NEW YORK CLIPPER

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BACON OR SHAKESPEARE?

If Bacon wrote the plays, pray tell me, then,
Were all the wondrous sonnets from his pen?
Did Bacon, he himself a versifier,
Resign these lovely lays and not aspire
To be the author? Lay them on the shelf
And only keep the bad ones for himself?

The argument against us most in vogue
Is this, that William Shakespeare was a rogue—
His character assailed, his worth belied,
And every little foible magnified.
We know that William one night after dark
Went stealing deer in lonely Lucy Park;
We also know Lord Bacon oft was prone
To take another's money for his own.
Now come, deal fairly, tell me which is worse—
To poach a stag or steal another's purse?
Lord Bacon did confess to his superiors
That he had taken bribes from his inferiors.
From his own shoulders then it will be seen
That he both robbed his Country and his Queen—
A kind of Aldermanic Yankee Doodle
Who cherished what we understand as boodle.
So if good character is to be the test of it,
It seems to me that William had the best of it.

If Shakespeare was so poor a piece of stuff,
How is it Bacon trusted him enough
To throw these valued treasures at his feet,
And not so much as ask for a receipt?
Such confidence is almost a monstrosity,
And speaks of unexampled generosity.
Oh, liberal Francis, tell us why we find
Pope calling thee the "meanest of mankind?"

And, oh, ye actors, brothers all in Art,
Permit me just one moment to depart
From this, my subject, urging you some day
To seek this sacred spot and humbly pray
That Shakespeare's rage toward us will kindly soften,
Because, you know, we've murdered him so often.
I ask this for myself, a poor comedian:
What should I do had I been a tragedian?
It surely is—who'er the cap may fit—
Conceded that these wondrous plays *were* writ.
So if my Shakespeare's not the very same,
It must have been another of that name.

JOSEPH JEFFERSON.

MR. DEXTER'S DIARY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ALAN HILARY.

The strange story I am about to tell you is one that trenches on matters psychological, and it would, therefore, be well for you to remember that all the Wise Man knew was that he knew nothing, and that consciousness of ignorance resembles the Fear of the Lord; in that it is the beginning of wisdom. "Mind over Matter" is a cant phrase, which in its frequent and glib use often means rather less than nothing; but, come to analyze it, and neither you nor I, nor anyone else, can tell when the potentialities of what, in default of a better name, we call spirit, with regard to what we know as matter, begin or end. With this warning, I give you the strange story of my friend, Hamil Dexter, as I took it from his diary, bequeathed to me with various other books and papers from the asylum in which he died, leaving you to coincide or not with the very intelligent and work-a-day jury that sat on the great Dexter murder case and adjudged the murderer to be stark mad.

I will premise that for a closer welding together of the story, as written down in Dexter's diary, I have compressed matters transpiring in several days, and even weeks, under one date.

I submit the extracts as follow:

MARCH 4, 1886.—"My old college friend, John Gledstone, who is at present one of the biggest of big guns by reason of his recent travels and studies in Hindustan, came up here today from New York. He wants a rest after the severe and dyspepsia fraught course of banquets and receptions he has had to undergo at the hands of all the learned societies—Ogical, Aplical and otherwise, both in this country and in Europe. Well, Hindustan may have brevetted John as a hero, but it has been, I am afraid, at the expense of his life. Even this Sleepy Hollow of ours can hardly soothe those shattered nerves. The sword is fast fretting through the scabbard. John had never a particularly strong physique; he was always, so to speak, over engined for his beam. I don't like those flabby, ugly pouches under the deepset gray eyes, which themselves blaze with a light that seems hardly of this world. His bent back; his hands, formerly so firm and white, now trembling like the claws of a senile vulture, while the tendons stand out under the yellow parchment of the skins as taut as the strings over a violin bridge, speak to me louder than any doctor's verdict. Twenty years of ever present peril and hardship in places where no white man's voice had ever before echoed; twenty years with fanatic Fakeers, Lamas and Brahmins for his constant companions; twenty years of inhuman asceticisms, interminable vigils, unspeakable fastings and iron bound contemplations, have brought John Gledstone within a short stone's throw of eternity.

"Every day brings increasing proof of John's failing health. No one knows this better than himself, and what adds fuel to the fire which is consuming him is his grief at the thought that he will have to leave the world without being able to bequeath to it the fruition of his labors, and what labors! At times he will cast off his usual reticence, and will talk by the hour of ghastly experimenis and still more ghastly self abnegation, imposed to render the body subservient to the mind, and holds forth with such fervor about what he calls the 'subtle soul-flame,' Bilocation and Transmigration of Spirits, Astral and Mahatmic Projections, the Avatars of Krishna, the ultimate absorption into Nirvana, and such like heathenish, uncanny stuff, that the wife is fairly afraid of him and the rector, after running a tilt with him once or twice, has ceased coming to the house for his nightly chat, cigar and glass of grog."

MARCH 8.—"The positive and negative poles have struck a sudden spark. Poor John, who is in reality, dying fast, seems to have taken a violent infatuation for my boy Eustace—such a contrast to his poor, frail self. Eustace is always with him; the boy's superabundant vitality seems to have a strange attraction for the sick man, and it was only today that he said to me, gazing at 'Stace with a curious covetousness about his mouth and eyes that almost frightened me, 'Dexter, old man, if I could only borrow your boy's body for a year, I think I could revolutionize the world.' And Eustace is as fine a lad, though I say it myself who shouldn't, as you can meet in a long day's walk, with his frank and free twenty-two year old head set well on his broad shoulders, and more brawn than brains perhaps, but all the same, he's as whole souled and single eyed as the noonday sun. I only hope Gledstone don't infuse any of those uncanny Brahminical doctrines into his honest head."

APRIL 16.—"I was over John's bed today, and he said: 'Dexter, old friend, I'm food for worms. Don't shake your head; I know it only too well, and I want to make my will. I've neither chick nor child, and am going to leave everything I have, unconditionally, to your boy. There is ten thousand in cash, and another ten in U. S. Bonds, and, above all, there are my books and papers. I will let him know how I wish him to dispose of them.'"

APRIL 28.—"John Gledstone died today. He knew the end was coming, and, at his own strange request, no one was allowed, not even the doctor, in the room to watch his dying struggles except 'Stace. When all was over, the watcher summoned us, and there lay the corpse of my poor friend, the face a dirty splotchy white, terribly distorted, with the lips almost burnt away, as though by some powerful acid. There was a dim mist in the room giving forth a pungent odor, that sent a nameless and hardly comfortable sensation stealing over one."

"'Stace tel's me the poor fellow suffered terribly, and that his sufferings were increased by some sort of medicine he took to alleviate his pain, but which he seemed to have made too strong, and which burnt his lips in the manner I noticed."

MAY 10.—"How changed 'Stace is since Gledstone's death and how changed for the worse. His frank, filial nature has disappeared entirely, leaving behind a scurf, oh! so thin, and oh! so irksome, of politeness utterly ineffectual in concealing what seems to be his growing distaste for my presence. He has also contracted—I know not how—the slightly domineering ways and abstracted irritability of my dead friend. At times a tone of his voice, a shrug of his shoulders, a subtle, almost ungraspable idiosyncracy makes me start up and look for Gledstone. It is as if he had imbibed from those accursed books and papers the most intimate character of their author. The weight of forty years seems to have been added to his shoulders; he has given up his former work, pleasures and companions to mew himself up with his horrible legacy of books, and at times, when bent over the pages, I seem to see Gledstone pouring out of those bright eyes."

MAY 16.—"Things are growing worse and worse with Eustace. I have ceased comment on his conduct to me personally, but he seems to have utterly forgotten even common courtesy to his mother and sisters. As for his books, he is hardly ever away from them. He writes, too, continually. What cursed influence is at work here. It is all so sudden, so unaccountable, so unspeakably saddening."

MAY 20.—"The explosion has come at last. Today I remonstrated with Eustace on his conduct to his mother; he simply turned on his heel without a word, went to his room, and in a couple of hours more was on his way to New York without a farewell to a soul. This last stroke will kill his mother."

From this point the diary goes on without incident for nearly a year. During all that time no message came from Eustace, though Dexter learnt from outside sources, that he shunned all company but his books, and that his comings, goings and doings, were wrapt in the utmost mystery.

Under the date of April 24, 1887, comes the following entry:

"God in heaven! My boy, my poor boy! Dying, dying from typhoid! And we parted in anger! Why is he to be taken and I to be left? Is it because the sickle lops the tall flower, and passes over the low head of the salt grizzled weed? Oh! John, John Gledstone, you came into my house to turn my lad's brain. It is you I have to blame for all this; you who disseminated the poison of your thoughts like an upas tree. But there is no good in raving at the dead. I must see Eustace. I will take the first train to New York tomorrow."

MAY 2.—"I am writing this in a prison cell, where I have been for the last few days, bowed to the earth under the crushing weight of a charge of murder. I am writing it for two reasons; firstly, that in some measure I may distract myself from my terrible position, and secondly, that if any of my friends may chance to read this they may judge the more lightly of my guilt, for guilty in one sense I am.

"I took the train to New York, as on April 24 I wrote I would. I found 'Stace's address with much difficulty, and when I got to the house I noticed the roadway outside strewn with straw to procure the silence of passing vehicles; the blinds, too, were all pulled down.

"The servant who answered my ring told me that Dr. Winslow, who was attending my boy and was his only visitor, considered his case hopeless, and had given strict orders that no one should be allowed to the sick man's bedside. I told the fellow who I was. He asked me to wait in the parlor till the doctor came down, when I could ask him as to the advisability of my being allowed to the deathbed of my own son. I agreed to this arrangement, and sat down to wait for the doctor. But I speedily grew restless and uneasy; some spirit of the air seemed to be urging me and to whisper in my ear: 'Don't wait; go upstairs *now;* there is something there for you to see.' My temples throbbed fiercely; a fire danced before my eyes; the ceiling seemed to be closing down on me like a gross pall of lead and to be slowly squeezing the life out of me. To escape the crushing sensation I left the room, and, led as by some one's irresistible volition, I walked upstairs, treading softly, though I knew not why, to the sick room. There is a little ogive window let in the room wall; by craning my neck I could see all that went on inside, while from the position of the bed I myself remained unobserved. It was some strange instinct that thus led me to play Peeping Tom. I looked in and saw the doctor's profile as he bent over the bed—a dark, strong face, replete with vigor and intellect. On the bed, with the livid kiss of death on his sweating brow, and glaring at his physician with the same tigerish phosphorescent expression of envy and desire as had once shocked me in the face of Gledstone, lay the form of my boy Eustace. It was hard to reconcile that open, though pallid, brow and those devilish eyes. I was beginning to feel ashamed of my eavespeeping, and turned to knock at the door, when the same voice that had urged me from the study whispered: 'Wait and watch,' and a hand seemed pressed against me to hold me in my place. The dying man was speaking. I turned once more to the window.

'Doctor,' he said, 'I may as well go game; let's drink to my safe and speedy journey to kingdom come,' and his laugh sounded like the harsh jangling of discordant bells. The doctor made some reply I could not catch, and, evidently desiring to humor his patient, poured out a couple glasses of brandy. He turned away his head for a few moments, and in those moments I saw the man in the bed raise himself, take something from beneath his pillow, and with the quickness of thought spill a white powder into the doctor's glass. The doctor took the glass from the sick man's hand, outstretched to hand it to him, with a pleasant smile, and with a nod as though to say 'Here's luck,' gulped the liquid. Hardly had he drank it when a ragged shudder passed across his face like the shiver of unripe corn under the breeze; a light foam crusted his lips, quivering with inarticulate mumblings; his hands grabbled in the air, and then with a gurgle as of water poured from a bottle, he fell, face upwards, on the floor, slain by that liquid lightning. I was in a whirl of terror and of wonder at the crime when my attention was again fixed by the actions of the murderer in the bed. He had thrown off the bedclothes, and from some place of concealment in the bed had taken out a tiny brazier and chafing dish. On this he sprinkled some dried herbs and the contents of a curiously shaped Oriental phial.

"He lit the compound, blowing it into a flame! then, while his lips murmured an Abracadabraca in some unknown tongue, his hands, disphanous as tissue, and glowing with some electric fluid that seemed to take the place of blood in the transparent veins, moved in mystic passes. His eyes glowed like two molten orbs of scathing fire, and his hair crackled and sparkled with fiery stars, that shot off into the lazy, odorous curls of smoke rising from the chafing dish. Suddenly, a croaking noise burst from his lips. The phosphorescene died away, and he fell back on the bed, stark and straight, with no life in his limbs. I thought all was over. But, no! A small globe of flame, in color an unearthly sapphire blue, hovered over those leaden hued lips like a gorgeous dragon fly over a noxious weed, and then detaching itself, floated across the room to the cold upturned lips of the poisoned doctor. Over them it flittered for a second, with the graceful poising of the dragon fly before settling, came down, hovered once more over the open mouth, and then disappeared. And the murderer lay stark on the bed, his lips apart in an infernal rictus and scorched, just as had been the dead lips of Gledstone.

"My God! They are fools that say the age of miracles is past. Never man saw a greater miracle than I saw in that hour The dead body of Dr. Winslow moved. The movement, a first slight, increased till it became the convulsive shivering that the application of the galvanic battery induces in the living frame. Some superhuman power was at work within what was but just a moment ago the husk only of a man, restoring the light to the eye, the red moisture to the lip, the pulsation to the heart and the mysterious essence to the nerve centres. In less than an hour after he had fallen to the floor a corpse, the doctor rose up again, recalled from the dead, a sentient, living and thinking being, once more, with the fire, the seventh circle of hell, in his eye. He glanced contemptuously at the body on the bed, which bore the semblance of my boy Eustace, and with a short, hard laugh that sounded to me like nothing mortal, sneered:

"'Well, John Gladstone, if John Gladstone you still can be called and still remain after all these enforced changes, your devotion to science is giving you a hard time of it and is, I am afraid, fast blunting those finer feelings which stickle at one's playing fast and loose with the existences of one's neighbors. Through hard work and privations you originally bring yourself to the door of that domain men call Death. Thanks, however, to those esoteric arts that old purblind fool Dexter scoffed at, you dispossess his hopeful, who, after all, was nothing but a brawny clodhopper, of his own home, and enter into what, I must confess, would have been a first class and most serviceable domicile, but for that cursed typhoid which sent all my schemes 'gangin' agley' and forced me to commit, in order to preserve myself for the benefit of civilization and science, what would be called, I suppose, by most gentlemen who know no better, a second very heinous crime.'

"The scales fell from my eyes. This Gledstone, this fiend, whom I took to be my friend, whose heart was fouler and blacker than any devil in the hideous mythology he had learnt, had slain my pride, my boy my Eustace, as I had seen him, disguised in Eustace's form, slay the doctor. This explained his wish to be alone with Eustace when he felt his death was near; this explained all the trouble I had with the seeming Eustace. I did not stop long to think though. His time was come at last. 'God helping,' thought I, 'you shall murder no other.' The voice that whispered 'Wait!' before, whispered now no more. But the whole world seemed one Titanic peal of bells clanging out 'Kill! Kill!' and the hand that just a while ago pressed me back, now thrust me on. I bounded into the room and at the throat of the Thing, for man I cannot call it, my feeble frame feeling as if Heaven had wedded its lightning to my blood to tingle down my nerves and throb down my muscles. The Thing before me doubled up like a sheet of paper as my fingers grabbed at its throat, cracking and cracking again as they bit on the windpipe.

"No Hindu devilties, no Siva, Brahma or Vishnu, no herb, no brazier or chafing dish, no Oriental phial, no muttered charm or weaving pass could shake off that deadly grip which was so slowly and so surely sending the soul of John Gledstone to that Nirvana of which he had talked so rapturously, and yet was so strangely loath to visit. No weird spell could avert those hungry, avenging eyes, literally distending with the fat feast of torture they were witnessing from gazing on the bloodshot eyes, the lolling tongue and the face now as black as the pitchy Hell to which their owner was fast hastening.

"I remembered no more till I heard a confused buzz of voices and felt hands tugging at the hands that clung as tightly to the throat of the dead man that lay under me as do the tentacles of the octopus to their prey.

"And now I am charged with a double murder, with the murder of Dr. Winslow and of my own dear son, forsooth! The trial comes off tomorrow. Whatever be the issue I care not. My twelve honest jurymen, full fed, matter of fact and intensely materialistic, as once I myself, can hardly be blamed if they refuse to believe my grim tale. Well, what of it? I have nothing left on earth. My wife and daughters could hardly bear to see my face again. But my Eustace, so foully done to death, is, perhaps, waiting for his father and his avenger, and whatever measure this earthly judge may mete out to me, I am filled with a deep hope that, in the unerring scales of the Great Judge, I may be found not entirely wanting."

HERR FERDINAND STARK.

With this issue we present a portrait of Herr Ferdinand Stark, the eminent young Hungarian violinist, who has been earning fame and shekels on the Pacific Coast for the past four years. Although his field of labor in this country has thus far been confined to California and the West, he is well and favorably known in the East. His talent, style, technique, bowing and tone combine to individualize and distinguish him. Herr Stark was born at Arab, Hungary, May 1, 1863. After years of industrious study under the best masters, his career in his native land is said to have been a brilliant one. In 1887 he accepted an engagement as *concertmeister* with the Electric Hungarian Orchestra, of Buda Pesth, for a series of concert at San Francisco and on the Pacific Slope. At the termination of his contract he organized what are known as Stark's Austro-Hungarian Orchestra, now playing their second season at Broadmoor Casino, Colorado Springs, Col., and thousands of visitors and tourists through the West will remember with pleasure their performances, each man working with a conscientious earnestness which is only seen in permanent organizations, the success and reputation of which depends upon the excellence of ensemble, as well as individual playing. The Austro-Hungarian Orchestra stands prominently to the front as a musical organization.

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings In All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Tuxedo" and "Alabama" the Successes—Business Generally Good.

[Special Dispatch to The New York Clipper.]

San Francisco, Aug. 9.—At the Baldwin, A. M. Palmer's Co. achieved a signal success here last evening in "Alabama." The house was packed and the audience very enthusiastic.

California.—"Tuxedo" remains the success here for another prosperous week. The "S. R. O." sign is nightly displayed.

Stockwell's.—Jeffreys Lewis began the second week of her engagement here last evening when Mrs. W. B. Bancroft's new society drama, "Woman's Eyes" received its first representation upon any stage. It proved a failure. It did not meet the expectations of those who had supposed the millenium of American plays had been reached.

Alcazar.—The Alcazar Theatre Stock have achieved a success. They appeared last evening to advantage in "The Great Metropolis."

Notes.—The Bush Street was closed last week. A benefit to Sam Mott 27......Arthur Livingston and Della McQuade were married last week.......Millar Bros., Mlle. Andrews, Beatrice James, John H. Perry, Suits Sisters, Bessie Searle, La Rose and Murphy, Zeno, Walsh and James, Val Vino and Thos. C. Leary appeared at the Wigwam last week.......M. B. Curtis is a defendant in the civil department of the Superior Court, as well as in the criminal. He was sued last week by the Forbes Lithograph Manufacturing Co., for $637.57, which, it is claimed, he owes for work done for him. The plaintiff is a corporation organized under the laws of Massachusetts. It declares that on March 1, 1891, Mr. Curtis was indebted to it for the value of show bills, posters, cards and folders furnished to him in his business...... Andrew Waldron and Jennie Calef appeared last evening at the Grove Street Theatre, in "An American Princess......Fred Warren presented "10,000 Miles Away" last week.......At the expiration of Jeffreys Lewis' six weeks' engagement at Stockwell's Theatre, she will tour the coast with a new play, "A Bitter Past," by T. R. Marsh, returning to this theatre week of Oct. 17.....J. R. Grismer and Phœbe Davies will appear at Stockwell's Sept. 12, for a brief engagement prior to their departure for New York.

CHICAGO DISAPPOINTED.

It Sees "The Junior Partner" for the First Time—Other Openings.

[Special Dispatch to The New York Clipper.]

Chicago, Aug. 8.—The novelty of the week was the first production in Chicago, at the Columbia, Aug. 7, of Sydney Rosenfeld's "Junior Partner." The piece received its *premier* before a light house, and was very far from successful. *The Inter Ocean* scores play and players in a column critique. *The Tribune* calls Mr. Rosenfeld's work an impertinence, and says the cast is slim. *The Herald* says it is farce of the lowest order, containing much that is very broad, much that is tedious and not a little that is vulgar. "The Junior Partner" did not please the audience any better than it did the critics, and may be stamped as a failure. It runs two weeks, preceded by "Frederic Lemaitre."......"On Change" began its second week at Hooley's to a crowded house, and last night its business was immense. The play improves with every performance, and it is an unqualified success......At McVicker's "A Trip to the Circus" began its second week to a large and delighted audience. The circus scene has been much improved......The Windsor reopened with "The Fast Mail" to one of the largest Sunday matinees ever packed into the house. The production was an improvement even over that of last season, and went with a rush......At the Madison Street the Paris Gaiety Girls had a fine house and the show caught on......The Lyceum reopened to big business, and the Olympic and the museums had the usual Sunday crowd in spite of a hot day......Haverly's Home Minstrels made a hit on their reopening, and the house looked like new......"Ali Baba" shows no symptoms of waning, and enters its third month to excellent business.

BOSTON'S SEASON STARTS.

"Old Jed Prouty's" New Tour Begins—Gorman Minstrels Do Well.

[Special Dispatch to The New York Clipper.]

Boston, Aug. 9.—"Old Jed Prouty" drew an audience that filled the Boston Theatre to its limit last night, and Dora Wiley received an enthusiastic welcome......The Globe was jammed full, and Gormans' Minstrels gave an entertainment first class in every way......"Puritania" drew well at the Tremont, and the last week of "By Proxy," at the Boston Museum opened to a fair house.....For patrons of the Gaiety and Bijou, Manager Keith presented a splendid specialty bill, and the house was crowded from noon to night......The Palace produced "The Clemenceau Case," and Eleanor Warren made a hit as Iza..... The Arena Garden was filled with admirers of "Robinson Crusoe," and the production of "Rip Van Winkle" at the Grand Museum pulled in big patronage......Austin & Stone's had its usual big crowds.

Opera in St. Louis.

[Special Dispatch to The New York Clipper.]

St. Louis, Aug. 9.—The Spencer Opera Co. presented "The Beggar Student" to a big crowd. The opera was handsomely staged, and Ed. Hoff, as the Student, received an encore in the first act. Carlotta Maconda caught a double encore at the close of the first act, for an interpolated song. Violet Carlton made a hit as Bronslava.

Louisville's Latest.

[Special Dispatch to The New York Clipper.]

Louisville, Aug. 9.—Harris' Theatre opened the third series of plays with "Caste" to a fair sized house......Sam T. Jack's "Mazeppa" Co. opened to standing room at the Buckingham......The New Gem opened to a fair house.

NEW JERSEY.

Atlantic City.—At the Grand Opera House, Bobby Gaylor, in "Sport McAllister," Aug. 4, 5, had good business. "The Hustler" 8, 9, "After Dark" 10, "O'Dowd's Neighbors" 11, 12, 13.

Inlet Park.—Pain's spectacle, "Sardanapalus," continues.

Albrecht's Garden.—People 8: Peter Maher, Berkley and Howard, Charles Carter, Guicard Sisters, Freanzy Sisters, Barney Gilmore and M. J. Fenton, manager.

Guvernator's Pavilion.—Week of 8: The Farls, the Wards, Whitley and Leonard, Start and Emerson, Alexander and Bailey, the Draytons, Wright Sisters, Little Rosie Miss Whitt-y, Miss Leonard, the Burroughs, Landis and Landis, Taggart and Garland, Murphy and Hunter, and Geo. H. Adams, manager.

Doyle's Pavilion.—People 8: Burke, Forrest and McCarte, the Sheerans, Lida Gardiner, Dailey and Dailey, Dollie Oldene, Topack and Steele, Mabel Guyer and Effie Huested, Byron and Blanch, Billy Arnold. Three Gardner Bros., Emma Bell, Fitz and Lewis, Sallie St. Clair and Frank Goldie, manager.

Wavelets.—Pawnee Bill's Wild West on the beach front is having large attendance......Bartholomew's Equines continue at the Academy of Music......Geo. H. Adams and family commence rehearsals with Hanlons' "Fantasma" Co. 22. His daughters, Tonina and Lily, will play parts and do their specialties, Mr. Adams playing Pico, the clown, this being his first appearance in white face in eight years. Mr. Adams' son, Earnest, will remain on the ranch in Colorado, where he has improved in health the past year. The Burroughs Charles and Minnie, will join the "Fantasma" Co...... E. V. Lorang, proprietor of Lorang's Garden, left town last week, and is said to have neglected to settle with numerous creditors, many of whom were performers.

Newark.—At the Casino: John Sheehan, Lura St. Quinten, Parino, Pickert and Mayon, the Gilmores and Lizzie Weston.

Globe.—Maud Myeing, Mabel Van, Clara Simpson, Ada Wilson and J. W. Dunn.

Gaiety.—Lillie Delmore, Alice Markham, Mamie Hughes, Bessie Carroll and Prof. Seiler.

— Bingley Foster plays the leading juveniles in "The Limited Mail" this season.

UNDER WHITE TENTS.

M. Besancon, one of the three aeronauts rescued from the car of the balloon Jupiter, at Paris, has given an account of his perilous adventure. The balloon was carried out to sea immediately it left the grounds of the Havre Casino. M. Besancon at once opened the escape valve and attached the cone anchor to a cord eighty metres long. The storm was so violent that it broke the cord, and from that moment the aeronauts lost all command over the balloon. About 10 o'clock the car was being dragged through the waves. The aeronauts heard distinctly the voices of fishermen in their boats, which from time to time passed near them; but the night was so dark that none of them perceived the balloon. At last, after regarding themselves as lost, the balloon, at about 3 o'clock, suddenly rose to an altitude of over 2,000 metres. The hopes of the aeronauts then revived; but by 5 o'clock in the morning the car was once more being dragged along in the sea. All the ballast had been thrown out, and the aeronauts had also taken off their coats and thrown them away to lighten the car. All three of the aeronauts were worn out with fatigue and benumbed with cold. M. Demeyer had lost the power of speech. They were all thoroughly discouraged, when they perceived the mast of a ship in the distance. Their signals of distress were seen, and the ship bore down upon them. A boat was put out, and the aeronauts were pulled into it. The balloon then shot into the air with such rapidity that it was soon out of sight. The aeronauts, who were taken on board the ship Germania, were treated with kindness, and were at noon transferred to the French sloop, Reine des Anges, which put them ashore at Camaret, near Brest. M. Demeyer, who is a young man of 26, has related to a journalist with what difficulty he threw the bags of ballast out of the car while it was being dragged through the waves, and with what pleasure he saw the balloon rise when he had thrown the last bag overboard. It was after the balloon had risen and was descending again that the aeronauts took off their coats and threw them away, with the hope of avoiding a second immersion in the sea. Fortunately, all the aeronauts are now in good health and spirits.

Frank Robertson, general agent of Young Bros. & Co's Circus, has resigned his position to accept a similar one with Kelly's Spectacular Co.

Charles Albion asks us to state that he is the original of that name, and that he is not with the team of Albions now with the La Pearl Show.

Chas. Lee's London Shows.—We are on our thirteenth week, and it is one of our best, despite hot weather and the old superstition of the dreaded 13. We are meeting with some opposition, but they fail to hurt our business. This is one of the best seasons that the London ever played to, and it seems by all reports to be an off season for shows of our size. Mr. Lee was ahead last week, and reports everything fine. Joe Hewitt, our treasurer, will take out a burlesque company, opening in October, at New Market, Can. Prof. Stimpson left at Philips, Me., to play dates in the East. Seaman and Burk are making a hit in the East with their breakaway ladder perch. Prof. Hager's Red Hussar Band is discoursing some of the finest music ever played with this show. Clifton and Eggleston's Band, No. 2, is the hit of the parade. Frank Acton is forming a partnership with a triple bar performance. Mr. Lee has added to his already fine menagerie a fine specimen of Nova Scotia ibex. Reports from Winquarters say that everything is dressed in a new coat of paint. The new ring barn is one of the finest made. Mrs. Lee has purchased four new ponies, which she will break for next Winter.

Big business is reported from the Barnum & Bailey Show. Mrs. John O'Brien was obliged to retire at Cleveland, through illness, and Mrs. Byron Rose is filling her place with satisfaction. Chas. Dunham lost a valuable diamond stud at Toledo and nothing has come to light regarding it. Lulu La Tosca, the snake charmer, also lost a jewel the same day, but it was found when taking down the tent at night. Sadie Hoffman is making the chariot races exceptionally exciting.

Wm. De Boe, balancing trapeze and high wire walker, is a prominent feaure of Fred Locke's Show.

Dr. Merlin and wife, and Nat Franklin have just finished a tour of Maine, and are at Bar Harbor for the balance of the Summer.

Campbell and Conkling are with the Wizard Oil Co., No. 46.

The roster of Diamond Kit's Medicine Co. is: Edith Madden, Steward and Harris, Wm. Gibbons, Miss Edwards, Wm. Soddeler, J. C. Morgan.

Notes from Witherell & Doud's Pavilion "U. T. C." Co.—Eleven weeks have rolled swiftly by since our opening, and we have no reason to grumble. Business has averaged big. We have had lots of rainy weather and one blowdown, causing us to lose the show that night, and, excepting once before, this show had never lost a night since it started, many years ago. It goes without saying that salaries are paid promptly. We are among the Summer resorts in the Catskill Mountains, and it's a holiday all the time, the Summer boarders hailing our arrival with delight, and considering it "just lovely" to see "Uncle Tom" under canvas. Geo. Wentworth is always ready to talk with the boarders, who oft times send a committee to inspect the tent and report on the propriety of attending. The genial George always send them away smiling. Kimball Gillett joined July 29. Prof. Miller's Band and Orchestra are doing good work.

Lowande & Correa's Circus opened at Acton's Park, Baltimore, Md., Aug. 1.

Louis E. Cooke, undoubtedly one of the most versatile agents in the line of great shows, and who seems to fit almost any position, has received a very substantial offer to manage the publicity department of the World's Fair Celebration Co., of Chicago, an amusement project organized to celebrate the event which the World's Fair is to commemorate.

Mrs. D. J. Fitzgerald, of W. B. Reynolds' Show, was presented by the members of the show with a gold watch and chain, and a gold ring, recently. It was a birthday event.

T. M. Sayman's Vegetable Soap Co. includes Dr. T. M. Sayman, lecturer; Samuel Ford, Sandy Miller and James Holman, Frank Kirk, C. W. Allen, stage manager, and Galyaam's Orchestra. They report good business through Missouri.

The Keeley Family, formerly of Fillis' Australian Circus, have joined Harmston's Circus at Shanghai, China. Harmston's Circus has been increased, according to a Shanghai correspondent of *The Hongkong Telegraph*, by the purchase of the den of tigers, and other wild animals, including a historic old lion and the gigantic bear presented to Sig. Chiarini by the Mikado of Japan, which were sold by Chiarini to the great Chinese Gardens for six thousand taels some two or three years ago.

J. B. Gaylord is at Singapore, buying wild animals to export to the States. Chas. Denner is also with Mr. Gaylord. H. Lee, of Penang, has gone into partnership with Mr. Gaylord in this enterprise, Mr. Lee to buy and ship to Mr. Gaylord to San Francisco any wild animals obtainable from Penang, or from East India, Burmah and the native states. Mr. Denner is to remain at Singapore and work that end, including Java and Bornea. Wild animals are very hard to obtain even in that country, to induce the the native to capture them alive, the risk being too great. Though they are offering big prices to induce the natives, still they decline the offer, and prefer taking a less sum from the government for killing them by way of reward. Lee & Gaylor have thirty men at present in the jungle, trying to capture a large snake said to be thirty feet in length. These men, though they have been fifteen days in the jungle, have not succeeded in hunting the snake down as yet. Mr. Gaylord has enough animals at present for a shipment, and he intends to leave Singapore in about four weeks' time with the first shipment. He intends opening an office at San Francisco.

Notes from the Mexican Billy Wild West Show.—Business the past two weeks has been good, considering the stormy weather and strong opposition. We are now on our last year's circuit. Billy Brown, Dr. War Eagle, Joe White Feather, Chief Little Horse and Polinia Waste join next week, which will double the strength of the company. A strong Wild West express will be placed on the race tracks. The show will make a long tour South, and will remain out till Dec. 15.

Hadj Tahar, manager of the troupe of Arabs with the Sells Bros.' Circus, will hereafter assume his father's name, Shiek Hadj Tahar Ben Mohomet. His father is Shiek of the Province of Sus, N. E. Morocco.

Gus Lee and Harry Bower are organizing a company to play the Pacific Coast this season, opening at South Chicago about Aug. 20. The show will be known as Gus Lee's Clown Burlesque Circus, and will carry fifteen performers and a fully uniformed band.

L. Maya, for many years associated with Chiarini's Circus, is in town, looking after the interests of that show, which is now in its forty-fourth year of continuous traveling. This is its third trip around the world.

While Burk's Circus was being broken up Sunday, Aug. 7, prior to leaving Newark, N. J., where it had been showing for several days, some of the circus men threw a tramp out of a freight car. The crowd, which had been hanging around all night and growling with the tent men, championed the tramp's cause, and a free fight followed, during which clubs, stones, pieces of coal and pistols were used with freedom. News of the battle reached Police Headquarters, and a squad was sent to the place. They returned with three circus men—Henry Richards, of Cincinnati; James Lavender, of Chicago, and George Brown, of Philadelphia. The wagon also brought Edward Jewell, who had been clubbed about the head. He charged Brown with inflicting the injury, and the latter was held in $300 bail. Richards was discharged and Lavender fined $15.

The John Robinson Advance Car, No. 1, met with a severe accident at Suisun Junction, Cal., forty miles south of Sacramento, July 28, at 9 o'clock A. M. A letter says: "We were placed on a side track for the local passenger train to take us to Napa City. The overland train from Portland, which was two and a half hours behind time, came dashing along at the rate of twenty-five miles per hour, and, by a serious mistake of the conductor of the local train, misplaced the switch. The fast train struck our car at the rear end, and completely demolished it. There were ten men on the car at the time, and several were badly shaken up, including old James Miller, who was bruised about the head and breast, but is able to be around. It was a miracle that anybody escaped without death or injury. The superintendent of the railroad came to our assistance, and did everything he could to transfer paper and advertising material to a special car, so as not to lose any time. Our car was immediately taken to the shops at Sacramento, by a special engine, to be repaired, which will take fully ten days. Photographs were taken of the engine and car together, and after being separated, any one looking at the photograph must wonder how we ever escaped. We are now on time, and will receive our car at Stockton or Oakland.

A dispatch dated Mount Holly, N. J., Aug. 7, says: Charles Kester, a colored barber of this city, and William Little, of Pawnee Bill's Wild West, but hailing from Camden, wanted here for stealing a horse, saddle and harness from the livery stable of William L. Anderson, have been located at Waterford, Camden County. The horse was brought here today, having been sold by them for $50. It is valued at $300. The saddle and harness, the property of Rev. R. F. H. Pierce, were also secured. The officers had traced the thieves to the woods, where they escaped.

From Sells Bros.' Circus.—With beautiful weather and abundant crops in an undisputed territory, the business of the Sells Bros. is all that could be desired. While other shows are fighting the Sells Bros.' have sailed smoothly along, gathering in the shekels as they go. From the first stand in the great grain belt of Kansas and Missouri to date of writing (Aug. 4), nothing compared to our business was ever seen. If there is any truth in the statement that "the proof of the pudding is in the eating,' then surely our performance pleases them. Lewis Sells left for a trip to the East. E. Sells and wife returned to the show at Joplin, Mr. Davis, of the Barnum Show, visiting us at the same place.

From Walter L. Main's Show.—Here we are in Missouri. The weather is excessively warm, but business is large. The show runs like clockwork, and gives universal satisfaction. East St. Louis has the reputation of being a very rough town on shows, and nearly all showmen expect to fight there and look for a good, heavy "shake down." We saw no signs of either. On account of the sickness of his partner, Burt, Fred Fisher was compelled to throw up his engagement, and he, with his wife and son, left July 30, for Cincinnati, with the good wishes of all. At Pacific we were visited by W. E. Franklin, of the Barnum Show. Rad Moore, a jockey, broke his leg Aug. 5, in the hippodrome races, and is to be left back for treatment. An abundant sum of money was raised among our people to defray all expenses. Our big, new canvas will be here soon.

The Kelly & Rohrer Freak Show are playing southwest Virginia. They travel by wagons.

Four new cages of animals have been added to Baldwin & Cummings' Railroad Shows, and now three open dens are the parade feature. Harvest time is a bad season for shows in the Northwest, but fortune smiles on this show, and, while the day houses are not large, night finds the canvas packed to its capacity. Bruce L. Baldwin, one of our proprietors, presented Charles W. Fish, of the Ringling Show, with a shoe worn by the famous trotting horse, Allerton, in the fastest seven heats ever trotted by a horse, the last quarter of the last mile being trotted in 30s. Pat Cummings, for many years assistant to Bob Friar, is business manager. It is rumored that the show will go to California for the Winter. We get new baggage and flat cars at Tekamah, Neb.

Smith and Roy have closed a ten weeks' engagement with the Sautelle Show, and are resting at their home, Lyons, N. Y.

The Silver Bow Specialty Co. are rehearsing at Chicago, and open their season Sept. 2 at Monunce, Ill. G. H. Watkins is manager, H. A. Wise, assistant; C. H. Mills, Alf. Weathers, Greenford, Myrtle Marvo, Zoe Ball, Mamie Rodgers, Inia Cravens, Ida Smith, Reynolds, R. B. Merritt, treasurer; A. L. Barlow, business manager; Prof. Larson, music director.

Serpentello, the contortionist, is resting in this city, having two weeks ago closed his engagement with T. K. Burk's Circus, at Manchester, N. H.

Notes from Pete Conklin's Show.—We opened at Logansport, Ind., for one week to good business, and are reorganizing for the Fair season. The list of new faces includes Capt. Car and his troupe of Indians, Devillo, Mdlle. Gazzalo and her rattlesnakes, Prof. Gevard, McNish Family, Prof. Mason's Drum Corps, Dan Nash and John Lewis. The above will be consolidated with the War Museum, under canvas.

George W. Orrin, of the well known firm of circus proprietors, the Orrin Bros., writes: "News has just reached me from Mexico City that our trick mule, 'Punch,' has died. He was among the first stock we ever bought, which consisted of ten horses and this mule, from a man named Tubbs, of Schuylerville, N. Y., in 1878. The purchase was made for us by the late George Zebold. The mule was known by many hundred circus people who have been with us. He was, without doubt, one of the best performing trick mules (not kickers) in the world. You often hear of trick horses, but trick mules are scarce. We feel 'Punch's' loss keenly, for not only was he a clever animal, but he was like an old friend to us—the foundation stone and one of the originals of our organizations. All the other horses died long ago."

A novelty for shows, fairs, etc., is found in the compressed air cannon, which is now in the market. It consists of a brass cannon, nearly five feet long, mounted on a truck. It fires a baseball by compressed air, and can be used for target shooting, etc.

Ringling Notes.—Our wrinkled war elephant, Hannibal, is renowned for his tooth of gold, having been last season under the dentist's care. But the Ringlings made enough money at Omaha to give all their elephants golden teeth, and some of the actors, too. A preluding incident was the Sunday storm, whose rising clouds curled like the mustache of John Ringling, and whose hurricane wind rent our canvas as the dagger of Brutus rent the mantle of Cæsar. The opposition fellows wrote it up as the God of Justice turning on us the celestial hose, to wash us from the earth. But Monday's business quite confutes this theory, as the people swarmed to the tent like ants around a sugar bowl. At night they stood 200 deep around the ticket wagon, and through the door, with rush and crush, came "not in single file, but in battalions." As in case of Milwaukee, doors were closed before eight o'clock, and people turned away. The members of the Ancient Arabic Order, Nobles of the Mystic Shrine, of the Oasis of Omaha, came 200 strong. Many high bred folks were unable to get reserved seats, and the wealth and aristocracy of the city held lawn parties and circus picnics on the green grass of the hippodrome elipse, crowding three rings when this was cleared for the races. The crowd was most uproarious and jolly, and the show made a four base hit. The Ringling Brothers, tickled, but not laughing, looked on "the smelling scene." Their success this season has been phenomenal everywhere, and the superstitious no longer doubt that the gods of Fate, Success and Luck, meant the "Ring," in the name of Ringling, to stand for a circus "ring."

Thompson & Sinclair's Twenty-five Cent Circus is in its fourth week, playing to good houses. The show is made up as follows: Leon Thompson & Sinclair Bros., proprietors; George Edgerton, general manager; P. E. Hopley, treasurer; M. R. Ward, advance agent; Edgerton Sisters, W. Ritzel, C. Roy Lobel, E. Sproule, Mondell Bros., Lena Hopley, Geo. Edgerton, Etta Ingraham, Brown Brothers, Lizzie Roper, Chas. Filbert and Geo. Rodgers.

George Orrin and Family arrived safely at Antwerp, Aug. 7, after a delightful trip.

Ella Wesner is to be tendered a benefit at the Kingsland Casino, Coney Island, Aug. 16. The list of volunteers is long, and the testimonial promises to be a success.

F. R. Blitz's Fair Ground Show opens for the season Aug. 26 at Des Moines, Ia.

Roster of the Advertising Car, No. 3, of the Adam Forepaugh Show: Wm. M. Dale, agent; Oliver Lester, boss billposter; Geo Lawson, assistant boss billposter; W. W. Fannon, Sol Gano, W. C. St. Clair, Harry Austin, W. E. Hopkins, Harry O'Rourke, Frank Barkey, E. C. Laird, Jas. T. Martin, Joe F. Godfrey, Frank Siner, Mast. Conway, John Raymond and John Campbell.

Pete Johnston, Montana's crack bucking broncho rider and fancy roper, who is now with W. B Reynolds' Circus, goes with Evans & Hoey's Co. this season.

During the parade of Burk's Circus at New Brunswick, N. J., Aug. 8, a negro employe named John Lucas made a savage attack upon three little boys, biting them severely. Lucas says the boys threw stones at him and that one of his teeth was knocked out. Lucas attempted to escape, but was captured and put in jail. Blood poisoning is feared in the case of one boy.

Roster of Chippewa Medicine Co., No. 11: Dr. A. F. Twining, lecturer and manager; J. Vanhoe, stage manager; Three Henry Bros., the Clarks, May Thewes, Willie Parker and four Indians.

PENNSYLVANIA.

Philadelphia.—Manager John G. Jermon is the first of the local amusement caterers to rub the Summer dust from his eyes and brace up for the Fall campaign. He inaugurated the season at the Lyceum Aug. 6 with "The Early Birds." The interior of the Lyceum has undergone extensive renovation, and is in proper trim to make a bid for increased patronage. The People's Theatre will open 20 with the first local production of "The Black Detective," and Forepaugh's will open the same evening with "A Dark Secret." Sept. 5, the Walnut, with James T. Powers in "A Mad Bargain;" Sept. 19, the Park Theatre, with "Urania, or a Trip to the Moon;" Oct. 1, Egyptian Hall, with Kellar in a new display of magic; Oct. 17, the Winter season at the Grand Opera House, with "Said Pasha;" Nov. 12, the Winter Circus at Broad and Cherry Streets. The other theatres will have opened by Oct. 1, but as yet the exact dates of their openings have not been made known. The improvements made in the Walnut Street Theatre have been elaborate. A new exit has been provided on the east side, the stage has been equipped with a fire wall, and a sprinkler system is under construction, as are additional means of exit from the Ninth Street side, including iron stairways that will reach from the balcony to the sidewalk. The light will be supplied entirely by incandescent lamps. The decorations and improvements in the auditorium are elaborate.

Grand Opera House.—"The Huguenots," which was a popular success with the Grand's audiences, was repeated 8. The event of the week will be the new American Opera Co.'s first performance of Meyerbeer's "Dinorah" 10. "William Tell," "Carmen" and "Lucia" are included in the repertory. "Le Prophete" is in preparation.

Bijou.—The interesting but oft repeated fact that Managers Keith & Albee's house is not large enough to accommodate the crush of patrons must again be recorded in describing last week's business. This week's bill includes Isabella Florence, Marsh and Walsh, Devere Family, Carrie Tutein, Tanner and Dowley, James J. Morton, Winstanley and West, Maud Revelle, Carr and Tourgee, Marshall and St. Clair, Carr and Jardyne, Leslie and Phillips, Prof. W. H. Burke, Franklin and Gorman, and Lowry and Evans.

Notes.—The National will emerge 13 from the hands of decorators and again enter the local dramatic field Walter Sanford's Co. in "My Jack" will be the opening attraction......E. F. Albee, of the Bijou, was called to Boston last week by the death of his father, Nathan S. Albee..... Business Manager I. N. Kahnweiler, of the National Theatre, returns to harness this week, after a pleasant six weeks' outing at the seashore.....Augustin Neuville's new play, "The Cannon Ball Express," will have its first production at Forepaugh's Theatre on Sept. 5......J. C. Stewart Jr. has been engaged by Manager Bradenburg to conduct the business affairs of the People's Theatre. When the doors of the People's are opened, Aug. 20, it will be one of the safest theatres in America, having thirty-three exits from the auditorium and three from the stage. Fire walls, tanks and every means of safe guard have been attended to in the most minute detail......William H. Voltz will continue to represent Manager Bradenburg at the Ninth and Arch Streets Museum. The Museum has been thoroughly overhauled, inside and out, and in its new condition is scarcely recognizable.

RHODE ISLAND.

Providence.—Preparations are now going on at all the theatres for the opening of the season, which will be fully inaugurated by Sept. 5. The work of remodeling the Westminster Theatre is being pushed rapidly forward, and Manager Batcheller expects to have the house ready to open Sept. 5. The changes in the interior have been radical, and when completed it will be practically a new theatre, and one of the finest in the city. At Keith's Gaiety Opera House, many improvements are being made, and it will be prettier than ever when it is reopened. The opening date has not been announced as yet. The regular season of the Providence Opera House will begin Aug. 29, when Cleveland's Minstrels will appear for three nights, followed Sept. 1 by N. C. Goodwin Jr. for the balance of the week.

Lothrop's Providence Museum.—James K. and Alice C. Keane, supported by J. Gordon Edwards, Chas Burnham, Susie Howard and others of Lothrop's reorganized stock, opened in "Burr Oaks" Aug. 8. The Leonzo Brothers closed a prosperous week in "The Dog Spy" 6. Week of 15, Jay Hunt, in "Rip Van Winkle."

Crescent Park.—The Wild West show opened to small audiences last week on account of rain, but with the return of pleasant weather 5 the attendance was large, and the week closed to fine business. The success of the show has been so great that Manager Boyden has decided to roof over the entire enclosure and make it a permanent Summer place of amusement. Business Manager A. H. Dexter closed with the show 6, and left for Boston 8, to assume the business management of the Grand Opera House.

Rocky Point.—At the Coliseum the *personnel* of the company remains the same as last week. The attendance continues large.

Notes.—Manager Charles Burnham, of the Star Theatre, New York, and Mrs. Burnham were guests of their friends, Mr. and Mrs. Williams, at their cottage at Silver Springs, last week......Little Allie Fisher, of "The County Fair" Co., returned to her home in this city 8. She was the guest of Mr. and Mrs. Jerry Chaon, at Rocky Point last week......Mrs. Louisa Morse, the Aunt Matilda, of "The Old Homestead" Co., is at her cottage at Narragansett Pier......Herbert and Belle Archer have been visiting friends in this city and vicinity for several weeks past......J. Frank Sherry and several members of the "Old Jed Prouty" Co. enjoyed the past week at Block Island......Mrs. H. Percy Meldon (Minnie Kissell) has joined Manager Lothrop's stock for the season. ......Wm. Murray and C. A. Patt are organizing a dramatic company for a tour of Eastern Maine and the British Provinces. Mrs. C. A. Patt has recently been quite ill. She is Summering at Riverside, R. I......A. D. Cameron left for New York 5, to complete arrangements to take the road in advance of a well known theatrical company the coming season ....Work on Manager Lothrop's new theatre at Pawtucket, R. I., is progressing rapidly. The walls are up, the balcony and stage in place, and the house will be ready for the interior finishing at an early date. The theatre will be handsomely decorated, and furnished with every modern improvement. The opening date has not yet been announced.

DISTRICT OF COLUMBIA.

Washington.—Charles Frohman's Comedians opened a preliminary week at Rapley's National Theatre, Aug. 1-6, for the initial production of "Settled Out of Court," Gillette's adaptation of Bisson's "La Famille du Pont Biquet." The attendance was fair. The National will be closed until 29, when the regular season will open.

Rapley's Academy of Music opens 8-10, with Dockstader's Minstrels.

River View has Pains' fireworks 7-13.

Bethesda Park.—Prince Leo, tight wire walker, 7-13.

Notes.—Rapley's Academy of Music received its license from the Commissioners of the District, all the requirements of the new law relative to public safety in play houses having been complied with......Kernan's Lyceum improvements will be finished this week, and the house will open 22 with T. E. Miaco's City Club. Hereafter the attaches will be uniformed......The alterations to Albaugh's Grand Opera House are in an advanced state and will be completed in ample time for the regular season's opening, as will also Harris' Bijou Theatre. The opening of the latter house is announced for 22 with "Grimes' Cellar Door."......George C. Hazleton Jr., son of the U. S. District Attorney for the District of Columbia, is a member of Modjeska's Co. His open letter relative to the safety and comfort of actors, which was published a couple of weeks ago in *The Washington Post*, and which was replied to by Senator Gallinger through the same channel, has opened the eyes of the "powers that be" to the miserable accommodations accorded to the profession in a majority of the theatres throughout the country. The attention of Congress having been directed to the subject, it only needs the persistent effort of all members of the theatrical profession, in and out of season, to bring about a much needed reform in this direction.

INDIANA.

Indianapolis.—The Grand Opera House opens Aug. 12, 13 with "A Temperance Town," followed by the Lilly Clay Co. 15, Primrose & West's Minstrels 19, 20.

English's Opera House begins the season with "A Railroad Ticket" 29, 30, 31.

The Park Theatre opens week of 8 with "A Barrel of Money." Rentfrow's Comedy Co. week of 14.

The New Empire Theatre's initial performance will occur Sept. 5 with Hyde's Big Specialty Co.

Fort Wayne.—After a rehearsal of ten days, Newton Beers produced "Eloped With a Circus Girl," Aug 4-6 to fair houses. The play took fairly well. The company: Mollie Thompson, Hattie Havens, Marion P. Clifton, Nettie Hamblin, Alice Marquette, Thomas J. Grady, Edward Eagleton, Henry Willis, George Solden and Newton Beers. "The Hustler" comes 19, Dore Davidson 27......Manager Geary announces he will open his museum 22, with a big stock...... Sells & Rentfrow's Circus exhibits 8......Sam J. Roberts has been exhibiting here since July 25 with Roberts' Summer Pavilion Theatre. Business has been good. Unless business should get bad, he will remain here all Summer.

WORLD OF PLAYERS.

— "Cupid's Chariot," by Henry J. Sayers, received its initial presentation at Boyd's Opera House, Omaha, Neb., Aug. 5. The company: Geo. Thatcher and Henry J. Sayers, sole proprietors; Henry J. Sayers, business manager; Theodore Metz, musical director; Chas. Murrey, advance agent; Wm. B. Rogers, press agent; James Smith, properties; Geo. Paxton, stage director; Alice Evans, Ada Jewell, Marie Broughton, Teressa Greeley, May Barrett, Myrus C. Brooks, Chas. J. Stine, Brigham Royce, Will J. Powers, Andrew J. Powers, Jas. H. Powers, C. B. Ward and Geo. A. Smith.

— The four Scandinavian singers who compose the Swedish Quartet in the "Ole Olson" Co. will arrive in this country about Aug. 10. The ladies spent the Summer at Stockholm as members of the Royal Opera Co.

— The North Clarendon, Pa., Opera House has undergone extensive repairs during the hot weather.

— Paul Bordman has signed with Frank M. Wills' "Wait 'Till the Clouds Roll By" Co. Mrs. Bordman is very ill at Aurora, Ill., with curvature of the spine, caused by an accidental fall down a flight of stairs. She is unable to move her lower limbs, and is also suffering from nervous prostation.

— Roster of "The Ensign" Co.: Jacob Litt and Thos. H. Davis, sole proprietors; A. W. Dingwall, manager; Jo. Paige Smith, business manager; F. Beckman, agent; W. L. Gleason, stage manager; Frank King, machinist; R. S. Cawling, carpenter; Robert Delins, master of transportation; James Neill, B. R. Graham, Hardy Vernon, W. L. Gleason, Logan Paul, Wilson Deal, Benjamin Horning, Geo. A. Wright, Chas. T. Parsloe, Paul Gilmore, Ruth Carpenter, Mrs. W. G. Jones, Maribel Seymour, Florence Stover and Little Edith Wright.

— "An American Hero," by Hal Newton Carlyle, was originally acted at Effingham, Ill., March 31, by Clint G. Ford's Co.

— The fifth season of "The Stowaway" will commence at the Grand Opera House, St. Paul, Minn., Aug. 21, from which place it goes direct to the Pacific Coast. The company engaged for the coming season is: "Spike" Hennessey, "Kid" McCoy, Walter Edwards, J. H. Cossar, Jerome Kingsbury, Joseph Mitchell, Howard Thorpe, R. J. Moye, H. D. Byers, Charles Farley, William Bowdish, Libby Kirke, Alfa Perry, Lizzie Hunt and Maud Wilson. The business staff: Litt & Davis, sole managers; Geo. A. Kingsbury, advance agent; C. E. Ross, advertising agent; Frank Young, treasurer; H. Levish, machinist; Fred Manning, properties.

— Emma La Mause is reported to be very ill at Chicago, Ill.

— Mrs. Harry Budworth mourns the loss of her mother, who died suddenly Aug. 2.

— A benefit was tendered to La Regaloncita at Long Branch, N. J., Aug. 5, to aid her in the test case against Elbridge T. Gerry, and it proved one of the best entertainments in the West End Amusement Hall this season. The performance was under the direction of Dorothy and Charles W. Thomas. In the cast, besides La Regaloncita and La Graciosa, were Basil Peletson, Della Fox, Tim Murphy, E. J. Ratcliffe, De Wolf Hopper, J. Murphy, John W. Ransone and Rita Celbi.

— Percy Kingsley opens with the "Jerry" Co. at the Windsor Theatre, this city, Aug. 13.

— Roster of the Kitty Aryman Co., under the management of Claude Pelham: Kitty Aryman, Ruth Aylmer, Mrs. M. Murdoch, Fannie St. Clair, Little Mabel, A. Z. Chipman, Mortimer Murdoch, N. A. Lawrence, Geo. A. Sanger, J. L. Chandler and May Nelson.

— Charles Cowles, the everywhere known Yankee character actor, who is summering at picturesque Peak's Island, Me., writes The Clipper there is a colony of Yankee actors there. Among them he mentions Richard Golden and Frank Jackson, both of "Old Jed Prouty;" Charles Hawkins, of "The Country Circus," and C. M. Richardson and J. S. Patch, of "The Old Homestead." Mr. Cowles likes to go down in Maine during the Summer, to verify and check off his conceptions of the Yankee character.

— Geo. M. Fenberg has returned from the Cincinnati College of Music, and will again take to the road this season.

— Sadie Raymond and her company are resting at Kirksville, Mo., after a long tour. The company go out this season in a sensational comedy by John R. Music, entitled "The Shetland Lass," introducing twelve trained Shetland ponies. They will also carry a brass band and orchestra. The company includes Sadie Raymond, Lillie Morey, Emma Weston, Minnie Tressel, Fred Raymond, Harry Kingsley, Sic Coreditt, J. C. Mack, Frank Camp, Jessie Brandon, Fred Pollock, Almo Pollock, C. J. Pollock, Hermann Strauss, Ted Baxter and J. W. Cody. The season begins Aug. 18.

— The expected change in the management of the Capital Theatre, Little Rock, Ark., did not take place Aug. 1, as stipulated. The old management refused to give possession, and took advantage of the five days allowed them by law to file a cross bond. The matter will probably be settled in the courts.

— Richard Ganthony is making preparations for the production of his new play, entitled "A Message from Mars."

— George Buckler and Eliza Warren will be joint stars this season in a repertory of classic plays.

— Henrietta Howard has joined the Redding-Stanton Co.

— Frankie Brooch has signed with the "Spider and Fly" Co. She is a hard and conscientious worker, and is perfecting herself in a new dance.

— Charles J. Stevenson and a strong company, under the management of Geo. H. Summers, take the road Aug. 25 with "Enoch Arden." A marine band and orchestra, under the leadership of Prof. Chas. Coons, and special scenery by Sosman & Landis, will be features. A season of forty weeks has been booked, the most part of which are week stands.

— Charles Howard informs us that, contrary to any prior report, he does not go with Newell Bros. "Operator" Co. He recently arrived in town from Chicago, where he received several good offers, one of which he will probably accept. Mr. Howard, by the way, confirms the recent statement in these columns that Clara Terry Gardner has fallen heir to a snug fortune. It is to be added that Manager Sam T. Jack has engaged Miss Gardner for two years, to play leads in burlesques.

— The Emma Warren Co. resumed their tour at Eldorado, Ill., last week after a seven week's rest.

— Rehearsals of "The Indian Hero," with Richard Anderson in the title role, will begin the latter part of this week. The regular season will open at Wilmington, Del., Sept. 19.

— Sol Smith Russell is supported this season by the following people: Frank E. Aiken, Earle Stirling, Charles Canfield, Charles Stevens, Mr. Beattin, Minnie Radcliffe, Marion Lester, Marion Abbott, Hazel Chapman and Frankie Lynn. The company began their tour Aug. 8 at Denver, Col.

— The Crockett Comedy Co. will take the road Aug. 15 with the following people: Col. J. M. Crockett, proprietor; Geo. E. Kempton, manager; Mattie Goodrich, Minnie Hoffman, Josie T. Mitchell, Little Wayne, Harry C. Dull, W. H. St. James, Harry R. Vickers, W. O. Parsons, J. W. Schultz, Joseph F. Knight, F. T. Crockett and Edgar Traville.

— Thomas H. Pratt, late manager of "The Robber of the Rhine" Co., has confessed judgments to Henry J. Bardwell for services as secretary, $1,518, for an assigned claim to Edith Kenward for salary, $818, and to George C. Comstock for legal services, $1,018. Execution was issued to the sheriff in this city Aug. 6.

— Wm. Garen, manager of the Pat Rooney Comedy Co., was a Clipper caller last week, and reported his company all engaged and everything running nicely. The season opens at Danbury, Ct., Aug. 29. Katie, Mattie and Josie Rooney are the stars of the company, and Wm. E. Carroll will play the late Pat Rooney's part. There will be eighteen people in the cast. Manager Garen will have Jos. Boring as his assistant.

— M. B. Leavitt's two "Spider and Fly" Cos. commence rehearsals in this city Aug. 10. The rosters: Eastern company—Jaguarina, Marie Edith Rice, Clara Neumann, Putnam Twins, Stella Madison, Jennie Lippman, Emma Lippman, Sintox Sidney, Sissie Wilson, Blanche Allen, Jennie Grovini, Ellen Magnusson, Minnie Murray, Gertie Murray, Bessie Stanton, Louise Rice, Dorothy Drew, Fannie Frantzell, Chas. H. Kenny, Edward Webb, Chas. Reyel, Chas. Maurittious, Zarmo, Carl Anderson, Gus Lndus, and some European specialists engaged by Mr. Leavitt, who is now in Europe. Western company—Florence Willy, Bertie Crawford, Georgie Putnam, Mlle. Rossi, La Porte Sisters, Francis Harrison, Ethel Danbury, Jennie Harris, Theresa La Mar, Maud Robinson, Edith Murray, Francis Broach, Georgie Mayer, Rose Faure, Bessie Phillips, Lavina Arnold, Mabel Rivers, Maggie Rivers, Harry Starr, Kelly and Ashby, Jas. A. K. Kiernan, Andy Morris, B. F. Hornor, John P. Hill and Prof. F. W. Zaulig.

— Minnie Kisselle has recovered her health, and will shortly join Lothrop's Stock Company.

— Marie Ellsden, an old time actress, who is well and widely known throughout the West, is lying ill at the Mercy Hospital, Chicago, where she is being cared for by the Actors' Fund. She is suffering from cancer, and her life can only be prolonged a few months at the farthest. Efforts are now being made by her friends in the profession to locate her comfortably for the remaining months of her life, out-side of the hospital.

— Frank Robertson is to travel in advance of "The Speculator." Madeline, Spanish dancer, and Ollie M. Potter are among recent additions.

— Millie Price-Dow, the well known dancer and singer, has married again. She was formerly the wife of Clarence Dow, son of a Denver, Col., banker. She recently secured a divorce from him, and was wedded Aug. 2, at Buffalo, N. Y., to William K. Churchyard, son of a wealthy police commissioner of that city. Gertrude Reynolds was the bridesmaid. Mr. and Mrs. Churchill will reside at Buffalo.

— The "Good Old Times" Co. will again be under the management of Harry Bernard, and will open the Bedford Avenue house, Brooklyn, Sept. 5. Harry M. Pitt and Lucie Lewis are the leads, with an otherwise all 'round good support. Twenty-eight weeks are booked.

— Billy McCullum, who was reported dead last week, is very much a live man, and is enjoying the best of health. He will hereafter be known as Billy Malcolm.

— Ada Anson closes with the "Kajanka" Co. Aug. 13, and a few days later she will sail for London.

— Little Irene Franklin has returned to town from her pleasure trip up the country, and is considering a number of offers for the season.

— Suit was begun Aug. 4 in Court No. 2, at Philadelphia, by William J. Gilmore against Jennie Kimball, proprietress of the Corinne Opera Co. Mr. Gilmore says that he is the sole and exclusive owner and proprietor of "The Sea King," which is a valuable piece of property, and that during the season of 1889-90 he was giving performances of the opera in various cities throughout the United States and Canada. During the same season Mrs. Kimball, without authority or permission, caused portions of the music of "The Sea King" to be sung by her company. Mr. Gilmore notified Mrs. Kimball that she was using his property, and Mrs. Kimball promised to desist. In spite of this warning of the infringement, Mr. Gilmore says, Mrs. Kimball continued to use the music, whereby he alleges he has been greatly damaged.

— Daisie Markoe goes to Burgett Park, Dover, N. H., Aug. 13, for two weeks.

— Frank Roberts and wife (Elizabeth Garth) go with "My Jack." Wm. Stafford will play the role heretofore assumed by Walter Sanford.

— Fred Lotto returned from Europe Aug. 7.

— Kate Toncray has been engaged for "Jerry."

— Harry W. Carleton and wife go with "By Proxy."

— Grace Atwell has joined Lederer's Stock Co.

— E. D. Price, manager of the "Miss Helyett" Co., and Adelaide Emerson, an actress in that troupe, were married at the Little Church Around the Corner, this city, Aug. 2, by the Rev. Dr. Houghton. The ceremony was private. This is Mr. Price's second matrimonial venture, and Miss Emerson's second, also.

— Robert T. Haines goes with Thomas W. Keene.

— Murry Woods has returned to the city from Mt. Clemens, Mich.

— Preparations for the opening performance of "The Black Detective" are about complete. Manager Daniel Shelby states that the tour is solidly booked in good houses, and that Wash. T. Melville is delighted with the company.

— Jennie Kaye has been especially engaged to play Topsy in John P. Smith's new version of "U. T. C.," at the Boston Theatre, Boston. F. R. Montgomery has also been engaged.

— C. W. Ravel has closed with the "Kajanka" Co., and will rest for a few weeks at his home, Jersey City, N. J., before joining Leavitt's "Spider and Fly" Co.

— Denville Howe is much exercised over the published statement in another paper that his comedy company was engaged in pirating plays, and that he is to be prosecuted by Charles Frohman for using "Jane" in the repertory of the Howe Comedy Co. He says: "I have thrown down the gauntlet to Mr. Frohman by giving the first production of "Jane" even given outside of the big cities. My company is *not* engaged in pirating plays, and we produce nothing but what we have a right to. It is a well known fact, and it has already been acknowledged by the dramatic journal which attacked me, that "Jane" is a plagiarism, and the "Jane" played by the Howe Comedy Co. is taken from the same old English comedy that Mr. Frohman's "Jane" is taken from. The book can be bought for fifteen cents. I have added the comedy to my repertory, and I'm going to keep it there." The Howe Comedy Co. are touring Indiana to reported good business. The roster includes Denville Howe, James Green, F. A. Howe, Kin Kinzie, Cliff Earle, Lilly Durham, Jennie Bowen, Marie Kinzie, Lola Heywood, Master Carry, Charles W. Porter and Prof Lance.

— Dominick Murray sailed from Liverpool Aug. 6, *en route* for Montreal. He should reach his home by the 16th at the latest. Nothing is so far settled as to his movements for the coming season.

— Roster of Sawtelle's Dramatic Co.: Mrs. Jessie E. Sawtelle, Minnie Dehn, Blanche Morgan, Fay Robinson, J. A. Sawtelle, Harry Wilson, Huse N. Morgan, W. C. Bailey, J. A. Cavana, Jas. W. Girard, P. Cregg, Chas. F. Kaufman, E. T. ("Dad") Lambert, Al G. Sweet, J. B. Price, John W. Youngs, Mike Kelly. Walter Ashman, advance agent; J. Al Sawtelle, sole proprietor and manager.

— Henry H. Sylvester leaves Aug. 17, to join one of the largest repertory companies on the road.

— Hope Booth, who is to star in "Euchred," under the management of Harry Etting, has been spending the Summer at Asbury Park, N. J., and Fort Hamilton, L. I. Her season begins Aug. 20, and will last thirty-eight weeks. Manager Etting will leave for Canada 11 to look after the interests of "Euchred" there.

— J. J. Hill, the skater, and Lizzie Haywood were married at Buffalo July 18. They have been visiting at his home for the past three weeks. They will be known hereafter as Hill and Haywood.

— Peggy Pryde, the well known English comedienne, has reached London, from where she sends word that, owing to the serious illness of her mother, Jenny Hill, she will not be able to appear in the forthcoming production of "The Black Crook," at the Academy of Music, this city. Miss Pryde has cancelled her contract with Manager Eugene Tompkins by cable. Her date of return to America is uncertain. Her mother is a serious sufferer from pulmonary troubles, and Miss Hill's physician has advised her to take a trip to Australia, which she will do very soon.

— Carlotta, the clever soubrette and character dancer, will introduce a novel terpsichorean specialty in "A Pair of Jacks," with which company she is engaged.

— The Olympia Quartet, who go with Evans & Hoey's Co., have spent a very agreeable vacation. Messrs. Keogh, Sullivan and Randall have been at Mt. Clemens, Mich., and Mr. Mack was a guest of Jas. Norrie.

— George W. Lederer's Stock Co. left this city afternoon of Aug. 8, and evening of 9 will open their tour at Detroit, Mich., where they will give the initial performance on any stage of "Nothing But Money," a comedy by Mrs. Romualdo Pacheco, the clever authoress of "Incog."

— The Belle Vernon, Pa., Opera House will open Sept. 2 with the Noss Jollities.

— Arthur C. Sidman opens his tour in "Squire Haskins" Aug. 30, at Jamestown, N. Y. The roster: Rose Adelle, Eva Tanguay, Marion Stevens, Nellie Potter, Mrs. Sidman, Geo. Gordon, Will Campbell, Justin A. Baxter, Harry Wilcox, B. A. Richardson, M. J. Markham, R. F. Roberts and Prof. W. C. Humphreys.

— Nathan S. Albee, a well known member of the police force of Boston, died at his residence at an early hour morning of Aug. 4, after an illness of some months. Deceased was born at Machiasport, Me., in 1827, where he lived some thirty years, and where he married Amanda Crocker, a daughter of a prominent sea captain of those days, by whom he had five children, among whom is Edward F. Albee, now general manager of B. F. Kieth's business. The deceased followed the business of ship carpenter for some fourteen years. He was appointed on the police force in 1872. For the past two years ill health had prevented his doing duty.

TENNESSEE.

Memphis.—All of the Grau Co., with the exception of Stanley Felch and Francis and Alice Gaillard, will remain over for an indefinite period at the Grand. Lottie Mortimer, the serpentine dancer, was put on between the acts, and drew immensely. She will be retained and other serpentine dancers engaged. Bob Chamberlain and Myra Hartley are recent engagements, and will appear 8. "The Mikado" will be the bill the first half of the week.

IOWA.

Des Moines.—At the Grand Opera House, "A Turkish Bath" comes week of Aug. 15. "A Royal Pass" 25.

FOSTER'S OPERA HOUSE.—Andrews' Opera Co. week of 1 did an excellent business, in spite of warm weather. "The Fast Mail" comes 26, 27.

BIJOU THEATRE AND WONDERLAND MUSEUM will open 15. Theatre—The Rinehart Family. Curio hall—Crowleys, Princess Zelo, Brouillard's wax figures and Walter H. Stewart. Mme. Rinehart has secured Chas. F. Handy, of the Westminster Musee, Providence, R. I., to manage the Wonderland for her. Mr. Handy is in the city, putting things in shape. The house has been painted throughout, the theatre papered, electric lights put in, curtains hung, etc., making this as pretty and cosey a place as there is in the West. Mrs. C. F. Handy will arrive in the city week of 8.

Keokuk.—At the Keokuk Opera House "A Turkish Bath" comes Aug. 11, "A Nutmeg Match" 23. Moore & Livingstone's Dramatic Co. played to light houses 1-6.

Burlington.—At the Grand "A Turkish Bath" comes Aug. 12. Barnum's Circus comes 22.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

Ladies' List.

Arnette, Mlle.
Alma, Laura
Anson, Ada
Alice, Big
Adams, Mrs. Andy
Andrews, Belle
Allen, Mrs. Harry G.
Arnold, Laura
Arnette, Mlle.
Briscoe, Gertie
Breyer, May
Bliss, Aggie
Burbank, Juno
Boyd, Miss M.
Baker, Kate
Bloodgood, Fannie
Brandon, Tillie
Bruce, Lena
Baron, Aggie
Boshell, Carmen
Cartwright, Miss K.
Carter, Ethel
Cleveland, May
Crabtree, Lotta
Carlton, Adah
Clare Caddie
Courtney, Estelle
Chapin, Hettie
Clair, Gertie
Cramer, Della M.
Clifton, Jessie
Cleaver Lillian
Carroll, Bessie
Chapman, Lulu
Courtland, Lib
Courtney, Alda
Conway, Veva
Christine, Millie
Clayton, Agnes
Carner, Mrs. Geo. V.
Chase Hattie B.
Dempsey, Louise
Doris, Miss
De Haven, Minnie
Domberg, Edith
De Luise, Louise
Deddie, —
Davis, Maud
De Wolf, Marie
Dancourt, Mollie
Estep, Annie
Elliott, Polly
Ernest, Cora
Elliott, Ella
Eckert, Miss
Earl, Ray
Elma, Lillian
Edgerton, May
Evans, Katherine M.
Earl Sisters
Frances, Marie
Floyd, Linda
Frederic, Laura
Fremont, Lottie
Fulton, Geneva
Francis, Laura
Fuller, Loie
Frazer, Pattie
Fisher, Mrs. ("County F." Co.)
Franklin, Cleo.
Fremont, Lottie
Gorman, Pauline L.
Gilday, Ida
Gray, Ada
Gaylor, May
Gilson, Lottie
Granger, Minnie
Grenton, Irene
Gerald, Florence
Girard, Georgie
Griffin, Mollie
Hastings, Estelle
Halford, Ollie
Howard, Kittie
Hall, Mrs. F. C.
Hayden, Maud
Hubbell, Addie
Howe, Dolly
Helston, Kate
Henderson, May
Hart, Sadie
Hill, Genevie
Hart, May
Ingles, Lizzie
Ioma, —
Jeanette, Princess
Joseph, Georgie
Jeal, Linda
Kerslake, Lil
King, Rose
Kneass, Mrs. Nelson
Keith, Gertie
Krepps, Mollie A.
Kelsey, Georgie
Lorenger, May
Linda, Zoe
Logan, Rosie
La Selle, Nellie
Logan, Rosie
Laurence, Gertie
Lavarnie Sisters
La Rose, Lottie
Leyton, Lilly
Luther, Edith
Livingstone, Mrs C. H.
Lee, Mrs. L. T.
Loretta, Mlle.
Lester, Georgie
Lawrence, May T.
Leeds, Ella
Lorraine, Aggie
Linden, Alice
Lamb, Minnie G.
Lawrence, Bertha
McHenry, Nellie
May, Madame
Mountford, Eva
Morton, Stella
Mack, Maud
Merrick Sisters
Merrill, Grace
Maxwell, Maggie
Marshall, Madeline
Mills, Hattie
Myers, Lillie
Mitchell, Aggie
Miner, Clara
Merli, Madeline
Miller, Maggie
Morelle Sisters
Montaza, Joe
Melrose, Ada
Mayo, Edith
Marden, Addie
Nugent, Grace
Noble, Emma
Nelson, Catherine
Nicode, Caecelia
Nixon, Hermie
Nelson, Maud
O'Brien, Clara
Odlin, May
Ogden, Mamie
Oaks, Mrs. Dave
Prescott, Marie
Parr, Florence
Pullman, Dot
Page, Nellie
Purvis, Kittie
Potter, Nina
Peasley, Lea
Peck, Lillian
Perry, Nellie
Riley, Annie
Rydon, Emma
Rooney, Mrs. Pat
Rice, Lottie
Russell, Mrs J. M.
Rostelle, Marie
Richard, Hattie
Richardson, Mrs. C.
Ross Minnie
Ray, Cora
Reed, Etta
Russell, Florence J.
Roberts, Sadie F.
Robinson, Mana L.
Sharpe, Dollie
Shields, Annie
Sylvester, Mae
Stevens, Millie
Scott, Claire
Sherwood, Florence
Stringham, Sadie
Scott, Pauline
Stutz, Mrs. J. G.
Sherman, Leah
Siddons, Ida
Sennett, Nellie
Shaffer, Lillian
Texas Jack, Mrs.
Turner, Clara
Thurston, Belle
Thumb, Mrs. Tom
Urline, Edna
Vaughn, Minnie
Vaidis Sisters
Villa, Agnes W.
Vanola, Mrs. W. L.
Vickers, Mattie
Van, Mabel
Viaja, Josephine
Waterman, Clara B.
West, Rena
Wolby, Josephine
Weston, Dollie
Weston, Maggie
Wood, Millie
White, Georgie
Williams, Fannie
Woods, Jessie
Welch, Lillie
Zingara, Zula
Zitella, —

Gentlemen's List.

Austin, Harry S.
Aker, W. E.
Arno, Al M.
Alexander, O. F.
Arlington, Joe
Abbey, Jerome
Alexis, Wm.
Allen, C. C.
Abbeco, Joe
Armitage, Frank
Ashton, Frank
Alburtus, Young
Archer & Revere
Arlington, Wm.
Alter, Joe H.
Adler, Fred
Applehaus, Geo. P.
Alexander & Finn
Burke, Billy
Bellman, Al
Brooks & Clifton
Burns Bros.
Bender, Fred
Buoman, Frank
Brining, Chas.
Byers, Geo. P.
Browne, Jas. H.
Baggessen, Carl
Boyden, L. D.
Belmont, Frank C.
Bentley, Justin
Barnell, Edward
Brazil, A. L.
Boehmer, Will
Bloomer, Chas. E.
Bruce, D. E.
Bushnell, Prof. M.
Bryant & Saville
Baldwin, W. S.
Bisher, Arthur
Bittner, W. W.
Brainard, W. C.
Booty, Robert
Basco & Roberts
Barton, Jack
Bartons, The
Baker, J. H.
Ben Ali, Hassan
Booth, The
Beaman, F. W.
Brown, J. H.
Barton, John
Benedict, A. S.
Brady, J. H.
Bernard, Chas.
Babbitt, E. H.
Baker, Pete
Bickley, Harry
Burton, Sam J.
Brown, A. H.
Baldwin & Daly
Bingham, J. W.
Barthold, Andy
Braham, Louis
Barton, Hugh
Bergman, Henry
Barlow Bros.
Bessey, John H.
Burk, Billy
Billings, Harry E
Bradshaw, Chas.
Baker, P. D.
Baker, Billy
Burke, Jas. F.
Balmfort, T. R.
Brazil, A. L.
Blitz, F. R.
Belzac, H. A.
Brainard, W. C.
Bourne, Ed. G.
Burton, F. C.
Baum, W. S.
Barretta, T. F.
Barlow Bros.
Barnette, Wm.
Burton, John
Collins, Byron
Clark, W. T.
Condon, Elmer
Carl, Dr. F. Henry
Connors, Wm.
Cummings, Op. Co.
Charles, Mack
Cross, Chas. A.
Clancy, Joe
Casad & Halvorson
Chappelle, Chas.
Campan, Frank
Culhane, W. E.
Crandall, M. J.
Cody, Sam F.
Clark, Harry
Cope, John W.
Connelly, Chas.
Clifford, Orson
Clark, Geo. S.
Carry, Ed.
Chiarini
Costello Bros.
Coyle, Hugh
Crandall & Clark
Carlton, Henry G.
Carroll, Thos. G.
Case, Charlie
Colson, C. H.
Carlton & Andrews
Conley & Shay
Clemmons, Cameron
Clancy & Cross
Cheesman, W. M.
Culbertson, C. R.
Clarkson, Harry
Cullins, J. M.
Carlton, Frank
Crescent City Quartet
Cornell, G. H.
Conditt, S. K.
Crandall, M. J.
Cummings, F. J.
Coyne, —
Chanfrow, Henry
Crossley, W. F.
Carrolls, The
Crumley & De Forest
Coggin & Davis
Coughlan, Chas.
Campbell, Jerry
Dayton W. W.
Dutton, Wm.
Davenport, R. W.
Dillon, Harry
Donaldson, G. W.
De Trece, Ben
Dolson, Al
Divine, Geo. H.
Doris, W. J.
Deshon, Frank
De Gray, Walter J.
"Dazzler" Co.
Diefenbach Show
Dicey, E. A.
Delmain, Harry
De Boe, Wm.
Devere, Billy
Deshon, Frank
Dolan, Jas. F.
Dorr & Robinson
De Bolien, Alf.
Dudley, Ed. C.
Dowley, Harry
Doddretti, Sig.
Davy, Geo H.
Decker, Geo.
Davis, C. A.
De Forrests, The
Daniels, Geo.
Dolson, Al.
Davin, Tom L.
Dempsey & Daily
Davis, Geo. C.
Davis, C. L.
Davis, Prof. John
Doddretti, Sig.
Ellsworth, Frank
Ellis, Jas. A.
Evans & Hoey
Eastman, Richard
Eversole, W.
Evans Jr., Frank
Elliott, Tommy
Evans & Mack
Elmendorf, W. C.
Elliott, Gus
Elmourne, Will
Elmore, Frank
Emerson, Bob
Emerson, Warren
Evans, Mack
Foster, Robert
Forbes, Harry
Flynn & Sheridan
Ferry, — (frogman)
Faucier, Lloyd
Fowler, Will
Fairbanks, Gus
Friquet, Jules
False, Chas. H.
Ferris Wiley
Fox, John C.
Fisher, Frank
Foster, Dave
Fields, Al. G.
Fiji Jim
Fremont, Chas.
Farrell, Harry
Ford, Clint. G.
Fullhart, Grant
Fredericks, Gus
Fagan, Barney
Fitzgerald, Wm.
Fleming, Wm J.
Field & O'Berti
Flood, E. G.
Fisher, C. G.
Frost & Fanshawe
Field, Chas.
Felton, Fred
Frey, Henry
Freeburg, Joe
Glenroy, W. B.
Gorman, Wm.
Gilmore, Tom
Gilbert, L. R.
Golt, Geo. T.
Griffin, Fred I.
Grant, J. A.
Graham, Geo.
Gardner, D. F.
Gross, Ferd
Gorman, Budd
Guild, Frank
Guynett, Harry
Gordon, Bob
Goldie, W.
Gillett, A. M.
Graham, F. D.
Gotham City Quartet
Gorman, Wm.
Gretton, Fred W.
Gorion Jr., Jos.
Griswold, F. E.
Gordon, A. T.
Goldie, Walter
Gildays, The
Griswold, F. E.
Griffin, Ted F.
Griffin, J. O.
Glassford, Andrew
Gebhard, F.
Grant, Bert
Grover, J. H.
Goodwin, Nat C.
Gorman, Jerry
Gerin, Alex. D.
Gray, James
Gadin, Garland
Goodyear, Chas. T. (tel.)
Garcia, Sig.
Gleason, Wm.
Graham, Fred D.
Graham, R. A.
Helms, H. M.
Howard, Lee
Heywood, Wm.
Howard, Dr. L.
Henderson, W. F.
Hallen & Hart
Hampton, Prof
Healey, J. B.
Harris, G. H.
Halpin, Dan
Hill, Gus
Hurley, Edward
Henderson, Prof. W. H.
Hanlon Bros.
Henry, H.
Hargraves, H. H.
Hodge W. D.
Harris & Walters
Henry, C. D.
Heffernan, Ed. J.
Hagerty, John
Hurley, Jerry
Howard, Harry
Hyde, Bobby
Hughes, Clarence
Heron, Jos. G.
Hadley, Ward
Hurst, Ed.
Howard, Joe
Heywood, Alba
Hale, Willie
Howard, Chas.
Harman, Ed. M.
Howorth, John
Hibbins, Geo.
Hiss, Wm.
Hopkins, J. D.
Harris' Nickel Plate Shows
Howard, Leslie
Hovey, J. F.
Hutchins, J. D.
Holland, E. J.
Horan, Ed.
Hanlon, Geo.
Hughes, R. A.
Hughes, Jas. B.
Heron, Eddie
Henry, C. D.
Henderson, W. F.
Hubin, Frank B.
Howard, Leslie
Harris, Geo. W.
Holmes, W. J.
Hunt, Sam C.
Hinds, John T.
Hawkins, Sidney
Hayes, Geo. T.
Irwin, Fred
Irwin Bros.
Irvini, W. J.
Irwin, Jake
Isdell, F.
Johnston, R. C.
Jones, W. R.
Jerome, Wm.
Judge, Wallie
Judson, Dr. W.
Johnson, Otto
Johnson, Fred A.
Johns, L. F.
Jones, Walter
Junker, Prof Wm. A.
Jefferson, Joseph
Jenkins, Ed O.
Johnson, Frank M.
Kelly, Lew M.
Kane, Darby
Keating, Daniel
Kennedy, Billy
Kreyer, A. H.
Kelly, Frank J.
Komnochi, —
Kelly, Joe
Kenyon, Mark
Keene, A. J.
Kennard, Chas.
Knowles, G. F.
Kemple, Frank
Kenny, Wm. J.
Kelly & Ashby
Kassen, Herman
Kinkler, Fred
Lykens, W. L.
La Bell, Mons.
Lorraine, Jas.
Lawson, Dr. B.
Lamont & Leslie
Langhead, E. R.
Luciers' Minst.
Lacourt, Arthur
La Rose, Joe
La Strange, Harry
Lowanda, Prof.
Lawler, Frank
Lafayette, Prof.
Lessley, John
Leonzo Bros.
Lee, Billy
Latonia, Frank
Lester & Williams
Lyons, Billy
Larose Brothers
Lacy, Harry
Loraine, Harry
Lyons, Billy
Labadie, Oliver
Loraine, James
Le Vanion, Theo.
Lowande, Tony
Lederman, P. M.
Luciers' Minst.
Lucassie, Joe
McCarthy, Dan
Mitchell, Joe
Milligan, Philip
Missemer, H. E.
Mills, Thos. S.
McCaffrey, Jas. A.
Mullins, Geo. R.
Melrose, E. J.
McDonald, Ed.
Martine, Geo.
McCale, Jack
Marba, —
McAvoy, Al
Manager C.
Musin, Ovid
McDonald, Errold
Murdock, G. W.
Merrifield, R. M.
Myers, Lorenzo
Mack, Walter T.
Marba & Lee
McLean, H. E.
Marks, Eddie
Miaco, Tom
Mackie, A. F.
Mathews, H. T.
Mayer, John
Miller, F. H.
Marlo & Dunham
McDonald Geo. W.
Melvin, Edwin
Maitland, E. J.
McClosky, J. J.
Miller, C. A.
Mack, Jas. J.
Montello, Frank
Mortimer, Chas.
Meahan, John J.
Morton, J. K.
McNulty, W. F.
Mohn, Harry
Maggoz & Abacco
Mcginley, Eddie
McKisson, Harry
McCuskey, J. H.
Margeson & Hoy
Mustang Jack, Dr.
Marsala, —
Moore, Wm.
McCanlass, W. H.
Monday, Little
Munge, W. F.
Murray & Alden
Moulten, Jack
McGrath, John
Murphy, — (Henry Burlesque Co.)
Mahring, Willie
Murray, Jas F.
Madden, John V.
Murdell, Prof. J. S.
McDonald & Barnabee
Marzelo, W.
McCabe, Jas. D.
Morton, Lewis
Mathews, F. S.
McClung, Bob
Merrill, Geo. E.
McCabe, Frank J.
Mercadier, Eugene
Miller, Wm. C.
Maya, Lorenzo
Mershon, Cass
Mitchell & Stilmont
Mahring, Wm.
Murray & Gray
Magri, Baron
Montello, Frank
Murdock, E.
Mitchell, Joe
McAvoys The
Mackie, Jas. B.
Morton, Phil H.
Mayer, Lorenzo
McCormic, J. P.
Norton, Dr. N.
Nelson, Billy
Negrotto, John B.
Nankiville, W. E.
Newell, Yank
Norris, Prof. C.
Neth, Chas. L.
Newell, Claude
Neville, Bert
Nelson, Tony
Nevaro, J. D.
Napier & Marzelo 4c.
Noss Family
Nelson, Lew
O'Hea, Murphy
Ogawa, T.
Oldfield, H. V.
Orndorff, Harry
O'Brien & Redding
Osborne, Billy
O'Brien, A. J.
Overpeck, A. J.
Osada, Massa
O'Dell, Eddie
O'Neill, James
Orrin Bros.
Ogden, Josh
O'Neill, Maj. Frank
Palmer, K. F.
Pierson, Harry
Post, Ralph
Popsichil, Frank
Palmer, Chas. B.
Pace, W.
Perry, Thos. R.
Potter, Harry
Pollard, W. S.
Palmer, Dr. A. S.
Power, W. H.
Petrie, Will O.
Perry, Joe
Prengergast, Jas.
Prescott, Jack
Paul, Gus
Powell, Chauncy
Perry, Thos. A.
Paxton, Chas.
Palmer & Bernstein
Pallma, Frank
Pearson, H. J.
Packard, Dan
Phillips, Clyde
Perk'ns, W. C.
Queen, John
Running Elk
Reilly, Pat
Rhentells, Three
Rentfrew, J. N.
Ryan, E. A.
Reede, J. G.
Ritchie, Geo.
Roberts, Nick
Reed, Geo. W.
Rella, Fred
Rice & Barton
Russell, E. S.
Reynolds, A. J.
Ronaldo, Ed.
Rose, Geo.
Rigby, Arthur
Ryan, John
Richards, Mark A.
Ring, P. J.
Rice, John C.
Regan, Jas. W.
Rice, Warren H.
Rose, Jean
Rivers, John T.
Rallston, Harry
Russell, Fred
Royce, Ray L.
Riel, Al.
Rentfrow, J. W.
Starr, Harry
Spencer, F. W.
Scott, Prof. L. L.
Smith, Otto
Stone, Sol
Sheridan & Flynn
Stowe Bros.
Scully, Neil
Setton, Harry
Stewart, J. P.
Skelding, Alf. T.
Smith, Dr Leon
Smith, Jas. P.
Seeley, Chas. W.
Sturdevant, J. S.
Showalter, C. C.
Shaffner, Lester
Setchell, O. Q.
Stephens, Stephen
Satsuma, —
Sanford, W. S.
Schoof, H. G.
Stuart, Everett
Smith, Matt
Sullivan, Jas. E.
Scotian, Will
Symond, J. H.
Sutton, Dick P.
Syen, Geo.
Stanton, Peter
Shedman, Geo.
Sedley, H. L.
Shawley, Ernest
Sawyer, Lon
Staley, Geo. C.
Sparks, Geo. W.
Stewart, Wm. H.
Stowe, John F.
Seeley, J. Lon
Sapp, Wm.
Stereopticon
Sherwood, R. P.
Simmonds, J. H.
Sherwood, Bob
Seymour, A. J.
Stoddard, R. M.
Singleton, C. J.
Seeley, Col. Chas.
Showles, Wm.
Sells Bros.
Schilling, Prof W. P.
Saloiz & Price
Sefton, —
Sally, Chas.
Stevens, Herman
Stanton, Albert
Sweeney, Tom E.
Stevens, Ogden
Sefton, Harry
Sheridan, Robt.
Shafer, Frank
Seabrooke, — (drummer)
Tuttle, Geo. C.
Till, John
Turnbull, P. W.
Tetjens, S. A.
Thomas, Verner
Tobin, Jerry
Turner, W. W.
Truesdell, C. H.
Taylor, J. H.
Thomas, E. S.
Thompson, W. J.
Tracy, Geo. L.
Tipton, Geo.
Towns, E. K.
Talbot, H. C. 6c.
Taylor, Prof. C. T.
Tenney, — (of T. & W.)
Toyooka, —
Thomas, E. S.
Thall, Mark
Tracey, Mike
Thomas, F.
Townsend, Jas. J.
Thompson, Monte
Trout, W. O.
Thatcher, A. M.
Taylor, — (N. Y. Stars Co.)
Tooley, Lawrence
Thore, Harry
"Uncle Hiram" Co.
Unzie, —
Virgin, E. P.
Vanola, —
Valdare
Valentine, Dick
Valvo, —
Vreeland, C. W.
Winstanley, Robert
Weber & Feilds
West, Harry F.
Wells, W. J.
Ward, Jas.
Woodword, Prof.
Weiman, A. J.
Weitzel, Albert
Weakley, M. W.
Wilson, Al
Westlake, W. D.
White, Frank
Westlyn & Shepley
Willard & Hall
Woods, Dave H.
Williamson, Frank
Webster, Geo. P.
Webber, Harry
Wilson, C. E.
Whittaker, R. H.
Wilson, J. W.
Woods, N. S.
Williams, Harry (manager)
Wright, R. C.
Willett & Thorn
Watson, Frank
Wilsey, Wm.
Warren, G. H.
Wilson, Knox
Witherall & Doud
Webber, Frank
Winter, John
Willis, J. B.
Warren, E. A.
White, Chas. E.
Wesley, Neil
Whittaker, Robt. J.
White, Archie
Walker, James
Wilson, Geo.
Walters, Jule
Wallace, Prof. Lew
Yoder, Albert
Young, W. C.
Yetsuma, —
Young, A.
Young, C. L.
Young, Chas.
Zanzic, H.
Zereeth, Ed. E.
Zatzam, —
Zamora, J. J.
Zorella, Geo.

OHIO.

Cincinnati.—The folks over at the Grand Opera House are not saying a word, but they have not been idle during the Summer season. Through the iron bars in front is visible a great network of scaffolding. The theatre is being frescoed and brightened from dome to pit. There will be new upholsteries and carpetings. The Grand is really the best located theatre in Cincinnati today. It is owned by the wealthiest man in the city, and there has often been expressed surprise that the Grand has not been converted into the handsomest Thespian temple in the West. The German Theatre will give Sunday performances here this year, and the house will be controlled by the Miles-Rainforth-Havlin Co.

KOHL & MIDDLETON'S MUSEUM.—Charles Adams, Monsella and Mamie Russell were in Curio Hall 8. Mary Penn appeared on the Bijou stage, and Phil Peters, the Deagons, Kellam and Collins, and Fitzgerald took part in the olio.

HIGHLAND HOUSE.—The hill top has been given over wholly to the olio and business enjoyed a boom after the change. The variety people appearing include Lottie Forbes, Madeline Marshall, John Butler, Dan Hart, Monte Collins, Burnett Brothers, John B. Wills and Ed. Harrigan.

HEUCK'S OPERA HOUSE.—Forty weeks have been filled at this theatre, now controlled by Garwood, Brady & Wilbur.

THE ZOO.—Sam McCorkle made a hit last week.

THE CAMPUS.—The crowds are growing larger as the season waxes aged.

GOSSIP.—Manager John H. Havlin suffered a return of rheumatism, and, with his wife and "Pop" Jones, has gone to Hot Springs, Ark......Louise Fugazzi is to join "The Tar and the Tartar" Co. ......Millie Verna is enjoying her vacation at home .....Charles H Harkinson is to manage "Two Old Cronies" this year, with John B. Wills as the Professor, and Monte Collins as O'Duff. Norma Wills will be in the company. Manager Harkinson has gone to Columbus, where the season opens 21. ......Effie St. Clair is singing at Young's......Manager James E Fennessy will spend some time at Indianapolis this season....Fred F. Wright, of "A Night in Pekin," is to manage "A Temperance Town," which opens the season at Dayton, O., 24 ....Paul Boyton was here 4. He was booked to show at Woodsdale Island 7....Manager Easton, of Harris' Theatre, has arrived and taken hold.....James O. Laughlin, foreman of the workmen at the new Walnut Street Theatre, was presented with a gold watch 4, on the eve of his departure to New Britain, Ct., where he will superintend the construction of another house. ...Manager John H. Hammond, late of "The South Before the War," died of his injuries sustained at Detroit through an assault, at the city hospital at 2 A. M., 4. He was buried 5 at Spring Grove Cemetery by the Cincinnati Lodge of Elks, under instructions from Hoboken Lodge, of which Mr. Hammond was a member.

Columbus.—Things theatrical have commenced to look up, and everything is bustle about the theatres, while a glance at the date books show that Columbus is to be greatly favored in the amusement line the coming season. The Grand Opera House has undergone a complete transformation, and the new seating arrangements, together with the handsome frescoeing, will make it one of the most attractive theatres in the State. "A Railroad Ticket" will have its first presentation on any stage at this house, Aug. 15, continuing the balance of the week. "The Limited Mail" follows week of 21.

THE HENRIETTA will throw open its doors Sept. 1, with Julia Marlowe as the attraction. The owners and management are making every endeavor to have the house completed by the above date.

THE PARK THEATRE, which is under the same management as the Henrietta, opened its season Aug. 7, with Newton Beers, in "Eloped with a Circus Girl." This house has not been forgotten in the general renovation, and presents a pretty appearance with its new paint, decorations and scenery. "Little Goldie" comes 14 and week.

Cleveland.—At the Euclid Avenue Opera House, the George A. Baker Opera Co. commenced their fourteenth consecutive week Aug. 8. "The Chimes of Normandy" and "Three Black Cloaks" will be given this week.

LYCEUM THEATRE is closed.

JACOBS' THEATRE.—The lobby in this house has been redecorated, and presents a handsome appearance. George C. Staley, in "A Royal Pass," opened the regular season 6, continuing week of 8. Dockstader's Minstrels did a large business 1-3.

STAR THEATRE is closed. The regular season opens Sept. 5.

MENTION.—The Summer variety resorts the Park Pavilion and the Auditorium, continue to get their share of patronage ......"The Last Days of Pompeii" is eclipsing everything. It is the first production of the kind ever given here.......Manager Stumm is getting things in shape for the coming season of the May Russell show. Rehearsals begin at the Star Theatre shortly. This company opens the regular season at the Star Sept. 5......Charles W. King, who had been summering here, left Aug. 7 for your city to join Frohman's Lyceum Theatre Co......H. R. Jacobs was in the city last week...... Charles Henshaw will continue as resident manager of the Lyceum Theatre this season...... James Curran, son of the veteran actor, the late James B. Curran, goes with Pete Baker this season.

Toledo.—The People's Theatre has been thoroughly overhauled during the vacation, and will open Aug. 22, with "A Barrel of Money."......The Wheeler will open 25 with "Tuxedo."......Mr. Garwood, of Brady & Garwood, of the Wheeler and the People's, who went to Colorado on account of impaired health a few weeks ago, is recovering rapidly, and will soon return to his place at the head of this firm's Detroit house...... Col. J. H. Moore's Wonderland is rapidly nearing completion, and the formal opening will occur Aug. 29. Bert Davis will be resident manager and Wm Trust, treasurer.... At the New Casino Garden this week: McIntire and Rice, Ida May, Nat and Minnie Leroy, Pearl Rice, Paul Burns and Billy Hogan.

— Acton E. Kelly will be in harness once more this season, after several year's retirement. He writes that he has just completed a new comic opera and an Irish drama.

MASSACHUSETTS.

Boston—The season of 1892-3 is opening, and managers are hoping for far better financial results than accrued from the past season. One thing is certain: That if Boston can't draw good business in the amusement line, then no other city in the country can, for the reason that the Hub has long been held to be pre-eminently the "best show town on the continent," and is so acknowledged by all visiting showmen.

GLOBE THEATRE.—The preliminary season will begin Aug. 8, with Gormans' Minstrels (their third annual appearance here), and the regular season will open 15 with "The Isle of Champagne."

BOSTON THEATRE.—Fresh from victories won during a long engagement at Proctor's Twenty-third Street Theatre, Richard Golden's "Old Jed Prouty" will be put on 8 for a week's run.

TREMONT THEATRE.—The tenth week of "Puritania" begins 8. It has been a notable success.

BOSTON MUSEUM.—The Summer season will close 13, "By Proxy" winding up its seventh and last week. On 15, Roland Reed's annual engagement will begin, and will last three weeks, during which he will present "Lend Me Your Wife." The regular dramatic season will be inaugurated Sept. 5, with Isaac Henderson's "Agatha," for the first time in America.

GAIETY AND BIJOU.—Manager Keith's offering this week is on a par with his usual excellent vaudeville and specialty productions. Included in his bookings are Melville and Stetson (who made a decided hit in their singing last week), Davenport Bros., the De Forrests, the Goldens, Collins and Welch, the Doras, Dolan and Lenharr, Martinetti Bros., May Wentworth, Edwards and Kernell, Leoni and Weston, Chas. W. Howitt, Ed. B. Adams (burlesque Carmencita), the De Witt Sisters, Luciano Tatali (ring contortionist), Emery and Russell, Healey and Saunders, and Thos. J. Ryan.

PALACE THEATRE.—"The Clemenceau Case" is the principal feature here during this week, under the direction of Max Rosenberg, with a strong company. The role of Ira is assumed by Eleanor Warren, Chas. W. Sutton appearing as Pierre Clemenceau. In the alternating variety olio are: Lavender and Tomson, Charlie Banks, the Rossleys, Ed. Parker, F. V. Bowers, Sisters Webb, Agnes Harrington, Nellie Bryant, Dan Biggs, Mr. and Mrs. Wilson Bangs, etc.

HOWARD ATHENÆUM.—The management have made a radical change in the policy of conducting this house. They have abolished the Wednesday matinee feature, and hereafter "mats" will be given on Tuesdays, Thursdays and Saturdays. The prices will also be reduced. The season will open 22, with Tony Pastor's Co.

LYCEUM THEATRE.—This place, the old World's Museum, is in process of partial reconstruction. Like the Palace, it is to play combinations, with a vaudeville olio between whiles. The prices will be low, and Manager F. P. Clough looks forward to a prosperous season with the new departure.

GRAND MUSEUM.—Manager Geo. E. Lothrop's Stock are announced in a revival of "Rip Van Winkle" for week of 8. It is presented with new scenery. The leading roles are assigned to May Pringle and Mr. Jay Hunt. Others in the cast are Jos. P. Fannin, Frank Melville, J. C. Davy, Josie De Voy, Frankie Bell, Lea Mitchell, Hattie Morris and Charlotte Hunt. Interpolated between the acts will be given the usual sterling olio, in which will appear Rosina, Mackie and Walker, J. W. Kennedy, Nellie Diamond, Oteka, Blanche Andrews, Prof. E. Jenkins, J. W. Wilkes, H. R. Marshall, Tony Ryan, G. B. Lang.

AUSTIN & STONE'S MUSEUM.—Leonine, the lion faced lady, has proved a wonderful attraction, and the house was crowded every hour it was open last week. She remains another week, and I anticipate hearing from Managers Stone & Shaw that at the close thereof the business was enormous. Other novelties in the lecture hall are Oscar Moore, the blind colored boy with a wonderful memory; Prof. Ives' art gallery; Rose Gordon, rifle expert; Winkichi, Japanese juggler; Chas. Ellsworth, blind checker player, and Beatrix, with her den of monster snakes. Stage shows are given hourly by specialty people.

ARENA GARDEN.—"Robinson Crusoe" continues to be a strong card here. If my memory serves aright, I believe I have used that language before. If so, so be it. I can find no better or more fitting words in which to tersely tell the tale.

GENERAL GOSSIP.—The band of the Mission Home of the Immaculate Virgin, in Great Jones Street, New York, visited Boston last Saturday, 6, to participate in the annual picnic of the Working Boys' Home of this city, at Oakland Garden on that day. The youthful musicians, sixty in number, under the leadership of Francis Wallace, were highly pleased with their visit, one of the most gratifying incidents of which were the courtesies tendered to them by Manager B. F. Keith, of the Gaiety and Bijou, who received them at the Providence Depot, and later in the day entertained them at the Bijou. In the evening, for the entertainment at the Garden, Mr. Keith contributed the services of Carr and Jardyne, Leonard and Flynn, Katie Hughes, Baby Lou, James Morton, Carr and Tourjee, Daly and Curdy, the De Vere Family, Melville and Stetson, Vidella and Dashway and others, who contributed much to make a notable success of the *fete*. The entire stage arrangements at the Garden were intrusted to Paul Keith (Manager Keith's son), and to say that he developed a surprising knowledge of the requisite accessories is but doing him slight justice. He had his stage and paraphernalia in perfect order, and the entire performance went off without a hitch of any kind. The performers from the Bijou were taken to the Garden in carriages provided by Mr. Keith, and a truly comical feature of the affair was the hasty departure of the actors from the Bijou, all "made up," and their equally hasty return after their appearance at the Oakland Garden, where two complete sets of scenery and stage settings, together with the entire mechanical staff of the house, were supplied from the Bijou, and arranged perfectly under the supervision of Paul Keith, who worked like a young Trojan for three days. Frs. Doherty, of the New York Home, and Ford, of Boston, were warm in their praise of Mr Keith's generosity, and their pleasure was enhanced on Sunday, when, with General Manager E. F. Albee and wife, they enjoyed a most pleasurable trip to and dinner at Bass Point......"Robinson Crusoe" will be put on the road at the close of its Summer season at the Arena Garden Theatre .....Manager C. A. Shaw, of Austin & Stone's Museum has returned from the first vacation he has taken in over three years. I won't say that I notice any marked improvement, inasmuch as he is always the picture of perfect health and manly beauty. ..... Stage Manager Laurence McCarthy, of the Boston Theatre, goes to New York 9, to superintend rehearsals of "The Black Crook" at the Academy of Music .....On 15 the St. Clairs will present at the Palace Theatre "A Box of Cash," and every patron during the week will be presented with a genuine "box of cash," some of which, the management vouches, will contain $10 gold pieces........The Grand Opera House, where much money has been expended in various ways for the greater beauty of the theatre and the enlarged comfort of the spectators, will open for the season Saturday night, 13. "The Midnight Alarm" will be the attraction, with Carmencita and the Spanish students for the variety show, and they will be continued through the week of 15. On 22, Martin Hayden will come with "Held in Bondage."......John Stetson sailed for home 3, having passed the Summer in Europe.

Worcester.—The season at the Worcester Theatre opened Aug. 2 with Gorman Bros.' Minstrels, the house being filled. Cleveland's Minstrels appear 10. Tony Pastor will begin the regular season 19. Managers Rock & Brooks will continue the present season.

LOTHROP'S OPERA HOUSE.—The season opened 8 with Leonzo Bros., in "The Dog Spy," to a good house. Coming: 15, Alice C. Keane, in "Burr Oaks." Manager Walter B. Smith will be in charge, as usual.

NOTES.—The season at the Front Street Opera House opens 29 under the management of W. H. Arnold...... Harper Bros.' Circus is having its usual run of hard luck in the country towns......The Florence All Star Specialty Co., under the management of Fred R. Johnson, has taken the road.

Lynn.—At the Lynn Theatre, the preliminary season opened Aug. 6 with Gormans' Minstrels. The house was packed. The regular season will not open before the last of the month......The season of the Lynn Musee opens 22. The house is being thoroughly renovated and improved .....Harry Halderman, leader of the Bowdoin Square Theatre, Boston, has charge of the music at the Ocean House, Swampscott, this Summer. .....Manager William Boynton, of the Lynn Theatre, who has been sick for several weeks at his hotel, is slowly recovering.

OREGON.

Portland.—At the Marquam Grand, the Francis Wilson Opera Co. drew excellent houses July 25-30, presenting "The Merry Monarch" and "The Lion Tamer." The theatre will be dark until Aug. 15, when the Fall season opens with "Hoss and Hoss."

CORDRAY'S THEATRE.—"Won at Last" by the stock, July 25-30, drew fair houses. "Cheek" was put on Aug. 1.

PARK THEATRE.—This theatre is soon to be overhauled and remodeled. Marie Hubert-Frohman, in "The Witch," will be the attraction 8.

CORDRAY'S AUDITORIUM.—Grant and Price, Payton and Mason, and West and Palmer.

PEOPLE'S THEATRE.—Lulu Oro, Kittie Baker, Reanie Stanley, Nattie Howard, Frank Pollard, James Morton, Phil. Hearne, James Williams, Hattie Carlton, Belle Forrest, Ella Howard, Fannie Holliday, Frankie Overton, Maude Howe, William Hart, John Stewart, Al. Wilson, Henry Kay, James Tracy, E. B. Boyce, Eli Davis and Geo. Larson.

MOSBURG'S THEATRE COMIQUE.—Billy Goodrich, Hattie Hart, Maud Margesson, Millie Davenport, Blanche Dixon, Flo. Williams and Fred Janse.

LEAVITT'S NEW COLISEUM.—Violet Mascotte, Judd London, Reanetta, Ollie Leonard and Lama and Ray.

CLUB THEATRE.—Tenbrooke and Perry, Dooley and Donnegan, Mollicker and Montague, and Rocksie and Scollops.

JOHN ROBINSON'S CIRCUS gives four performances Aug. 1, 2.

CANADA.

Montreal.—At the Lyceum, the Henry Burlesque Co. closed their second week to good business Aug. 6. This week: Rice and Elmor, Macombe Sisters, Marion and Bell, Helen Courtland, Donnelly and Burns, Jennie Morello and Howard and Williams.

SOHMER PARK.—Last week: Janaka and Orlando, the Three Judges, Louis Verande, Signor Tatali, Satsuma, Col. Boone and his lions. New people 8: Braatz Sisters and Lord and Rowe.

ROYAL PARK.—This resort continues to draw good crowds. Fresh attractions 8: Zamora and Prof Brodeur.

QUEEN'S THEATRE.—The New York Comedy Co. played "London Assurance" to good houses. This company will present, for the first time in this country, "Dick Venables," with J. H. Gilmour leading.

ILLINOIS.

Chicago.—The week of July 31-Aug. 6 saw a vigorous revival of a business which drooped and pined away during the Turkish bath weather of last week. Two novelties made substantial hits and proved their capacity to attract the public. "On 'Change," at Hooley's, played to large and delighted audiences at every performance, and the interest while strong locally, will, I believe, prove equally drawing on the road, because of the brisk manner in which its construction has been handled. The corners are being worn off rapidly, and dull places, inevitable in every new production, are gradually taking on a polish through the continual sand papering and patient manipulation of John Stapleton and Mary Magin. It is extraordinary that the piece should have gone as well where many members of the cast are still in the chrysalis stage so far as professional work is concerned. Jos. Haworth's work is irreproachable, and he has demonstrated that he is not only a true actor, but a versatile one as well. Dr. Quinlan, Manager Hooley's old partner, is delighted that his protege, Miss Magin, has scored on her first venture. The run has been extended through next week. "Natural Gas" will follow. The regular season of the house will begin 29 with Daniel Frohman's Co. in the repertory.

MCVICKER'S.—"A Trip to the Circus" has its rough spots to be smoothed over, although it went with hearty applause from the start. The specialty acts have been changed, and in the ring the horses no longer shy at the footlights. The circus scene now includes Frank Melville, Lowre Boshell, George Carron, Viola Rivers, the Herberts and Colon Melville. Several new features are announced for this week. Fields and Oberti, John Beers, Lulu Oatman, Leonzo and James Bell, who will do his hurdle act. The piece has caught on beyond the shadow of a doubt, and has done a gratifyingly large business with a heavy afterdraft.

MADISON STREET.—The Lilly Clay Burlesquers have had a rattling good week, and close to make room for the Paris Gaiety Girls.

COLUMBIA.—This house, after a week of darkness, will open with the first Chicago production of "The Junior Partner," under the direction of Charles Frohman. Among the cast are: Henry Miller, May Irwin, Mrs. McKee Rankin, Emily Bancker, Hugo Toland, Phyllis Rankin, Thomas Ryley and F. B. Strong. "Frederic Lemaitre" will be the curtain raiser.

GRAND.—This house will be reopened Aug. 13, with Mrs. Romualdo Pacheco's comedy, "Nothing but Money," which will have its first presentation on any stage by George Lederer's Co.

CHICAGO OPERA HOUSE.—"All Baba's" season of prosperity shows no sign of waning. A number of improvements have been introduced, and the public crowd the large house at every performance.

WINDSOR.—This house opens 7 with "The Fast Mail," to be followed by "The Limited Mail" and "The Pay Train."

OLYMPIC.—This house did a good business last week with Fred Routey, Deming and Powers, Nellie Walters, Behan and Dakin, Florence Hines, Fenton Bros., Brown and Harrison, Clement and Barnes, Demora. "Dutch Justice," with Gus Cohen as Justice Schmaltz, was the afterpiece.

PARK.—Onzo, Lew Tatum, Pattaron and Norton, the Allcoates, Leondo, Connors and Garwood, Florence Edwards, Fisher and Crowell. "Bridgeport Aristocracy" was the afterpiece played by Dick Crollus, J. H. Houlihan, Roila Montez and E. Howard.

EPSTEAN'S MUSEUM.—Manager Epstean is having his theatrium remodeled, and the entire show is being given in the curio hall. Annie Burke, Hattie Carmen, Joe Millicken, Geo. Berry, Tip Mason, Belle Miller, Sadie Ringling and Al. Sells are the people.

GLOBE.—Curio: Okalahoma Bill and Prairie May, Mons. Hamlin and Walter Stewart. Stage: Louise Marion, Baker and Delnear, Sadie Hart, Thomson and Johnson, and J. B. Henning.

LONDON.—Curio: Mons. Leonard, the Davenports and Prof. Juques. Stage: Moore Sisters, La Belle Kontouk, Geo. Klansier, Geo. Wetzel, De Rose, May Templeton and Thompson and Duclos.

KOHL & MIDDLETON'S.—Curio: Turtle George, Mexican feather workers, Como Princess, Giant Cooper and Barney Nelton. Stage: John Starr, Kelley and Hanson, Chris. Green, the Hendersons, Bessie Milton and De Vancey and Allen.

HAVERLY'S.—This house reopens 7, after a week in the hands of the decorators, with Haverly's Home Minstrels. The house has been completely overhauled, and is as neat and pretty as one could wish. Press Eldridge, Tom Lewis, Banks Winter, Benedetto and John H. Blackford will be the features, and Frank Dumont's new skit, "Steal the Alarm," will be the show.

HAVLIN'S.—This house has been completely redecorated since it has been dark, and will reopen its season Aug. 21 with Milton and Dollie Nobles in "From Sire to Son." The latter half the week will witness the first production of "For Revenue Only."

LYCEUM.—This resort will reopen 7 with a strong variety company, of which J. W. Kelly will be the bright particular attraction.

NOTES.—Mrs. Louis Epstean has had another relapse, but is improving again under the care of her old physician, who was sent for in Ohio......Flossie Harris, who suicided with morphine, was not a Circassian girl at the London Musee, as telegraphed all over the country, nor was she married to a song and dance man, as reported. She worked two days as a Circassian when Capt White, manager of the London, was disappointed by another woman. The manager, who was in a restaurant when the girl took poison, procured a doctor for her and rang up the patrol ambulance. As she had no friends, he gave her a Christian burial. She was only twenty-three, and very pretty......The "Yon Yonson" Co. have left for St. Paul, where they open at the Bijou, 8..... Geo. Sells and Bro. Ringling were in the city 5. McDonald's Tent Show has been doing a big business on the South Side. ....A Chinese theatre is to be built here by Charles Arado and Hip Lung, the wealthy Chinese merchant. It will be occupied by a Chinese company and orchestra......The Elks' picnic was attended by over five thousand people. The performance of the burlesque was marred by the withdrawal, at the last moment by Manager Henderson, of four of the principal people, owing to a real or fancied slight. The result was a rocky performance. But the Elks' benevolent fund was swelled by $5,000 or thereabouts all the same........ "Blue Jeans" comes to McVicker's 21, for a run......J. A. Fraser Jr. has finished Wade and Leroyle's new comedy drama, and it has been accepted. The title is "Linked by Law."

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Aug. 1, Nellie McHenry, in "A Night at the Circus" drew large business. Week of 8, Sol Smith Russell.

THE NEW BROADWAY THEATRE, which has been dark for the last nine weeks, opens its season 8 with Harrison & Bell's "Little Tippett" Co.

ELITCH'S GARDEN.—"The Pretty Persian," by the Opera Co., with Mamie Taylor and Amy Leslie as prima donnas. The Adams Sisters' specialty dance was one of the features.

MANHATTAN BEACH.—"The Grand Duchess" is crowding the theatre.

CENTRAL THEATRE.—Quigley Bros., Jessie Florence, Birdie Harris and Dollie Mitchell.

ARLINGTON PARK.—"The Last Days of Pompeii" is still the attraction.

RIVER FRONT PARK.—Dr. W. F. Carver's Wild American and Cowboy Tournament.

Leadville.—At the Tabor Opera House, Nellie McHenry comes Aug. 9, Frank Daniels 10, Sol Smith Russell 17......Ben Loeb, formerly proprietor of Loeb's Theatre, is now running a dance hall on State Street.

NEBRASKA.

Omaha.—At Boyd's Opera House, Primrose & West's Minstrels come Aug. 9, 10. "Tuxedo" 19, 20. "Cupid's Chariot" was given its initial performance 5, 6 to good houses, and made an undeniable hit. The piece is of the variety class. The company is strong in singers, and much of the music is of a better quality than usual in such plays. The action of the piece is woven around a bicycle race, an exciting feature, which is produced by an ingenious mechanical arrangement and special scenery. This also affords an opportunity for Prof. Barker to give a fine exhibition of fancy work on the wheel, and the Powers Brothers introduce a burlesque on the bicycle. Alice Evans, the soubrette of the company, sang and danced her way into the good graces of the audience. She introduced a whirlwind dance, a variety of the serpentine. Chas. Stine, an actor masquerading as a New York society leader, and Jas. Powers, a facetious tramp, presented two strong comedy parts that won applause, Mr. Stine receiving numerous encores. C. B. Ward has a voice of rare quality, and his ballad singing is sure to make him a favorite. Among the features are the "four widow" act, which took immensely. The opening performance went remarkably well for a first night. The piece caught the favor of the audience, which contained a large number of the wheel club, and it seems bound to be a success. The cast: Maj. Domo, Chas. J. Stine; Jack Gordon, Brigham Royce; Lord Arthur Lumley, Will J. Powers; Windy Whiskers, Jas. H. Powers; Clarence Cosmetic, C. B. Ward; Squire Eaton, Geo. A. Smith; Aunt Melle Eaton, Myra C. Brooks; Rose Verbena, Marie Broughton; Pansy Blossom, Ada Jewell; Lilly White, Tessie Greely; Violet Wood, May Barrett; Bridget, "Our Girl," A. J. Powers; Chryssie Eaton, Alice Evans.

FARNAM STREET THEATRE.—Hettie Bernard Chase, in "Uncle's Darling," comes 7 and week. "One of the Bravest" 14 and week. "Little Tippett" played to fair business four nights beginning July 31.

MARYLAND.

Baltimore.—The Holliday Street Theatre will be the first of the local playhouses to open for the regular season, Dockstader's Minstrels being the initial attraction, Aug. 11-13, followed by "Grimes' Cellar Door," 15. Kernan's Monumental Theatre opens 15 with the Early Birds, Harris' Academy follows 22 with "My Jack," and Ford's falls in line 29 with Primrose & West. The short engagement of George Wilson's Minstrels at the Lyceum 1-6 was not very successful.

ODEON THEATRE.—New people 8: Mason and Titus, [illegible] Day, Camillo Vino, Minnie Dupree and Alice Markham.

THE HUNGARIAN GYPSY BAND are at the cafe of Harris' Academy this week.

BALTIMORE LODGE OF ELKS had a pleasant excursion to Bay Ridge 2.

A LARGE FIRE on Frederick Street 8 ruined several pianos and an orchestrion valued at $25,000, in Schlegel's Hall. The Odeon Theatre, adjoining, suffered slight damage by water.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses Notable Debuts, Deaths, Fires, Etc., Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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Booth's Theatre

[CONTINUED.]

Feb. 20, Edwin Adams played Narcisse. This was continued for five consecutive Saturdays. "The Marble Heart" was acted March 27, April 3, 10 and 16, with Edwin Adams as Raphael and Frank Lawler as Volage. "Romeo and Juliet" was acted for the sixty-eighth and last time night April 17. "Othello" 19 with Booth as the Moor, Adams as Iago, Mark Smith Sr. as Brabantio, Fanny Morant as Emelia and Mary McVicker (Mrs. Edwin Booth) as Desdemona. Edwin Adams continued "The Marble Heart" on the Saturday night. 26, Booth as Iago and Adams as Othello. Week of May 10 Booth played Othello and Adams Iago, and the following week they alternated the characters. They so continued for a fortnight.

On Saturday evenings, May 8, 15, 22, Edwin Adams played Rover in "Wild Oats." A reading of "Manfred" was given by Mrs. Booth, assisted by the Philharmonic Society, matinee May 26. Edwin Booth made his last appearance this season 29. "The Lady of Lyons" 31, with Adams as Claude and Blanche De Bar as Pauline. This was Adams' benefit and the New York debut of Blanche De Bar. "The Lady of Lyons" was played all the week. The next week, "Narcisse," "The Marble Heart" and "Wild Oats. Julie De Margueritte's dramatization of "Enoch Arden" June 21. Enoch Arden, Edwin Adams; Philip Ray, Frank Lawler; Capt. Sterling, T. J. Hind; Reuben, A. W. Fenno; Miriam Lane, Fanny Morant; Anne Leigh, Blanche De Bar.

This play held the stage for six weeks, followed Aug. 2 by Joseph Jefferson in "Rip Van Winkle." A matinee performance of "Rip," Sept. 8, for the benefit of the family of J. G. Hanley, late stage manager of the Winter Garden Theatre, when the season closed. Wm. C. Drummond retired from the stage at the close of this season, and became a teacher of dancing. He was the first husband of Miss Stockwell, afterwards Mrs. Geo. H. Barrett, the bare mention of whose name recalls at once to the mind the palmy days of the drama, when she won golden opinions from all sorts of people. During her eventful life Mrs. Barrett saw many reverses, and her path was strewn with thorns rather than roses; still, above and through the clouds that so often settled about her, the star of her genius shone resplendent. Her remarkable personal attractions were spared her to the last, in conjunction with a grace and ease of manner which I have seldom seen excelled. Her face retained all the freshness of youth, without a trace of care, and the tones of her sweetly musical voice

> Fell as soft as snow in the sea,
> To melt in the heart as instantly.

She died April 20, 1857, of consumption, at an institution in New York, directed and superintended by the Sisters of Charity. She was fifty-five years of age. Those who saw Mr. Drummond at Booth's Theatre playing a second old man could not believe that he was the man who had made his American debut in 1810. Like Wm. Hield, he had been so long out of sight that he was supposed to have been dead many years.

The second season opened Sept. 20, 1869. The first star was Kate Bateman, in Augustin Daly's adaptation of "Leah." Geo. Jordan played Rudolph, Theo. Hamilton, Nathan; Blanche De Bar, Madeline. Kate Bateman played Saturday matinee, but not in the evening, 25, when Arthur Matthison's version of "Enoch Arden" was acted, with Theo. Hamilton as Enoch Arden, Fanny Morant as Miriam, Blanche De Bar as Annie Leigh. Oct. 18, "Mary Warner," for the first time in America.

Milly Rigg (Her first appearance)	Virginia Francis		
Mary Warner	Kate Bateman		
Geo. Warner	Geo. Jordan	Sergeant Tollit	C. Peters
Bob Leavitt	T. Hamilton	Mrs. Floyd	Mrs. Francis
Mr. Tunks	A. W. Fenno	Child	Miss McCabe

Kate Bateman's engagement terminated Nov. 27. "Time and Hour" was acted the three Saturday evenings, Nov. 13, 20, 27; Theo. Hamilton as Sir Philip Deverell, Chas. Peters as J. Montgomery Bowen, Aug. Pitou as Geo. Aylmer and Fanny Morant as Marian Bock. James H. Hackett opened Nov. 29, as Falstaff, in "Henry IV." Mrs. Lizzie C. Winter (wife of William Winter) acted Kate Percy, D. W. Waller as Hotspur, Theo. Hamilton as Prince Hal and Fanny Morant as Dame Quickly. "Dreams of Delusion," matinee Dec. 11, William E. Sheridan in the leading role. "The Lady and the Devil" was also acted, in which Fanny Morant executed a guitar solo. The Saturday matinees were dispensed with after this for awhile.

"The Merry Wives of Windsor," 20, with James Hackett as Falstaff, D. W. Waller as Pistol, Wm. E. Sheridan as Ford, Theo. Hamilton as Page, Aug. Fenno as Dr. Caius, Nelson Decker as Shallow, T. E. Morris as Slender, Chas. Peters as Host of the Garter, Fanny Morant as Mrs. Ford, Mrs. Winter as Mrs. Page and T. J. Hind as Sir Hugh Evans.

Mr. Hackett's last appearance on the New York stage was Dec. 25. Emma Waller commenced 27 as Meg Merrilies in "Guy Mannering," D. W. Waller as Dirck Hatterick; Theo. Hamilton, Dandy Dinmont; Arthur Matthison, Henry Bertram; David C. Anderson, Dominie Sampson; Blanche De Bar, Lucy, and Mrs. Winter, Julia.

Edwin Booth commenced another engagement in "Hamlet," on Jan. 5, 1870, Mrs. Waller as Meg Merrilies, Monday, Tuesday and Saturday evening. Edwin Booth acted Hamlet Wednesday, Thursday and Friday evenings and Saturday matinee. The cast:

Ghost	D. W. Waller	Polonius	D. C. Anderson
King	T. Hamilton	Gravedigger	C. Peters
Laertes	W. E. Sheridan	Queen	Fanny Morant
Ophelia	Blanche De Bar		

Edwin Booth acted Hamlet 10 and every evening except Saturday, when Emma Waller continued with Meg Merrilies 10, 17, 24, Feb. 5, 12, 19. "Fazio" Feb. 26, March 5, with Mrs. Waller as Bianca, and March 12, 19, 26, Meg Merrilies. Edwin Booth played at the Saturday matinees, Mrs. Waller on the Saturday nights. "A New Way to Pay Old Debts," with Booth as Sir Giles Overreach, March 21, 22, 23. "The Lady of Lyons" 24, 25, and matinee 26. "Macbeth" 28, with Booth as the Thane. This continued the bill until April 14, when "The Lady of Lyons" was revived for three evenings, and "Macbeth" for the matinee 16. "Everybody's Friend" April 18, with John S. Clarke as the star (his first appearance in New York in five years). The cast: Major Wellington De Boots, J. S. Clarke; Frank Featherly, W. Sheridan; Icebrook, Theo. Hamilton; Trap, Willie Seymour; Mrs. Swansdown, Fanny Morant; Mrs. Major De Boots, Mary Carr; Fanny, Mary Young. In "Toodles," Mr. Clarke played the title role, Nelson Decker, George Acorn; D. C. Anderson, Farmer Acorn, August Pitou, Chas. Fenton; Mr. Fenno, Farmer Fenton; T. J. Hind, Abel Ghrymes; H. Hogan, Countryman; Mary Carr, Mrs. Toodles and Mary Acorn, Mary Loduski Young. This play was announced as "A Widow Hunt," but it was an adaptation of "Everybody's Friend."

"Toodles" was acted the same night. "The School of Reform" May 9, with Clarke as Bob Tyke; also a farce by Brougham, entitled "Among the Breakers;" "Fox and Goose" and the nautical farce, "Lost Ashore," 16. J. H. McVicker opened May 30 in "Taking the Chances." June 13 the theatre was closed, and 14 "The Huguenot Captain," in which Ada Clifton reappeared on the stage as the Duchess, when Bella Pateman made her first appearance at this theatre as Juniata. The season closed July 4 with this play.

Jefferson reappeared Aug. 22, 1870, in "Rip Van Winkle." Edwin Booth followed Jan. 9, 1871, in "Richelieu," with Lawrence P. Barrett as De Mauprat, Bella Pateman as Julie. Booth played at the Saturday matinees, Barrett was the star at night. March 6, "Much Ado About Nothing," with Mrs. Pateman as Beatrice, Booth as Benedict, Barrett as Don Pedro, Robert Pateman as Verges, J. H. McVicker as Dogberry and Miss Selden as Hero. "Othello" March 20 and during the week, Booth and Barrett alternating the roles of the Moor and Iago. Blanche De Bar was the Desdemona. April 3, "The Fool's Revenge;" 17, Richelieu;" 25, "The Winter's Tale;" June 5, "The Man of Airlie," by G. W. Wills, dramatized for Herman Vezin, but bought by Mr. Barrett, was first acted. Blanche De Bar closed her engagement June 3, and the season ended July 4.

Lotta commenced a Summer season Aug. 14 in "Little Nell." John T. Raymond, D. C. Anderson, John W. Norton, John Wilson, Robert Pateman, A. W. Fenno, Nelson Decker, Charles Rosene, T. F. Brennen, Marius Turck, Henry Hogan, F. C. Richardson, John Taylor, Mary Wells, Marion Andrews, McDonall, Ellen Livingston, Mary Loduski Young, Burgess, Ross and Whitlock were in the company. John T. Raymond appeared during Lotta's engagement only.

The regular season opened Sept. 25 with Charlotte Cushman as Queen Katharine, in "Henry VIII," Wm. Creswick as Wolsey. Oct. 23, "Macbeth," with Creswick as Macbeth, Waller as Macduff. There was not a single redeeming trait about Creswick's performance. He lacked magnetic power and force, nor was he easy or graceful in gesture. "Guy Mannering" was the next production, with Cushman as Meg Merrilies; David Anderson, Dominie Sampson; Aug. Fenno, Dandie Dinmont. Charlotte Cushman's engagement, which was highly remunerative, terminated Nov. 4. John E. Owens followed Nov. 6 as Caleb Plummer in "The Cricket on the Hearth;" Mary Wells as Tillie Slowboy; W. Pateman as Tackleton. "Solon Shingle" was the next production. "Hamlet" was acted Dec. 4; F. C. Bangs as Laertes; D. W. Waller as the Ghost; Mrs. Pateman, Ophelia. "Julius Caesar" was produced Christmas. Marcus Brutus, Edwin Booth; Caius Cassius, Lawrence P. Barrett; Marc Antony, Frank Cannon Bangs; Casca, James Stark; Octavius Cæsar, Wm. H. Norton; Wife of Brutus, Bella Pateman; Calphurnia, Miss Selden; Caesar, D. W. Waller. Lawrence Barrett retired from the cast Feb. 17. Edwin Booth appeared as Cassius to Creswick's Brutus, Feb. 19, 1872, in 'Julius Cæsar," elaborately produced, and was the only notable revival of the season, which closed June 29. A more magnificent setting no piece ever received in New York, and, it is fair to presume, in the world. The scenery was not simply gorgeous—it was scrupulously correct. The noble simplicity of Roman elegance was faithfully reproduced. One was transported as if by magic to those scenes of ancient grandeur when liberty was fought for and for centuries maintained. The Roman Senate and the Forum where Antony delivers his oration over the dead body of Cæsar, were the finest acts of the piece. I have never seen so many accurate stage pictures. Each was a reflex of the epoch upon which the action of the play is founded. The dresses were models of the period. Mr. Booth was excellent as Brutus. His acting thrilled all hearers. In the assassination scene, and when visited by the ghost of Cæsar, his work was of the most intense nature. Mr. Barrett's Cassius was a masterpiece of acting.

The two per cent. tax upon the gross receipts of all places of amusement was repealed July 14, 1872, and the act took effect Oct. 1. This tax had ever been onerous and burdensome upon the managers, and was unjust, because it often compelled them to pay a tax upon their losses, notwithstanding which it was complied with, and, after a time, was used for advertising purposes. About the fifth of every month the daily and weekly dramatic newspapers published the gross receipts of places of amusement, as it was an easy thing to go to the several revenue collectors' offices and there find the returns recorded. Some managers saw that by the payment of a comparatively small sum they could get the credit with the public at large of doing an enormous business, and, so long as their receipts did not fall below their actual expenses, this was indulged in to a great extent. Another reason beyond their mere gratification prompted this course, which was to prevent parties engaged in the same business from learning the precise state of their affairs. As the error was on the liberal side, and the law more than complied with, and the treasury of the Nation enriched, of course the officials did not object. The gentlemen who effected the repeal of this law were J. H. McVicker, of Chicago, Ill.; William E. Spalding, of Washington, D. C., and Charles Gayler. They visited Washington, and, by repeated personal interviews and arguments with the Hon. Mr. Schenk, the chairman of the committee to whom the tax bill was referred, accomplished this much desired result.

The season of 1872-3 commenced Aug. 19, 1872, with "The Bells," James W. Wallack Jr. as Mathias. Mr. and Mrs. Dion Boucicault made their reappearance on the American stage Sept. 23, in "Arrah Na Pogue." Shiel Barry and C. Alexander also made their American debut. Adelaide Neilson made her American debut Nov. 18, as Juliet, in "Romeo and Juliet," James W. Wallack Jr. as Mercutio, Joseph Wheelock as Romeo. She continued to act Juliet until Dec. 5, when she appeared as Rosalind to Wallack's Jaques, and Wheelock as Rolando. This bill was repeated until matinee 14, when she closed with "The Lady of Lyons."

Helen Temple made her first appearance in this city Dec. 16, acting Joan of Arc in "The Lilly of France." James W. Wallack Jr. appeared 23 as Henry Dunbar in the play of that name.

Edwin Booth made his first appearance 30 (for the first time in seven months) as Richard III. He acted Lucius Junus Brutus in "Brutus" Jan. 20, 1873, for the first time in six years; matinee 25, "Much Ado About Nothing," and he closed Feb. 1.

The Florences opened 3 in "The Ticket of Leave Man," and acted it until March 3, when "No Thoroughfare" was played and continued for two weeks.

Dion Boucicault commenced 17 in "Daddy O'Dowd" produced for the first time on any stage. Shiel Barry, Robert and Bella Pateman, Mary Wells, Geo. Becks, Mary Loduski Young, and Joseph Wheelock were in the cast. "Arrah Na Pogue" was acted April 21. Mr. Boucicault closed May 10.

Adelaide Neilson reappeared May 12 in "Amy Robsart," Frank Bangs as Leicester. "As You Like It" June 14, when Neilson closed. "A Regular Fix" was also played, with E. A. Sothern as Hugh De Brass. Frank Roche (first appearance at this theatre) acted Orlando.

James W. Wallack Jr. died in a sleeping car May 24, 1873, while *en route* to New York from Aiken, S. C., where he had been for several weeks for the benefit of his health. J. W. Wallack's first appearance in this city was at the old National Theatre (Leonard and Church Streets) in 1839, as Fag in "The Rivals." Leontes in "A Winter's Tale" and Leon in "The Iron Mask" were his most effective representations. He possessed a manly person and expressive face.

Edwin Booth's management of this theatre terminated June 9, 1873, and he rented it for the following season to his elder brother, J. B. Booth Jr.

During the Summer season a new stage was put in, and the complicated machinery for working the scenery and machinery was abandoned. Opened for the season Sept. 1, 1873. D. W. Waller, stage manager. The company included Mrs. J. B. Booth, Bella Pateman, Mary Wells, Rachel Noah, Mrs. H. A. Weaver, Affie Weaver, the Misses Howard, Davidson, Burgess, Flohr, Naylor, Deuel and Whitlock; J. B. Booth, D. W. Waller, Joseph Wheelock, H. F. Daly, F. G. Maynard, Robert Pateman, Shirley France, H. A. Weaver Sr., Wm. Scallan, Joseph Sefton, James Stark, Nelson Decker, S. W. Glenn, Master Julian Reed, Charles Rosine, G. F. Learock, R. L. Simpson, Frank Gotthold, J. B. Deuel and J. Taylor.

Joseph Jefferson was the star in "Rip Van Winkle" (his first appearance here). H. B. Weaver as Derrick Von Beekman, also the first appearance here of Rachel Noah, who acted Meenie, Sept. 13 (evening); "The New Magdalen" for the second time here, also evenings of 27 and Oct. 4. Maggie Mitchell made her first appearance here Oct. 6, as Fanchon, with J. W. Collier as Landry (his first appearance at this theatre). Mrs. H. P. Grattan first appeared here as Dame Barbeaud. Edwin Booth commenced Nov. 3, in "Hamlet." The cast:

Hamlet	Edwin Booth	Laertes	Jos. Wheelock
Horatio	F. G. Maynard	Polonius	Jos. Stark
Guildenstein	J. P. Deuel	Osric	Nelson Decker
Priest	S. W. Glenn	Marcellus	Chas. Rosene
Bernardo	G. Gorham	Francisco	J. Taylor
Ghost	H. A. Weaver Sr.	First Actor	Shirley France
Second Actor	R. Skidmore	Actress	Master Frank Little
Gertrude	Mary Wells	Ophelia	Bella Pateman
Claudius (first appearance here)	H. F. Daly		
First Gravedigger	R. Pateman		
Rosencrantz	Geo. F. Learock		
Second Gravedigger	Jos. Sefton		

Matinee 8, "The Lady of Lyons," Edwin Booth as Claude Melnotte; 10, "Richelieu;" matinee 15, "Much Ado About Nothing," Booth as Benedict, Wheelock as Don Pedro; 17, "Brutus;" matinee 22, "Don Cæsar De Bazan;" Booth as Don Cæsar. 24, "Othello" with Booth as the Moor, and Wheelock as Iago. They alternated the roles, Booth playing Iago, 26. Booth played Shylock 27, for the first time at this theatre. Matinee 29, Edwin Booth played "The Stranger" and "Taming of the Shrew." In the first piece Wm. Scallan made his first appearance at this house as Peter.

[TO BE CONTINUED.]

— Manager Wilkison and Alex. Salvini were at Rome last week. They sail for home Aug. 6, and before doing so will visit Pisa, Monte Catini, Aix-les-Bains and Paris. Inducements have been made for Mr. Salvini to appear in the native drama at the principal capitals, and the encouragement given to the scheme by Salvini pere has induced Mr. Wilkison to consider the matter seriously. New costumes are being made for "Don Cæsar," "The Three Guardsmen" and "Cavalleria Rusticana."

— Maud Clitherow made her American debut at the West End Amusement Hall, Long Branch, with Walter Granville, in Ernest Warren's comedietta, "Nettie," on July 22, the occasion being the Sick Baby Fund benefit.

WORLD OF PLAYERS:

— Arthur Lloyd, the noted English comic vocalist, is to visit America on a starring tour season after next. M. Kyle, who will manage him, is already in this city, arranging the details. Mr. Lloyd will be accompanied by his wife, Mrs. Annie King-Lloyd (a daughter of the famous English tragedian, T. C. King), and his son, Harry King-Lloyd. They will also bring over several English comedians, and will tour in Mr. Lloyd's own farcical comedy, "Nobs," which he has acted in England very successfully. Mr. Lloyd is the son of the veteran Scotch comedian, H. F. Lloyd, and is the author of many popular songs, among them "Pretty Lips," "Signor McStinger," "For Goodness Sake, Don't Say I Told You," etc.

— Hattie E. Price, whose death we recorded last week, was thirty-eight years of age. Twenty years ago she was married to Theodore F. Price, who had been a successful lecturer and humorist. She possessed a fine soprano voice, and shortly after her marriage she and her husband went on the stage, playing in the West. Eight years ago Mr. and Mrs. Price were members of the Hess Opera Co., with which company they went to Mexico. She sang several of the leading roles successfully. When "The Old Homestead" road company was first organized, Mr. and Mrs. Price were engaged for it, and they had continued with the company up to the close of last season. Mrs. Price had, at different times, played every female role in the piece, except Aunt 'Tildy. Last season she played Mrs. Murdock, and sang the lullaby. She was a devoted wife and an amiable woman, whose friendship was prized by many. She leaves a daughter, who is attending the seminary at Pennington, N. J. The burial took place July 27, in the Actors' Fund plot, in Evergreens Cemetery.

— Florence Gerald's Summer season with the Binghamton Stock closed July 30, and she returned to New York.

— Charles Barnard and Ben Teal are at work on a local domestic drama for Abbott & Teal. The play is to be American in character and tone.

— John McKever, the treasurer of Palmer's Theatre, this city, has invested in property at Rutherford, N. J., and has installed his wife and children there.

— Manager J. H. McVicker and his wife are sojourning in the White Mountains.

— John P. Smith will opon his tour with "Uncle Tom's Cabin," at the Boston Theatre, Aug. 15. He has a clever little child of only five years, who plays Eva, and he will introduce in the play a number of features that are new to it.

— Arthur Leverson, the comedian, better known as Alf. C. Wheelan, is suing for a divorce from his wife, Katie. They were married on June 1, 1876, and separated five years ago.

— May Gallagher has been released from her engagement with "The White Squadron," and Mrs. A. Y. Pearson has taken her place.

— Business Manager Alfred F. Wands, with A. W. Fremont's Co., has been enjoying a fishing excursion on the Fox River. Mr. Fremont's tour begins the latter part of this month.

— Eben Plympton and four companions had a narrow escape from drowning while sailing on Silver Lake, at Plympton, Mass., Aug. 2. Their boat upset, and Mr. Plympton, who was heavily clad, had hard work reaching the shore, half a mile away. Had it not been for the aid of Edward Craven, son of John T. Craven, he would undoubtedly have been drowned.

— Stuart Robson will sail for home Aug. 17. Mrs. Robson (May Waldron) presented her husband with a son and heir recently. The little fellow will be called David Thornton Robson.

— Esther Lyon, who played an ingenue part in "Shenandoah," and Oscar Eagle, who was the Col. Prescott of the same play, were married Aug. 3, at the home of the bride, No. 333 West One Hundred and Seventeenth Street, this city. The bridegroom will play a leading part in "The White Squadron," which is now being rehearsed at the Fourteenth Street Theatre.

— Sig. Tagliapietra has signed with P. S. Gilmore to sing for twenty-six weeks during Mr. Gilmore's Columbus tour, which will begin in October.

— Eugene Tompkins produces at the Boston Theatre, early in November, a grand old English pantomime, in a manner worthy of that theatre and its management. Mr. Tompkins, while in Europe, bought many dresses and secured a number of specialty people. Sig. Biancifion, the male dancer, appears in this production, and not "The Black Crook," as has been stated in some of the papers. Sig. Guerra is the male dancer for the "Crook," engaged at Milan.

— Maj. J. A. McGuire, stage manager of "The Fall of Paris," at Buffalo, N. Y., writes that he closed a successful season in that city, and contemplates touring, giving broadsword exhibitions and horsemanship till "The Seige of Paris" takes the road again.

— The Delphian Quartet have signed with the "Reprieved" Co. They are resting at a resort on the York River, Va., and are having a good time boating, fishing and bathing.

— Charles A. Morgan, of "The Old Homestead" Co., is spending the Summer at Peak's Island, Me.

— Criptie and John W. Palmoni are summering at Hill Crest Cottage, Great Neck. Criptie Palmoni has been re-engaged for the Girard Avenue Theatre stock, and John W. Palmoni will go ahead of "The Struggle of Life."

— Richard Pitrot will shortly undertake a tour of Italy with "A Dark Secret" Co. The play has been taanslated into Italian, and it is expected that the water scene will considerably astonish the natives.

— Manager Augustus Pitou returns to this city from his Summer home on Lake Simcoe, in Canada, Aug. 10, to prepare his companies for the road.

— Pete Baker's Co. begin work at Pittsburg, 29. Mr. and Mrs. Baker have been visiting friends at Cleveland. Wilbur Harlan will be business manager for Mr. Baker this season.

— Frank and Ed. Witmark are rusticating at Asbury Park.

— Maurice Levi, John T. Kelly's musical director, is visiting his parents at Atlantic City.

— Alfred Biancifion, the male dancer, now with "Eldorado," was engaged Aug. 3, for Eugene Tompkins, by Edmund Gerson, with Simmonds & Brown.

— Frederick Sweifel has been made the treasurer of "A Temperance Town" Co.

— John J. Pierson is now leading heavy man of the Morosco Stock Co., San Francisco.

— Edward Dixon, who has been ill for the past two years, is summering at Mauch Chunk, Pa. He is much improved in health, and will be interested the coming season in an Irish melodrama.

— Clever and popular Walter Gale, after fifteen years' continuous service in Denman Thompson's support, has concluded to try his fortunes in a new direction the coming season. He has accepted a lucrative engagement to play the Ringmaster in Jefferson, Klaw & Erlanger's "Country Circus" Co., and will open with that big show Oct. 13.

— The father of John T. Spickett, comedian, died last week at Detroit, Mich.

— One of the leading features of Oscar F. Miller's new play, "The Timekeeper," will be two handsome horses used in the fire scene. One of the contemplated arrangements will be to give the play a two months' run at Chicago, during the World's Fair, and for which Mr. Miller has been offered the necessary time at one of the leading theatres there.

— Warren B. Emerson will occupy the box office at the Globe Theatre, Boston, this season.

— Jane Lysuthe, nineteen years old, a servant in the family of Milton Nobles, who lives at 139 First Place, Brooklyn, was arrested Aug. 2, on the complaint of Mr. Nobles, who charged the girl with stealing $200 worth of jewelry on May 1. Part of the stolen goods were found in her trunk. She was held by Justice Tighe in the Butler Street Police Court, Brooklyn, 4.

— Harry Marten has signed with "Dangers of a Great City."

— W. W. Furst, the musical director and composer, was married recently to Lotta Nicol, of the "Miss Helyett" Co. This is Mr. Furst's second matrimonial venture. His first wife was Mamie Taylor.

— The new crew engaged by Conductor Elmer E. Vance for his "Limited Mail" train includes Beatrice, W. J. Dixon, Geo. Barr, Chas. E. Martin, Lew. Bloom, Joe Kelly, D. Otstott, Chas. Conroy, Geo. Roberts, M. J. McKewen, Ida Collingwood, Ray Eveleth, Lottie Barr and A. Kerr. Steam is up, and every part of the machinery is in perfect working order. The third trial trip will be started from the Round House at Columbus, O., Aug. 21. Train Dispatcher W. J. Chappelle is already at work and more enthusiastic than ever over the season's prospects.

— Mathilde Minot, owing to the loss of her mother, has been obliged to decline an engagement as leading juvenile with Archibald's "Little Duke" Co. Miss Minot is resting quietly on the Hudson.

— Amy Lee will open the season at the Albany Theatre, Aug. 15, as Chip, in "Fogg's Ferry," supported by a company organized by Manager C. H. Smith.

— The people comprising the Hettie Bernard-Chase Co. are: Hettie Bernard-Chase, Alice Newton, Josie Martin, Kate Hellen, Floie White, Chas. W. Chase, Frank Calburt, Jos. M. Jacobs, Will H. Stevens, Master Charlie Wathen Chase Jr., Will Hollenstein, J. C. Smith, Eugene Ackley, S. M. Ettinger, F. F. Potter, W. Dupree, Chas. Bennet, W. J. Furgerson, John Hoey, Chas. Benton, press agent; H. J. Bernard, advance; Theo. Taft, stage carpenter; Andy Winkey and Happy, animal men. Miss Chase has bought a new Pullman car.

— New features will be introduced in "The Tar and the Tartar," rehearsals of which are now progressing under direction of I. W. Norcross. A. M. Holbrook, for many seasons stage manager of the Casino, will act in the same capacity with this attraction. Annie Myers, Harry Myers, Charles Priest, Charles Eckas and Helen Beatrice will retire from the Casino Aug. 13, and the next day will start for Mt. Clemens, Mich., with "The Tar and the Tartar" Co for a week of rehearsal prior to opening at the Detroit Opera House Aug. 22. J. E. Nical is the musical director.

— Frank Emerson, comedian and bone soloist, has signed with Sprague's "Social Session" Co.

— Gussie Johnstone, sister of Matee Williams, and known as the Little Duchess, is now starring in her new comedy drama, 'Our Dorothy."

— Jos. H. Slater has written an original three act comedy, entitled "My Country Sweetheart."

— Sidney Bowkett, who is in England, has sold his play, "What Greater Love," to E. H. Vanderfelt for the English provinces, and to R. B. Mantell for America.

— Ruth Aymler joined Pelham & Chipman's Standard Theatre Co. July 25 Mrs. B. Pelham, mother of Claude Pelham, is on for a visit with Claude's youngest child, Una. Una made her debut 28. Geo. Fox joined 25, as musical director.

— Epp H. Wood, manager of the Glenwood Opera Co., has secured a five years' lease of the Capital Theatre, Little Rock, Ark. He will renovate the house, and open it in September.

— Harry W. Wright arrived in this city from Europe last week, after a two months' tour of "dear old England."

— Charles Roach and Adah Castleton have been engaged for "A Pair of Jacks," their third season with that company.

— Adelaide Russell has signed with J. Z. Little's Co.

— Ella Wiman will play the leads with "One of the Finest."

— Geo. W. Collins, bass singer, is the latest engagement for "Grimes' Cellar Door."

— E. J. Hassan, proprietor of "One of the Finest," entertained the newspaper men of New Haven July 31, at his handsome home at Silver Sands, just outside of New Haven. Quite a number of theatrical people were present.

— Mrs. J. H. Fitzpatrick has been engaged to play Mrs. Smith in "The City Directory."

— Tony Denier, the well known pantomimist and manager, who has been living in retirement at Chicago the past five years as a heavy real estate owner, has gone to the Hot Springs for a few weeks. He is a great sufferer from rheumatism, and recently underwent a painful operation.

— Lillian Mael goes with the Newell Bros. in the "Operator" Co.

— H. C. Millard, late advance agent for Marlande Clarke, goes ahead for S. S. Wyman.

— Geo. A. Weller has been engaged by Ullie Akerstrom to play the juveniles in her repertory.

— Max Lowenthal has left New York for St. Catharine's, Can., in advance of "The Harvest Moon." The company will open the season in that city Aug. 4.

— Edward Wonn will be a member of John L. Sullivan's "Captain Harcourt" Co.

— Daisy Temple left July 30, to join Rosenquest & Arthur's "Blue Jeans" Co., at West Superior, Wis.

— C. W. Vance has signed to act as stage manager for Thomas W. Keene, a position Mr. Vance held for several years, and from which he retired a season or two ago.

— C. Wallace West, who had been visiting at his home at Concord, N. H., left last week to join the "Si Plunkard" Co. at Mt. Clemens, Mich.

— Walter Sanford has decided to postpone the tour of his new play, "The Power of Gold," until after election. "The Struggle of Life" will take the road two months earlier than was originally intended, opening late in August. The role which was last season played by Frederick Paulding, will be filled by William Stafford.

— Edgar Ely is at the Presbyterian Hospital at Chicago, suffering from typhoid fever.

— Cud Given has been engaged as business manager of R. E. Graham, in "Larry the Lord."

— Edwin Arden, who goes out in "Eagle's Nest," will open his season at Rochester, Aug. 29. W. A. Edwards will manage the tour, and Chas. W. Seanor will go in advance.

— Ezra Kendall is playing the host at his Summer place at Sea Cliff, Long Island. I. N. Pratt, of Boston, his business manager, and his family are visiting the comedian. Arthur Dunn, his brother in law, returned to the cast of "Ali Baba" at Chicago, Aug. 7.

— Tony Farrell will open at Susquehanna, Pa., Aug. 16, and play several small towns before opening at the Haymarket Theatre, Chicago, 28.

— Thomas Grady, Ed. Eagleson, Hattie Haven, Marion P. Clifton and Mollie Thompson, have joined Newton Beers' Co., in "Eloped with a Circus."

— Alice Coleman has been engaged as soubrette for "The Black Detective" Co.

— Henry Woodruff has signed for the season with Charles Frohman, to appear in Aug. Thomas' play, called "Surrendered," in a part that was originally written for Mr. Woodruff. His season will not begin until November, and Mr. Woodruff may, in the meantime, accept a short engagement. He is now visiting friends at Hollywood, N. J.

— After spending a few days at Paris, A. M. Palmer went to Hamburg, where he and his family will remain for several weeks. On Aug. 26 they will embark for home at Hamburg.

— Fanny Rice, since her return from abroad, has been a guest of the Greenwood Lake Association, at their club house, Greenwood Lake. Miss Rice is a successful angler. The other day she landed sixteen bass, weighing from two to three and a half pounds each.

— Lillian Jerome has signed with "Our Irish Visitors" Co.

— Leopold Jordan, the adapter of "Dorothy's Dilemma," is sojourning at Saratoga Springs, and is at work on several comedies.

— Frank Mayo has gone to "Crocket Lodge," Canton, Pa., for a short rest.

— Edwin F. Knowles is spending several weeks in the Allegheny Mountains.

— Marie Burress, now at Paris, will sail from Liverpool this week. She will be on hand for rehearsals of "Agatha" at the Boston Museum, Aug. 15.

— Sylvia Gerrish had expected to appear in the Casino, this city, in the Fall. The fact that the place is to be changed into a concert hall in September, however, makes it impossible for her to do so. She will return to Europe.

— Edwin Clifford, son of the late Edwin Clifford, will manage the tour of Edwin Tanner this season. Mr. Clifford is at Stony Beach, Winnebago County, Miss., where Mr. Tanner will join him for a fortnight's rest.

— The Waterman Opera House, Plattsmouth, Neb., was destroyed by fire July 31. The loss is heavy.

— Herbert Archer has been engaged by Manager Walter D. Turner, for "A Fatal Gift."

— Harry Bernard, manager of "Good Old Times," is spending his Summer at Newark. The rehearsals will begin Aug. 22, preparatory to opening at the Bedford Avenue Theatre, Brooklyn, Sept. 5.

— Neil O'Brien has signed to play Major Mallory in "Mr. Wilkinson's Widows." It will be Mr. O'Brien's second season with Charles Frohman.

— Emma Salisbury has been passing her honeymoon at Litchfield, Ct.

— Hughey Dougherty was presented with a gold quartz match box by Frank Rhoades, at Sacramento, last week.

— H. Grattan Donnelly is at work on a play for Mollie Thompson.

— Griffith Evans has signed with "The Police Patrol."

— Babette Rodney, wife of George Bowles, has permanently retired from the stage.

— Mary Hampton (Mrs. E. J. Henley) is resting at Point of Pines, Mass., after four years' constant work, prior to her engagement at the Boston Museum, beginning Aug. 15.

— George W. Mitchell and wife (Juliette Irving) have signed with N. S. Wood. They will rest at Myrtle Cottage, Norwood, N. J., until rehearsals begin.

— Chas W. Lane will play heavies with Reno & Ford's "Josh Simpkins" Co.

— Mattie Vickers has been engaged by G. M. Welty for the John T. Kelly Co., in "McPhee of Dublin." She will have a part written to suit her peculiar style of acting, and giving her an opportunity to introduce her German specialties.

— George A. D. Johnson is to play the part of Col. Mason, in "A Fair Rebel" (Eastern company).

— Hallyn Mostyn, who has been with Agnes Huntington's Opera Co., will go with the Bostonians.

— Bert Coote has accepted an offer from the Alcazar Theatre Stock Co., San Francisco, to play leading comedy parts for thirty weeks from Aug. 1.

— Robert Gaylor opened his season in "Sport McAllister" at Red Bank, N. J., Aug. 1. The company had been rehearsing at Asbury Park, and Manager Brady says the organization is stronger than before. It includes Bernard Dyllyn, Charles W. Young, Gilbert and Goldie, David Conroy, T. H. Davies, Samuel Henry, Joseph Spears, Joie Sutherland, Bessie Fairbairn, May Gaylor, Bessie Gilbert, Jennie Clifton, Katie Gilbert, Lilly Allen, Margaret McDonald and Sallie Carter.

— Carrie S. Deane was in town last week. A month ago Miss Deane signed with Frank L. Goodwin, manager of Ransome's Comedians, to go with that company in "Mary's Lamb." Miss Deane came on from Boston, signed a contract, and went back home. She received no notice that the company would not go out, and thus lost an opportunity to make an another engagement.

— John T. Kelly's "McFee of Dublin" Co. will open its season Sept. 1, in New England, and go direct to California. George M. Welty will manage the tour, and D. H. Wheeler will go in advance.

— J. P. Sullivan's Co., which will open its season with "Leaves of Shamrock," at Chicago on Aug. 21, is rehearsing in this city. The company includes Con Lynch, Stanley Rignold, Edward Wideman, Charles Miller, Robert Pritchard, Edward Moran, Charles Joyce, Robert Wilt, Jessie West, Lida Lear, Bessie Gordon, Clara Hall and Tony Sullivan.

— Grace Filkins is spending the Summer at Hockwell, Oneida County, N. Y.

— Frederic Bryton's mother was stricken with paralysis July 30. She has only a slight chance of recovery, on account of her age. She is sixty-five years old.

— Fanny Davenport, who will not begin her tour until after election, has taken a castle in Wales, and will live in it until the close of this Summer.

— Emil Erhardt, the basso, has signed with "O'Dowd's Neighbors."

— Frank Davis has been re-engaged to play a comedy part in "Our Irish Visitors."

— Dora Vinton has been engaged for "Love and Money."

— Sallie Theobold has signed with Manager Frank McKee for next season.

— Harry Tansey and Emma Purcell were married recently.

— Elma Winton and Jennie Greaves have signed with "O'Dowd's Neighbors." Stephen Leach will go in advance.

— Laura De Bow and Lucie and Belle Dawson have been engaged for "The Kid" Co. The Garden City Quartet will be one of the features of "The Kid."

— The latest engagements for Charles Hanford's Co. are Willard B. Wright, Bertram Temple, John H. Mitchell, William T. Galvin and John Hoffman.

— Francis Harrison will appear in a leading part with "Spider and Fly."

— Mr. and Mrs. James L. Carhart are enjoying the sea breezes at Gloucester, Mass.

— Porter J. White has been engaged to play Paul Kauvar next season.

— Louise Barron Buchanan has signed with Agnes Herndon.

— Virginia Burford has signed with "Telephonia," and will do the serpentine dance with that company. Alice Stout, Jessie Lindsey and James A. Collan go with the company.

— Dot De Carleton is spending the Summer at her home, Boston.

— Edwin Wayne, James Levering and George A. Glenn have been engaged by DeWier & Grayson for "Lodgers Taken In."

— R. A. Roberts, who has undergone several painful surgical operations on his eyes, and who was compelled to spend a number of weeks in a darkened room, has entirely recovered his sight.

— The season of "Hands across the Sea" opened at Plainfield, N. J., Aug. 8.

— Lillie La Rose will head the "Widow Murphy's Goat" Co., which will take the road Aug. 29, under the management of Col. Theo. Hoppenheimer.

— Percy Kingsley will be the leading juvenile man with J. W. Summers in "Jerry."

— J. A. Bigelow will travel with the Jane Coombs Co. next season.

— Frank Opperman has signed with Effie Ellsler.

— Jennie Goldthwaite is spending the Summer at Indianapolis.

— Gertrude Liddy has signed with "Siberia."

— Richard Golden, in "Old Jed Prouty," commenced his season Aug. 8, at Boston.

— Frank Lander, Mrs. Lander and their little daughter are summering at Asbury Park, N. J.

— E. A. Higgins has been engaged as business manager for "Underground."

— Percy Lindon has been engaged for T. W. Keene's Co.

— James Thornton has been engaged by Manager Fred H. Whipple, to write the new songs for and play an important part in "O'Dowd's Neighbors," with Mark Murphy.

— Charles F. Thompson, the Chicago scene painter, has furnished the settings for Thatcher & Sayers' new comedy, "Cupid's Chariot."

— Frank Opperman has signed for old men and character parts with Effie Ellsler.

— Tonina and Lily Adams are fulfilling a special engagement with Aborn's Opera Co. at Elitch's Gardens, Denver, in their Spanish dance. They will shortly leave for the East to join "Fantasma."

— Harry W. Semon closed his engagement as general advance and railroad contractor of Sells & Rentfrow's Circus and Menagerie on Aug. 6. Mr. Semon joins M. B. Leavitt's forces as business manager of "Spider and Fly."

— Chas. Murray has closed a season of forty-eight weeks' with the Melville Sisters Co., and is spending the Summer at Cambridge City, Ind.

— Kelly's Spectacular Co. will open their season at Cedar Rapids, Ia., Aug. 29. Everything is in ship shape for the opening, and Manager Kelly, having surrounded himself with the best of printing and a first class company, looks forward to a long, prosperous tour. Frank Robertson, for three years agent for the Golden Dramatic Co., has been secured as general agent.

— Harry Healey, at present the manager of Vacca's New West End Casino, Long Island, has signed with Gray and Stephens. This will make the sixth year Mr. Healey has been with that company.

— Ida Wood has been commissioned by Patti Rosa to write for her a comedy for the season of 1893-4. The play will be new in plot and characters. The play, "A Spanish Romance," in which Little Mabel Paige is to star, is by May M. Ward, the young Southern writer, and not by Ida Ward, as has been currently reported.

— Bertie Leslie, the soubrette, presented her husband, Frank A. Neilberger, with a bouncing baby boy, at their cosy little home at Springfield, O. Mother and son are doing nicely. Mr. and Mrs. Nelson join one of the popular repertory shows about the middle of September or the first of October.

— Mabel Colburn Andrews, the vocalist, and her sister, Blanche Andrews, are spending their vacation at their home, Cypress Villa, Chelsea, Mass.

— Clair Tuttle is enjoying August with friends at Lily Dale, N. Y. She will open her season at East Liverpool, O., Sept. 17.

— Dora Densmore is an additional engagement for "Reddy the Mail Girl."

— P. F. Sarver will manage the Sidney, O., Opera House this season.

— The little son of Lang and Sharpe, Willie A. Lang, accidentally shot himself July 30, in the left hand. The wound is not dangerous.

— Mr. and Mrs. A. H. Pinkham, of St. Paul, Minn., have joined Bob and Eva McGinley's Co., taking the places of Pat Conroy and Happy Cal Stewart, who have gone to Chicago on a vacation.

— The organization to be known as the Metropolitan Stock Co. is the first one to be sent out by the New York Managers' Syndicate. The first production is a romantic drama of Southern life, entitled "The Planter's Daughter." The principal people are Harry Coulton, Horace Ewing, H. H. Nimmick, George S. Larsen, Christie Miller, James Ormonde, Ellis Raymond, D. Maskell, Norma Yeager, Elsie Gladys, Elise Lamierre, Dottie Deane, Ray Beaumont and Jean Voorhees. The company open Aug. 29, at Binghamton, N. Y., *en route* to Louisville, Ky., where they appear Sept. 12.

— Harry Deakin, who purchased the American rights of "The Light of the World," and lost several thousand on the speculation, has arrived at Oceanica from Japan, bringing with him the manuscript of a new play written by Sir Edwin Arnold, entitled "Mauma, or the Japanese Wife." The play is to be produced at Chicago during the World's Fair.

— Frank L. Yerance has signed as business manager for E. J. Hassan's "One of the Finest" Co. His brother, Wm. Yerance, will play Gen. Brezina, in "Lady Lil," for two weeks, commencing Aug. 13. On Sept. 15 he joins Stuart Robson for the season.

— On July 30, Mabel Stanton, leading lady, arrived from England, having spent eleven weeks in London and vicinity visiting her sister and brother, Maj. Arthur Quy.

— A. E. Gaylord retains his old chair as musical director of Jacobs' Grand Opera House, Syracuse, his eighth season under Mr. Jacobs' management. He has retained all his old orchestra for the coming season, including A. E. Gaylord, director; Richard Heyner, James Otis, Jacob Kilion, Dr. P. Melfi, J. B. Wilcox, Joseph Riano, Leo Zimmerman and Fred Vermilyea. The season opens about Sept. 1.

— Richard Barker, the stage manager, has returned from England, and is again directing Henderson's "Sinbad" Co. in this city.

— Lizzie Paine Milbank, writing from Verona, Italy, under date of July 19, has something of interest to tell CLIPPER readers. "Here," she says, "are some magnolia leaves which George Parker and I found growing on the tomb of Juliet. We found the tomb empty? The bones are—where? Nobody here seems to know. The tomb and adjacent grounds are leased by the Franciscan monks, who pay 1,000 lire per year, and derive a revenue from the vegetable gardens and the one lire charged each visitor as an entrance fee. They say that Napoleon I removed the cover of the tomb, and had it placed at Monaco, Fr., but the bones no one seems to know about. Romeo lies entombed at Mantua, not far from her. We also visited the house where Juliet lived. It is a dilapidated four or five story stone house, part of a solid row in the Via Capella. It is a tenement now for poor families, who were inclined to smile at our enthusiasm over the 3x14 balcony where Romeo climbed to his lady love over 300 years ago. They take little note of that ill starred youth. The house is distinguished only by a stone tablet, engraved with words setting forth that it was the home of the Capulets, etc. We visited the palace of Napoleon I at the Avena (ruins), similar to the Coliseumm—a once magnificent structure, which accommodated 50,000 people, and the tombs of Verona's nobility. We saw the Teatro Salvini, at Florence, also his palazzo."

— Manager Aiden S. Benedict, of "Fabio Romani" fame, arrived in town from his European tour Aug. 5, and at once began to prepare for the opening of his season, Saturday night, 13, at the People's Theatre, this city. The favorite play will be in good shape for a long tour. Walter Lawrence and Frances Field continue in the leading roles, and the company retains Charles L. Farwell, Ada Farwell and others of last season's roster. The scenery has been freshened, and there will be plenty of new and elaborate printing. D. D. Smith continues as business manager.

— Will McAllister, business manager of the Spooner Comedy Co., was recently presented with a set of old Roman gold shirt jewelry. Manager Crawford is negotiating with Manager B. S. Spooner for a tour of the coast this Winter.

— Addie Moore has joined "The Dazzler" Co.

— Helen Collier, a sister of William Collier, will join the "Hoss and Hoss" Co., at Oakland, Cal., having just recovered from a severe spell of illness.

— Frank Sanger has received a cable dispatch from Australia, stating that J. F. Sheridan has left for England. He will play an engagement there before appearing in this country, in "Mrs. Bridget O'Brien, Esq.," at the Bijou Theatre, this city, Oct. 31.

— Burr McIntosh, Alf. C. Wheelan, J. B. Everham, Lilla Vane and Miss Barrows have been engaged by Manager Sanger for "The New Wing." John Morris, who staged the play for Willie Edouin, at London, arrived here a few days ago. He will be the stage manager of the company.

— H. Coulter Brinker and Mildreth Meredith have been engaged to support Minnie Seligman in "My Official Wife." The former will play Sacha.

— Chas. Douglass, who has been with the Corinne Opera Co. for two seasons, is at present engaged as chief draughtsman at the U. S. Surveyor General's Office, at Helena, Mont. Mrs. Douglass, *nee* Daisy Zubling, entertained a number of professional members of the "Blue Jeans" Co. at their home, July 28.

— Julius P. Witmark closed his engagement with "A Trip to Chinatown" July 26, and is now at Asbury Park, N. J. He leaves Aug. 17 to begin rehearsals with "The City Directory," his third season with Russell's Comedians.

— Mrs. Owen Fawcett, Mary Fawcett and Herbert Kelcey arrived from Europe Aug. 5.

— A. H. Knoll and Marie McNeil have closed their engagement at Washington Park, Kansas City, and gone to Grand Rapids, Mich. They were escorted to the train by a full brass band.

— W. E. Young claims to have Leslie Howard under contract. This is the third manager claiming Mr. Howard's services for this season.

— Jeannetta Rostelle has decided to go with Reno & Ford's Co. this season.

— Annie Burton has signed to play Marguerite, in "Faust and Marguerite."

— Mae Powers is the leading lady of W. H. Riley's Co., which opened at Hillsboro, O., Aug 1.

— The full roster of Margaret Mather's Co. for this season is as follows: Frank Carlos Griffith, manager; F. H. Wakefield, in advance; Lawrence Cautley, leading man; Joseph E. Whiting, Frederick Powers, H. A. Langdon, Royden Evelynne, Erskine Lewis, Frank Wise, G. Scott, Bartley Cushing, R. Wolff, R. De Leon, Emma Cushman Tuttle, Mildred Denison and Mrs. Sol Smith. Mr. Cautley and his wife (Mildred Denison) arrived in this city from England Aug. 4, and on 5 left for Chicago, where rehearsals begin 10. Mr. Evelynne and Mr. Lewis are due from London 10, and will join the company at once. American debuts will be made by Messrs. Cautley, Evelynne, Lewis and Mrs. Cautley.

— Regardless of the presidential campaign or any other opposition, Henshaw and Ten Broeck will open their regular season Sept. 3. These successful funmakers are among the pioneers of farce comedy, and year after year, without any undue noise, carry one of the best equipped companies to the furtherest edges of the country. It is an acknowledged fact that the success of farce comedy depends upon the ability of the people who interpret it. Add catchy music, with good songs and dances, and the history of Henshaw and Ten Broeck's success is easily accounted for. The executive affairs of the company are in the hands of Ed. G. Stone, who for many years has been a successful manager.

— Maurice H. Barrymore will sail in a few days for London, Eng., where he will consult with Mrs. Bernard-Beere about a new play that he is writing for her. Mr. Barrymore will not appear again at New York City until the opening of the Manhattan Opera House, with Mrs. Bernard-Beere, Nov. 14. Mrs. Beere is at present negotiating for a new play, which she will probably produce in the place of "As in a Looking Glass," for the opening attraction at the Manhattan.

— Fanny Davenport has taken "a cottage by the sea" in Wales, and will not return to America until Oct. 15. Her season opens Nov. 7, at Philadelphia.

— Hughey Dougherty will close with "Tuxedo" soon, and will arrive in this city about Aug. 20, to rehearse with Russell's Comedians for "The City Directory." Mrs. Dougherty and winsome little Evalina Dougherty remain at their pretty new home, at Fairmount, N. J., which Mr. Dougherty purchased last Spring.

— Wm. Hoey, the Old Hoss in "A Parlor Match," has had a number of new scenes written into the farce, and is studying new lines for the first time in nine years. The preparations which these two comedians are making for their season show how absurd were the stories that they were to dissolve partnership. Their new agreement, dating from this season, binds them together professionally for the next ten years.

— Leigh S. Lynch, special commissioner to the East for the World's Fair, arrived at Penang from Bangkok recently, and shortly after sailed for Java. Mr. Lynch is an old time professional.

— Manager George H. Murray left New York for Minneapolis, last week, where Cosgrove & Grant's Comedians begin their regular season in "The Dazzler" Aug. 15. On 8, 9 and 10 they play at Chelsea, Lowell and Lawrence, Mass., and then leave for the West. Manager Murray predicts a big hit for Emma Hanley in the title role.

— Aaron H. Woodhull will produce his new play, "A Thoroughbred," early in October. It is a society comedy in three acts, with scenes laid at London, Paris and New York. Mr. Woodhull will play a smart young California millionaire, whom everybody takes for a fool. Troja Griswold has a strong comedy role as one of the "New York 150."

— The Terry "Uncle Tom Cabin" Co. are now in its fourth month. The company have traveled from Little Sioux, Ia., via South and North Dakota, to Furges Falls, Minn., an average jump of seventeen miles per day and battling with all the elements. A happy event occurred July 27, at Kindred, N. D. It was the marriage of Frank Putnam and Hattie A. La Chance, professionally known as Hattie Perry. Gifts were numerous from professional and local friends. The company presented Mr. Putnam with a gold watch and chain, and the bride with a diamond ring. A sumptuous repast made all happy. Their route is towards Manitoba.

— Johnston & Co.'s Pavilion, on the Lake, Chicago, was burned last week. Warren W. Ashley and H. H. Lentz, musical director of Loder's "Oh, What a Night!" Co., barely escaped with their lives. They lost all their clothing and effects, except one pair of pants each.

— Major E. A. Bills, who had been playing a Summer engagement with McKenzie & Erwood's Pavilion Theatre Co., closed Aug. 9, to rehearse his act for Carl Brehm's "Reddy the Mail Girl" Co., at his home, Clyde, N. Y.

— Fowler & Warmington's Comedians, with "Skipped by the Light of the Moon," will open their season at Port Huron, Mich., Aug. 20. A season of thirty-five weeks has been booked, nearly half of which is in the large cities, and the tour will extend from the Atlantic Coast to the Pacific. The company: Geo. A. Booker, Budd Ross, Chas. J. Hagan, Edwin S. Tarr, J. A. Weber, Harry Browning, Frank Clay, Augusta Martine, Lizzie Ingles, Lida Wells and Estelle Clinton. James Kenny will be the musical director, and the stage will be under the management of Edwin S. Tarr.

— Marie Tempest sailed for New York Aug. 6, from Southampton. She has had made at London and brings with her the costumes, etc., necessary for the dressing of the role she is to assume in Dekoven and Smith's new opera, "The Fencing Master." Miss Tempest will arrive here 13, and Manager Hill has called rehearsals for 15 at the Standard Theatre, this city. Hubert Wilke has been engaged to play the leading baritone role.

— Dr. Bevan Lawson has joined the Knights of Pythias at Mineral Point, Wis.

— Frank I. Frayne Jr. will open his season Sept. 3, at Long Branch, in "The Boy Ranger." A new play is being written for Mr. Frayne, entitled "The Star of Lead," which will be produced in this city during this season. New scenery and effects will be introduced. J. Irving Southard will manage the tour, which will extend over forty weeks.

— The "Doctor Bill" Co., which begins its third season early next month, under the management of George W. Sammis, will be headed by Celie Ellis, who will impersonate Mrs. Horton. This is the part originated by Sadie Martinot. Miss Ellis will introduce a singing specialty.

— A. M. Richards has assumed the management of the Negrotto-Langley Pavilion Theatre Co.

— Frank Tannehill Jr. has been engaged to do the advance work ahead of Annie Lewis in "A Nutmeg Match," pending his engagement with "The Country Circus," which opens after the election in November.

— Geo. M. Kimball and wife rejoined the Isaac Payton Comedy Co. at Marshalltown, Ia., July 25, making their second season with that company.

— Roster of "A Nutmeg Match" Co.: Annie Lewis, E. A. Eberle, Earl Brown, David Warfield, Henry Hermann, Oscar Schoening, Howard Barnes, Thos. Goodwin, Mrs. Fanny Denham Rouse, Helen Weathersby and Mrs. E. A. Eberle. Business staff: Jacob Litt and Thos. H. Davis, sole proprietors; Sol. Litt, business manager; Frank Tannehill, advance agent; Jas. H. Rhodes, advertising agent; Wm. Kellam, machinist; Thos. Gibson, engineer; Oscar Schoening, master of transportation.

— Helen Conklin, the California soubrette, has signed with Webster & Brady for the soubrette role in "The Bottom of the Sea."

— Callahan and Watson signed last week to play the leading comedy roles in "Lodgers Taken In." The season will open at Westchester, Pa., Sept. 5, under the management of De Wier & Grayson.

— Edith Craske, the second danseuse of the "Sinbad" Co., has signed an eight months' contract with Rudolph Aronson.

— "Telephonia," the new burlesque by F. W. Leubrie, will open the season at the Arch Street Theatre, Philadelphia, Aug. 27. The company is at present rehearsing at the Lyceum Opera House, this city.

— Harry M. Allen signed with "One of the Bravest" Aug. 4. The company left at noon 8, and will open at Omaha 15. The special car, containing nine horses, the fire engine and the scenery, was shipped 6.

— Lenore Foster, a clever ingenue, who was last with the Beatrice Strafford Co., will sail for Europe this week, for the purpose of studying dramatic art under foreign masters.

— F. H. Kenworthy is nursing three broken ribs, received from a fall at the Delaware Water Gap.

— Arthur Elliott has signed with Daniel Frohman.

— Laura Clement and Gerard Coventry, who had been spending their vacation in England, arrived back in this city last week.

— R. B. Mantell returned from Europe Aug. 6. His company will at once start rehearsals of "The Face in the Moonlight," which will be acted 22, at Buffalo, N. Y., coming to Proctor's Theatre, this city, 29, to open the season there.

— Ethel Lapgdon came on from Boston Aug. 4 for the purpose of signing with Charles McCarthy to play the leading female role in "One of the Bravest."

— Frank Becker, the musical director, is spending a few weeks at Kaaterskill Falls, N. Y.

— "The Kid" Co. have been rehearsing for the past ten days at the Bedford Avenue Theatre, Brooklyn. The engagement of Laurie De Bow last week completed the company.

— Agnes Lane has returned to this city, after an absence of two years in the West. She spent the first six months with Cordray-Stock Co., and became so infatuated with the country that she lost all interest in Eastern theatricals.

— Col. Milliken has completed a semi-military play, entitled "Sumpter." The scenes are laid in South Carolina, Louisiana and Texas.

— Joseph Crowell has been engaged for "The Country Circus."

— J. H. Carner has signed with Clara Morris.

— Carrie S. Deane, the Boston prima donna, received $100 and expenses for singing on Monday evening of last week (Aug. 1), at Halifax, N. S. On her return to Boston, on Wednesday, she found an offer awaiting her to sing a short season of opera at Bangor, Me. She will be in this city shortly.

— "The Hustler" Co. includes Thos. H. Davis, Chas. A. Davis and Wm. T. Keogh, proprietors and managers; George Miller, advance agent; George F. Marion, stage manager; George F. Marion, Sadie Kirby, Gus Mills, Mamie Mayo, Leonard Somers, Harry Watson, Annie Black, John Gilroy, Julia Taylor, Barney Riley, John Kernell, Agnes Daly, Hamilton Adams, Carrie Norton, Herbert Holmes, Mlle. Audran, Clara Belle, James Bradley, Lillie Raymond, Robert Stevens, Conchita, George Lloyd and the Hustler Quartet.

— Roster of the "Side Tracked" Co.: Jule Walters, D. G. Alger, F. Cloud, Chas. Bradley, J. Rawson, J. A. Murphy, J. F. Mackin, Louise Llewellyn, Vivian Carpenter, Addie June, Little Ada Walters, Herrman Deitch and Elmer J. Walters.

— Frank Mordaunt has gone to London, Eng., to look after an estate. He sailed Aug. 6, and will return Sept. 7.

— "Underground," Dan L. Hart's new labor play, will receive its first production Aug. 11, at Tyrone, Pa.: The company: Dan L. Hart, manager; E. A. Higgins, business manager; Alfred Beverley, stage manager; Richard Bell, machinist; Henry Hooper, properties; Frank Karrington, Henry Hanscombe, Ed. H. Lay, Oscar Girard, Tony Murphy, W. B. Atchison, Alfred Beverley, Ed. H. Inman, John J. Considine, Richard Bell, H. Hooper, Ruth Macauley, Clara Coleman, Marie Mann and Flo Williams.

— Lottie Williams, who went a-starring last season in "New York Day by Day," has been engaged to play the role of Genie Dimple, in "Ole Olson."

— Emma Fossette, Mabel L. Marsh and Fred Rashland are recent engagements for Tony Farrell's "My Colleen" Co., which opens at Binghamton, N. Y., Aug. 17. All the scenery of the recent Chicago production will be carried.

— J. Beresford Hollis and wife have separated, and a divorce suit is imminent. A domestic squabble in this city last week precipitated the climax, and gained undesirable publicity.

— Fitzgerald Murphy, who traveled in advance of Carroll Johnson last season, is to take charge of that star's business interests this season, opening at Pope's Theatre, St. Louis, Mo., Aug. 28.

— Roster of Newell Bros. & Dinkins' "The Operator" Co.: Willard Newell, William Newell, George Heath, W. J. Wheeler, Thos. Maguire, Henry Tuttle, Ella Gardner, Jessie Wyatt, Ada Boshell, Agnes Cody, Stuart Taylor, stage manager; W. H. Hall, stage carpenter; H. H. Decker, properties; E. B. Ludlow, business manager; Fred Green, lithographer; T. W. Dinkins, manager.

— Belle Francis will be the new leading lady in "Ole Olson" this season.

— Corinne will open her season at the Chestnut Street Opera House, Philadelphia, in September. Mrs. Jennie Kimball has booked all her time in one week stands, playing all the larger cities and the best class of houses. The two popular burlesques, "Arcadia" and "Monte Cristo Jr.," will be her repertory during the season, and for the season of 1893-4 the burlesque, "Hendrick Hudson," will be presented in a gorgeous manner.

— Little Willie Golden, son of May and Billy Golden, was recently presented with a handsome gold band ring by Bonnie Thornton, and last week he received a solid silver souvenir spoon and a solid mug of unique design from Mrs. Alice Tuzua, of Philadelphia.

— Agnes Fuller (Mrs. John D'Ormond), leading lady of the John D'Ormond Co., was prostrated by heart disease July 29, at Fort Dodge, Ia. She is now out of danger, but will rest until Sept. 5, when she will open the season as Desdemona in D'Ormond's production of "Othello." Albert Taylor joined the company July 29.

— William A. Tulley, last season with "Money Mad," has been engaged by L. S. Wyman for the leading heavy part in "The Tyrolean," opening Aug. 21 at Cincinnati, O.

— Laura Garland, who has been ill for a year or more at her mother's home, Detroit, Mich., is recovering, and expects to be able to resume work in the Fall.

— Manager Aug. Daly and wife sailed from this city for England, Aug. 6.

— Frank Lincoln, the humorist, is on his way home, after five years' absence abroad, during which he has traveled all over the world.

— Ben Hendricks and St. George Hussey have been reengaged for the "Ole Olson" Co.

— Jacob Litt's Stock tried a new play, "In Old Kentucky," at the Grand, St. Paul, Minn., Aug. 4, which, according to our correspondent, made a hit. It is by C. T. Dazey.

VARIETY & MINSTRELSY

HARRY MORRIS has all the people engaged for the May Howard Co., and rehearsals will begin this month. The company open at Waldmann's Opera House, Newark, N. J., Sept. 5. Mr. Morris will have handsome costumes, magnificent scenery and clever specialists. The costumes are furnished by the management, and will be entirely of satin. There is no reason why this show should not be among the leading money making attractions this season. There is no burlesque woman in the business who is a bigger drawing attraction than May Howard, and with her name to head the list, and Harry Morris as the comedian, an excellent performance should be given. The company: The Two Franks, Billy Courtright, Washburn Sisters, James Hallie, Vede Mansfield, Al. Belman, Hanley and Jarvis, Mlle. Natta, Franc Madigan, Fannie De Costa, Connie Constantine, Mabel Chartiers, Margie Mortimer, Gertie Keith, Ada Wray, Kitty May Charles, Sisters Carleton, Rosa May, Ruth Deshon, Marguerite Kingston, Emma Lawrence, John Stromberg, musical director, and James Woods, advance.

AMONG the prominent vaudeville managers and performers sojourning at Atlantic City are: Gus Hill, Estelle Wellington, Phil and Chrissie Sheridan, Harry and Mildred Rouclere, James Bingham and wife, Ed. Rogers Jr., manager People's Theatre, Paterson; Sadie Bernstein, Ed. B. Marks, author and composer; Ike Rose, business manager for Gus Hill's World of Novelties, and Tiddlewinks. They have composed a series of yachting, fishing and bicycle races. The bicycle race was between Chrissie Sheridan, first; Estelle Wellington, second, and Mildred Rouclere and Sadie Bernstein a tie for third place. A swimming match was arranged between Gus Hill, Phil Sheridan and Harry Rouclere. It had to be postponed, as Harry Rouclere cut his foot severely by stepping on a piece of glass. He will have to discontinue his Sunday night performances.

DICK RALPH intends to surprise the present generation by returning to the stage. He was a popular performer some years ago, and will, no doubt, receive a hearty welcome.

ADA MELROSE has just concluded a twenty weeks' engagement at Engel's Pavilion, Chicago.

TOM E. SWEENEY, tenor vocalist, has closed a successful Pacific Coast tour with Gorton's Minstrels, and has returned to Chicago.

MART HEALY and wife (Nellie Saunders) mourn the loss of their infant daughter, Jennie F. Healy, and Clara Healy (Mrs. Frank Eustice), daughter of Mr. and Mrs. Mart Healy, has been similarly afflicted by the loss of her baby boy, Frank T. Eustice. Both deaths occurred within four days of each other. Cholera infantum was the cause.

THE FOLLOWING were at Lavin's Casino Theatre, Parkersburg, W. Va., last week: Sadie L. Godfrey, Harry West, John Traynor, Fanny Fay, Laura Coleman, Annie Mannington, Lulu White, Frank Haines, pianist, and John H. Fay, stage manager.

THE infant son of John S. Stewart, Charles W. Stewart, died July 26.

WALTER P. KEEN, late of Marion and Keen, has formed a partnership with Geo. T. Williams.

ARTHUR NEWMAN, of the Newmans, Arthur and Hattie, has been engaged to manage Wise's New Theatre, at Lafayette, Ind. Last week's people were: Viola Howe, Champion and Wallbrooke, Eddie Fox, Lottie Williams, John Wright, Jennie and Richard Pleice, Myrtle Lytell and Arthur and Hattie Newman.

DAVID EILEABUGER, the bass singer, signed with Crawford Bros.' Minstrels.

THE BROTHERS COLLINS have signed with Lew Dockstader. They are new to America.

MCINTYRE AND HEATH have been engaged by Manager W. A. Brady, to appear in the concert scene in "After Dark."

EFFIE ST. CLAIR'S engagement at Young's Concert Garden, at Cincinnati, has been successful enough to warrant a re-engagement.

AT ROCKY POINT, Providence, R. I., R. A. Harrington is presenting in the free theatre Lizzie and Vinie Daly, the Cohans, Laura Bennett, Lena Armstrong and Ada and Estella Lovenberg. Prof. Lovenberg's "Pictures in the Air,", the Gaiety Orchestra, and Dunlap's Prismatic Fountain are also prominent features at this popular resort, which will continue open to Sept. 6.

EARL AND LAMONT closed with the Umatilla Medicine Co. Aug. 6. They are to join Traverse & Benedict's Minstrels.

MRS. W. C. MANNING (Belle Cushing), balladist, informs us of the death of her father, Charles Lehman, at Onset Bay, Mass., July 10, leaving her ten thousand dollars.

WINSTANLEY AND CANNON have dissolved partnership. Joe Cannon will work alone this season.

SALVATORE DI GRAZIA was elected a member of the American Protective League, of Boston, Mass., recently.

AFTER a separation of three years, the Fulton Bros. and Edwin Warren have joined hands, and are now with Decker Bros.' Minstrels.

MASTER HARRY F. RANDOLPH, grandson of Kitty Randolph, was presented July 28, at Kingsland's Casino, with a gold headed cane by Ella Wesner.

MORTON AND COLEMAN have dissolved partnership, and Mr. Morton will work with Pat Kelly.

GROSKIE, the contortionist, does not go with Chas. E. Emerson's World's Fair Minstrels, as recently stated. He is visiting at his home at Nanticoke, Pa.

HARRY HAYES, late of Shannon and Hayes, has joined hands with Jesse C. Murphy. The team will hereafter be known as Murphy and Hayes, German comedians.

EMILIE SELLS AND FRITZ YOUNG are at the Palace Gardens, Blackpool, Eng. They are engaged to remain the rest of the Summer.

BERTINA LESLIE celebrated her birthday Aug. 3. She received quite a number of presents. She is now resting in this city. She goes with the May Russell Co.

MANAGER WM. BURKE, of the Lynn, Mass., Musee, and his family, are at Laconia, N. H., for the Summer.

THE people at Seiver's Buckingham Theatre, Hamilton, O., up to Aug. 6: Lizzie Howard, Harry Bell, Rose Ellis, James Morton, Blanche Avis, Schuyler and Nash, and others.

BERTIE ERNEST, formerly of the French Folly Co., writes us that she has come into possession of a snug sum of money through a long contested lawsuit. She will not act this season, and adds that she may never again appear before the footlights.

ODELL AND PAGE have signed with the May Russell Co.

THE COLUMBIA FOUR, Crawford, Bowers, Clayton and Prescott, left Ouray, Col., July 15, for Milwaukee, to join the Rice & Barton Co.

THE FOLLOWING were at the Gold Belt Theatre, Ouray, Col., recently: Columbia Four, Daisy D'Avra, Maggie Lawler, Maggie La Clair, Odell and Page, Lillie Ward, Ida Meredith, Lehman and Keating, Julia Winchell and Clayton and Prescott.

HARRY HOWARD, of Cleveland's All United Minstrels, is making a very favorable impression with Will H. Fox's beautiful ballad, "The Broken Home." It is published by F. Harding.

THESE PEOPLE were at the Central Theatre, Dayton, O., last week: The Wirettas (Fred and Gus), E. C. Edwards, Billie Lawson, Nellie Wiretta, Alice Williams, Mattie King, Curley Orchard and the stock.

MAGGIE CLINE will sing the two new songs, "Since Murphy Broke the Pledge," by James Thornten, and "He Stole My Sunday Clothes," by Tom Le Mack, when Tony Pastor opens his traveling season at Long Branch.

ANNIE ABBOTT, the Georgia magnet, has been touring Italy with reported success.

THESE PEOPLE were at Andrews' Pavilion Theatre, Fort Worth, Tex., last week: The Fields, Annie Wells, the Kherns, Lizzie Spriggs, Nellie Cook and Wm. H. Stanley.

HARRY HANSON, of Hanson and Nelson, and Chas. Paul, of Paul and Madden, have joined hands with Waldron and Dalton, and will be known as the Four Aces. They intend doing sketches.

WILL BRANTFORD, late of the Brantford Bros., was married to Dora Goff, late of the Goff Sisters, at St. Louis, July 30.

KARL AND CASTELLAT, triple bar performers, have been transferred from "The Last Days of Pompeii," at Peoria, Ill., to "A Night in Pekin," at Cincinnati, O.

LIZZIE HALL is resting at Cincinnati, having closed a successful four weeks' engagement at Chicago. She will return East shortly.

PRINCE A. N. WOLFF has signed with the Barlow Bros.' Minstrels as leader of orchestra. He will introduce his musical specialty and trick imitations.

MRS. MALCOLM WILLIAMS (PEARL HIGHT) is lying very ill at Hotel Superior, Chicago.

GEO. W. MIDDLETON has leased the Eden Musee, Reading, Pa., and has a large force of men at work getting the place in readiness for the opening, Sept. 12. The proscenium opening will be 22ft. high, the stage 30ft. deep, and will be supplied with fifteen changes of scenery. The auditorium will seat about nine hundred. The lobby will be 100ft. long by 16ft. wide.

ROSTER of Hart's Big Boston Novelty Co.: Four Barra Troupe, Rogers Bros., Mabel Francis, Luciano, Bartlett and May, McBride and Goodrich, Smith and Campbell, Ruby Hart, Fisher and Crowell, and an original curtain raiser, written expressly for this company by Scott Marble, entitled "A Bowl of Soup." Harry Le Beau, representative; H. J. Sechrich, musical director; T. H. Duffy, master of transportation. Mr. Hart has new designs in paper. The company will open at Tony Pastor's, this city, Sept. 5.

PROF. CHARLES N. STEEN, with his wife, sailed from San Francisco, Cal., for Honolulu, H. I., Aug. 2. Their destination is said to be Australia. Their departure was rather sudden, according to the 'Frisco papers.

ARIZONA JACK AND MEXICAN MAY have joined hands, and will open at Huber's Palace Museum, this city, Aug. 22.

DR. JAS. P. MORGAN and his company closed a season of forty-seven weeks at Little Falls, N. Y., July 30, and will rest for two months.

DUNCAN AND BROOKS have been touring Italy.

W. S. CLEVELAND'S NEW ALL UNITED MINSTRELS began their regular tour last week, at the Boston Mass., Theatre, and the performance seems to have enthused the Hub audiences. There were plaudits of welcome when the curtain went up and discovered the familiar ebony crescent, with Edward Howard, the interlocutor, in the centre. On the ends were M. Martin, James Dalton, John Talbert, Frank Russell, Joseph Sparks, Thomas Dalton, Thomas Haley and Frank Bartlett. The opening number was a potpourri of national airs, which did excellently as a "starter," and was participated in by B. S. Carnes, basso; Al. Wilson and D. W. Davis, baritones; Ernest Sinclair, alto; W. E. Nankivelle, Harry J. Howard, Fred Salcombe, tenors; Fred Andrews, soprano, and C. W. Hindley's orchestra, including Steven Grubbs, Frank Knapp, Archie Cony, Otto Ockerman, Edward Frauzen, James Shulz, Samuel Fisher, Henry Klepper, Harl Coffey, and the minstrel Paderewski, Arthur Heft. The appearance of the inimitable Charles Kenna and William Smith, was a feature of the succeeding part, and they both made a big hit, McKenna's topical song, "Deadontothetown," was clever, and contained a number of witty local references. Fred Salcombe's "Sweetheart When a Boy," D. W. Davis' "The Message," and Harry J. Howard's "Sweet Kate Moore" and "A Broken Home," were each deserving of the applause they evoked. John Queen and Barney Fagan were given a hearty welcome, and the former's "Everyoldthing," and the latter's "Cake Walk," and other original creations, were encored again and again. The dancing by Barney Fagan was particularly effective. W. E. Nankivelle made a pleasing impression with "Melodies of the Past," and received a recall. It is doubtful if there has ever been a more graceful and finished acrobatic performance than that given by Ouda, the gymnast. His feats were difficult and thrilling, and yet in perfect accord with the rest of the entertainment. The audience was quick to appreciate it, too. The Daltons, James and Thomas, contributed several eccentric negro sketches with dances, and then came a burlesque of a boxing match between "John L. Sullivan" and "Bob Fitzsimmons," in which two bright boys were the principals. Then came Cyrene. In a fleecy, fluttering cloud of lavender lace, with beauty roses on her breast, and diamonds rivalling in brilliancy her flaming black eyes, the dancer floated down to the footlights to receive the applause of the big audience. For fifteen minutes she wound and glided in sinuous curves across the big stage, her dainty feet one moment on the floor, another high above her head in the air. She looked pretty and charming, and was all vivacity and grace. "The Four Emperors of Music, Ed. Howard, Charles Kenna, Frank Russell and Jack Talbert, were next on the programme, with vocal and instrumental selections that were an entertainment in themselves. The eccentricities of the Big Four, Smith, Martin, Haley and Sparks, were next in order. The performance closed with the equilibristic marvels of Hilton.

SIEGFRIED CRONHEIM was recently pardoned out of the Snake Hill, N. J., Penitentiary, where he had been sentenced for six months for keeping a disorderly house at his variety theatre, Hoboken. On Aug. 4 he had a quarrel with Charles Holdmacher, a waiter, and struck him with a brass tray because the waiter demanded forty cents he said was due him. A free fight followed. The waiter caused Mr. Cronheim's arrest, and Mr. Cronheim did the same for the waiter. Justice Rusch held both for examination.

THESE people are at the Silver League Theatre, Rico, Col.: Odell and Page, Pauline Scott and Julia Winchell, Cunningham and Grant, Wills and Barron, Blanche Webster, Lidia York, Colton, Winchell and Colton, Hattie Stewart and Tommy Gillen.

LEE J. KELLAM'S CO. will open the season Aug. 15, at Effingham, Ill. They will carry a good band. The advance agent will give free stereopticon views. The company will carry four sets of scenery, and have good wall and window paper.

AT HOLLAND'S THEATRE, Fort Worth, Tex.: Kittie Drew, Dan Green, Nina Rivers, Sells, Green and Manning, Edith Reed, Fay and Newcomb, Holt and Daily, Theo. Larges, Fay Clayton, Kittie Maydwell and Blanche Nibbe.

KARL AND CASTELLAT have been transferred from "Pompeii" at Peoria, Ill., to "A Night in Pekin" at Cincinnati.

WILLIAMS AND BARTON closed an eleven weeks' engagement at Lorany's Pavilion, Atlantic City, N. J., and opened Aug. 8 on the steamer Republic, on the Delaware River.

BILLY JACKSON, of Jackson and Jones, the author of "The Coon with a Big Thick Lip" and "A Seat Up Dar For Me," has completed a new song, entitled "It's Nobody's Trouble But Mine," and dedicated it to Dick White, of the Creole Concert Co.

SNOW AND BOND are enjoying themselves at Bass Point, Nahant, Mass., boating, bathing and fishing. They open their season about Sept. 5.

AT THE PALACE THEATRE, Houston, Tex.: Hank Adams, Emily Hall, Frank Howard, Ella Conkling, Chas. Gates and Fernandez.

LULU ALLBRIGHT, of Donovan and Allbright, made her first appearance at the Bijou Theatre, Philadelphia, Pa., July 25, after her illness of eleven months, and was well remembered. She will rest until after the holidays.

JOS. E. GIRARD has engaged for his museum and theatres at Erie and Jamestown, Pa., C. V. Morton, late of Agnes Herndon's Co., who will manage the stage; Lillian Boyer (Mrs. C. V. Morton) and W. H. Scott, late of "Our Malindy" Co., and a competent stock. Farce comedies will be played. The above people are enjoying themselves at Chatauqua Lake.

HEELEY BROS. have arrived home from England, and are now at Chicago. They complain of another team using their name. They have signed with Harry W. Williams' Own Co.

TONY PASTOR'S TRAVELING CO. inaugurated its road season at West End Amusement Hall, Long Branch, N. J., Aug. 8. The company comprises: Tony Pastor, Bessie Bonehill, Maggie Cline, Lizzie and Vinie Daly, Birdie Brighthing, Seely and West, the Detroit Bros., Ward and Vokes, Glenroy Bros., Mr. and Mrs. Nawn, Geo. E. Austin and a full orchestra.

WM. P. FAY, of Harry Williams' Own Co., will sail for Europe Aug. 17.

IDA SIDDONS has gone to her home in the White Mountains for a brief rest. Just before leaving town she visited Billy Buckley, the demented minstrel, at the Bloomingdale Asylum. She says: "I hadn't seen Mr. Buckley in three years, yet he knew me right away. I spent an hour with him. We chatted and laughed, and only twice during the hour did his mind wander."

HENRY TREWZE, known as "Singarelli," fire eater, who is charged with having assaulted Annie Segalove and Mamie Kenepinsky, both under fifteen years of age, has been committed to a Brooklyn jail until the girls are able to leave the hospital and appear against him. Trewze, who is twenty-two years of age and claims to live at No. 147 Allen Street, was arrested in this city Aug. 6 by Detective Van Leer, of Coney Island. He was arrested some time ago for a similar crime, but escaped by marrying the girl, whom he subsequently deserted, it is said. Manager Michael Hogan, of Parker's Concert Hall, at Coney Island, denies that the girls were ever in his employ.

T. E. MIACO'S CITY CLUB BURLESQUE AND FARCE COMEDY CO. will begin its season Aug. 15, at Washington, D. C. Mr. Miaco is now at Medina, N. Y., with his wife. Clark G. Ball goes as assistant manager. The company: Bob and Hattie Emmett, Chas. Belmont, Phyllis Allen, Lew Hawkins, Kitty Wells, Harry Bryant, Fannie Everett, Caravadian Sisters, Gracie Hill, Sophie Erb, Carrie Fulton, Robt. Fulton, advance; Lew Miller, Miss Miller, Tommy Rooney and others. The company is in first class condition, with new and handsome printing, pretty costumes, gorgeous scenery and a new burlesque and first part.

T. A. KENNEDY, mesmerist, will visit South Africa for a short tour at the latter end of this month.

THE BRANTFORDS have concluded to settle in England. They will soon visit America to take over their folks, after which they will go to Italy on business and pleasure.

WEBER & FIELDS' CO., under the management of C. F. Cromwell, will include Wilson and Cameron Maud Huth, John Carroll, Hines and Remington, Drummond and Staley, Whiting and Shepard, the Braatz Bros. and others, making a very attractive roster.

NEW YORK CITY

Last Week's Doings.—There were brighter days and nights for the town's playhouses last week. Fanned by refreshing breezes and stimulated into renewed activity, the metropolitan army of theatregoers awoke from their long lethargy, and in the box offices there were heard once more the chink of coin and the rustle of bills—gratifying signs that the new season is upon us......The UNION SQUARE, first to start the fresh era, had no reason to complain of the business which was captured by Charles A. Gardner in "Fatherland." The star made an honest and valuable success; his company won high praise, and the piece was handsomely staged. Under these auspicious circumstances, Managers Greenwall & Pearson, the new lessees of the Union Square, may well be congratulated upon their season's inaugural......The continued attractions were: "The Mascot," by the Dixey Opera Co., at PALMER'S; "Sinbad," by David Henderson's Co., at the GARDEN; "A Trip to Chinatown," at HOYT'S MADISON SQUARE; "The Vice Admiral," at the CASINO, and variety at MINER'S BOWERY and TONY PASTOR'S. In "The Mascot," Grace Harper, of Cincinnati, made her local debut night of Aug. 1, playing Guiseppe, while Kate Uart took Hilda Hollins' place as Frederic, Miss Hollins going on a vacation. "Sinbad" prospered notably at the Garden.......The two roof gardens and MADISON SQUARE GARDEN offered no novelties of note. The roof garden crowds were large, as usual......All the other regular theatres in town were with dark doors......The museum season started in earnest 1, DORIS' throwing back its doors, and thus joining WORTH'S, which has not closed all Summer. HUBER'S fell into line 8, as elsewhere noted in detail. ......The THALIA reopened Friday night, 5, for Hebrew performances. Herman Schoenberg, business manager of the Thalia, was arraigned before Justice McMahon at the Tombs 6, charged with giving a theatrical performance without a license. He was held in $300 bail for examination 3. His wife signed the bond.

SINCE Sylvester F. Wilson, who was the manager of a female baseball nine, was convicted last October of abducting Libbie Sunderland, he has been in the Tombs on a stay granted by Judge Lawrence, and pending his appeal to the General Term. His sentence was five years in prison and a fine of $1,000, and his bail was fixed at $10,000. Mr. Wilson has been unable to obtain a bondsman. Sarah McDannold offered to furnish bail for him Aug. 2. She said she owns an equity of $19,000 in forty-three lots and four frame houses at Congers, Rockland County. District Attorney Nicoll refused to accept her bail, because her property was out of the city. She went before Judge Martine with her lawyer, and asked him to make an order compelling the District Attorney to accept her bond. Judge Martine refused, and she went to the Supreme Court with the same application. Decision was reserved.

THE Fall and Winter season of the Star Theatre will begin Aug. 22, when Katie Emmett will produce, for the first time in this city, her new Irish play, "Killarney," written for her by Con T. Murphy. The action is laid in Ireland during 1785-7, and the scenes are all near the lakes of Killarney. An entire absence of all the traditional stage features of the regulation Irish play is promised in this. There will be no jaunting cars nor donkey, no miserly landlord, no bailiffs, informers, constabulary, no Michael Feeneys; in fact, the play is promised to be a clean cut, Irish comedy drama, showing life in Ireland as it really existed in the period in which the play is laid. The scenery has been painted from scenes procured from Ireland, and is to be elaborate. Miss Emmett will have the support of one of the best companies that has probably ever appeared in an Irish play, among the most prominent of whom are George C. Boniface, Frazer Coulter, Harry Leighton, Thad. Shine, Robert McNair, Hubert Sackett, Grace Thorne, Annie Haines, Eliza Hudson and Little Katie Benneteau.

CONTINUED attractions in town this week are: "A Trip to Chinatown," at Hoyt's Madison Square; "Sinbad," at Garden Theatre; Chas. A. Gardner in "Fatherland," at the Union Square, and "The Vice Admiral," at the Casino. The Standard will open its season Saturday night, Aug. 13, with the *premier* of "Lady Lil," by Lawrence Marston, Lillian Lewis and her new company appearing therein. The Columbus will start 13, with "The House on the Marsh." The Windsor and the People's will also open night of 13, the former with J. W. Summers and Gracie Emmett in "Jerry" (new here), and the latter with "Fabio Romani." The Lyceum will start 15, with E. H. Sothern in "Lettarblair," and that night will also see a start at the Fourteenth Street, with "The White Squadron" (new in this city), and at the Broadway with "Wang."

MANAGERS HENRY E. ABBEY AND OSCAR HAMMERSTEIN arrived home from Europe Aug. 3. Chas. F. Chatterton came back with Mr. Abbey. The latter will return to Europe this week, to manage Sarah Bernhardt's Continental tour. Bernhardt, he says, will not again visit America before 1894. Manager Hammerstein hopes to open his new Manhattan Opera House, Thirty-fourth Street, about Oct. 1. Combinations will play there until Jan. 15, 1893, when his grand English opera season will begin, with Durward Lely, A. D. Saxton, Conrad Behrens, Fanny Albe, Elsie Stuart and Georgine Von Januschowsky as the principals, and Clara Lavisso, of Berlin, Ger., as leading dancer. The opera season will continue until May. Chas. Wilson, of the London Empire (music hall), has been engaged as stage manager. A roof garden will be a feature of the new house.

GEORGE H. HUBER, proprietor of the Palace Museum, was tried in the Court of Special Sessions Aug. 1 on a charge of violating the Sunday law. Agent Gardiner, of the Society for the Enforcement of the Sabbath law, was the complainant. He said that on Sunday, May 8, horses and donkeys performed on the stage of the museum in the presence of a large crowd of spectators. The Court, after hearing arguments of counsel on both sides, decided that Mr. Huber was not guilty, and discharged him.

ROBERT GRAU was sentenced to ten days, in the Court of Special Sessions, Aug. 1, on the charge of maliciously annoying the wife of E. W. Boeck, of No. 200 West Forty-sixth Street. The evidence of Mrs. Boeck only was produced against Mr. Grau, and she admitted that the correspondence between the the two was commenced by herself.

WORTH'S MUSEUM.—One would never surmise from a visit to this excellently well managed house that we were in the very midst of the Summer solstice. The curio halls and theatre are always well filled with guests during business hours, and, what is better worth noting, is the fact that it is possible to visit here under the most favorable circumstances. It is never uncomfortably warm inside, as the arrangements for cooling the place admirably perform their intended functions. Business, therefore, continues to be excellent, and Manager Worth, who has denied himself a vacation since the house first opened to the public, is always on the alert to cater to the comforts of his visitors. The curio hall attractions this week are: Alex. Coleman, spotted man; Sam Furst, sailor whistler; Will Osborne, musician; Tony White's shadowgraphs, Ghullem Houssein, Persian wizard; Nayo, Guatamalian dwarf; and Prof. Worth's interesting and instructive lectures. The stage people are: The Lawrences, John D. Griffin, Carrie Branneck and the Irvings.

THE opening attraction at the Standard Theatre, Aug. 13, will be a drama from the pen of Lawrence Marston, entitled "Lady Lil," in which the title role will be created by Lillian Lewis. The action of the play takes place at Vienna and on the Austrian frontier, during the six weeks' war between Austria and Prussia, in 1866. The scenic effects give promise of a fine production. A battle scene in the second act gives a powerful idea of the horrors of war, and the ministrations of the Sisters of Mercy after the conflict. In this act also appears Lady Lil in the uniform of a Prussian officer on horseback. Another situation introduces a Bengal tiger. The uniforms of the two great German Empires and the martial music should add much to the ensemble. Miss Lewis is training for military and circus horsemanship under a riding master. The contract for scenery has been awarded to Joseph Clare. The company include Gustavus Levick, Wm. A. Whitecar, Wm. Terance, Geo. Sprague, Sam Edwards, Alexis Gisiko, Claude H. Brooke, Ringley Fales, Frank Kemble, Walter and Josephine Eytinge, Fanny Barry Sprague, May Gallagher and Lillian Lewis.

Doris' Eighth Avenue Museum.—Crowded houses ruled here last week, and Manager Doris has no cause to complain of the amount of patronage during the opening week. The wonderfully improve appearance of the place caused much favorable comment, and the many appliances added during the closing, to insure the comfort of its visitors, attracted the attention of all those who appreciate a liberal management. In Curio Hall No. 1, for this week, are Zuluma's den of trained alligators, Miss Wosner, Albino; Mme. Johnson, tall woman; Prof. Schlam, wizard, and German Rose, Liliputian songstress. In Curio Hall No. 2 are Mathews' caprine performers, Prof. Karl's California gold mine, the Hungarian Orchestra and thousands of permanent museum attractions. Curio Halls Nos. 3 and 4 contain the Punch and Judy and other puppet shows, and are always entertaining places for the young and old. In Theatre No. 1, Edith Crolius and a competent company are playing "The Brother's Oath," and Theatre No. 2 has the following vaudevillers for this week: Pacey and Hanley, Harry Clayton, Sam Webster and Gordon and Mortimer.

Manager Henry Greenwall has arranged to produce at the Union Square Aug. 22, a play by Onie P. Reid, entitled "A Kentucky Colonel." Frederic Bryton and McKee Rankin have been engaged for the cast for four weeks, as have Mrs. Sidney Drew and Mr. and Mrs. Geo. Robinson.

Flora Finlayson, the contralto, made her first appearance at the Madison Square Roof Garden Sunday night, Aug. 7. Damrosch's Orchestra played in the Amphitheatre, while Bernstein's musicians held orth on the roof.

Koster & Bial's.—"A Village Wedding," an adaptation of the French opera bouffe, "Noce Villageoise," which had considerable success at Les Ambassadeurs, Paris, was produced for the first time in this country on Monday night, Aug. 8 Mons. Dufour, Mlle. Hartley, Madge Lessing and Christine Blessing played the chief roles very creditably. Most of the music was bright and catchy, and the costumes were quite pretty. The complete cast: Joseph Cornu, Mons. Dufour; Jolicolur, Madge Lessing; Denicheux, James I. Kelly; Boulafoin, Christine Blessing; Lolette, Dorothy Denning; Clairette, Mlle. Hartley; Mme. Gregoire, Dolly Clark; Maron, Irene Rice; Louisette, Maud Harvey; Marguerte, Ray Vernon; Susanne, Marie Carr. Other features on the programme included principally the Brothers Borani, acrobats, and Nada Reyval, who has been styled Queen of Electricity. On 15 Amann, who is reported to be one of the best mimics in Europe, will make his American debut here. Press Agent C. B. Cline has returned from his vacation and is once again athis post.

Manager Herman Schoenberg, of the Thalia Theatre, who was arrested Aug. 5, on a charge of giving a theatrical performance without a license, was discharged in the Tombs Police Court 8. It was proven that his application for a license had been granted, and that it merely needed Mayor Grant's signature to put him within the pale of the law. The Mayor, however, was unexpectedly detained from his office, and so Manager Schoenberg had to do without a license, but, having sold over a thousand tickets, he says, he was forced to keep open.

Aug. Daly has arranged with Richard Mansfield to appear at Daly's Theatre Sept. 12 next, for a brief season. Mr. Mansfield will first be seen in Joseph Hatton's adaptation of "The Scarlet Letter," and this will be followed by a version of Boucicault's "Grimaldi" and "The First Night." Mr. Mansfield may also be seen in some of his old plays. Beatrice Cameron, Arthur Forrest, W. J. Ferguson, D. H. Harkins, Mrs. J. W. Brutone and all of Mr. Mansfield's well known company will be in the cast. "The Scarlet Letter" is in four acts, with a scene to each act.

Tony Pastor's Theatre.—This week's programme may somewhat lack in new faces, but it must be admitted that all the performers are clever, and they cannot visit us too often. A good sized house greeted them kindly Aug. 8. Here is the list: C. W. Williams, Orlando Sisters, Petrie and Elsie, John H. W. Byrne, Capitola Forrest, O'Brien and Carroll, Allen and Rankin, James F. Hoey, Bonnie Thornton and the Ali Bros. Next week: John and James Russell, Ross and Fenton, Melville and Stetson, John E. Drew, Marion and Post, the Morphets, Lavman, Jessie K. Giles, Jas. E. Hoey and Bonnie Thornton.

Miner's Bowery Theatre.—A list of capable entertainers comprise the bill here this week. Their names: Crosby and Wray, Myrtle Tressider, Howe and Seymour, Frank O'Brien, Wood Sisters, Quigg and Smith, Wilson and Brevard, and Joe Hardman. The house will be closed from 13 to 20. On the latter date the Busy Bees' Burlesque and Specialty Co. will inaugurate their first tour.

Three Vaudeville Reopenings are set down for Saturday night, Aug. 20, viz.: The London, with Sam T. Jack's Creole Burlesque Co., who then open their tour; Miner's Bowery, with the Busy Bees Co., who then play their first date on the road, and Miner's Eighth Avenue, with Robert Manchester's "Night Owls"—their opening date.

The Bijou's season will open Sept. 5, with the first New York performance of "12 P. M.," by Jennie Yeamans and her new company.

Fifth Avenue Theatre.—H. C. Miner's handsome new playhouse inaugurated its second regular season on Monday night, Aug. 8, when a really brilliant audience saw the first New York production of "Settled Out of Court," by that particular one of Charles Frohman's troupes distinguished as Charles Frohman's Comedians. The comedy is in three acts, and is a free adaptation, by William H. Gillette, of Alexandre Bisson's *risque* French farce, "La Famille du Pont Biquet," which was originally acted Jan. 12, 1892, at the Paris, Fr., Vaudeville, and there had a run of fair duration. Mr. Gillette's form of it was first done night of 1, at Washington, D. C. The verdict there expressed was one of keen disappointment, and that verdict was instantly endorsed by the Fifth Avenue's very kindly audience. The plot, as Mr. Gillette has subdued it into polite English, we shall present in full in a later issue. The dialogue is at times crisp, but the humor is not yet entirely refined. Indeed, it is at some moments entirely too suggestive. One thing that militated greatly against the enjoyment and success of the piece was the insufferable torridity of Mr. Miner's playhouse. The caloric was frightful. And another disadvantage was the excessively fatiguing talk of acts one and two. There must be a great deal of blue penciling done with Mr. Gillette's work before it will really enjoy a true and lasting metropolitan triumph. Boil it down, Mr. Gillette, and do not be alarmed lest you condense it too briefly. The first act was so long drawn out that it made one feverish to anticipate the curtain drop; and scarcely any member of the cast had a word to say, except Joseph Holland. As Mark Harriman, Mr. Holland was a heroic success. His heroism was due entirely to the fact that he had mastered the lines of the longest role, probably, that any actor has been cast for in recent years. He delivered them, too, with so much fervor and accuracy that it was a constant source of amazement to the handsome audience of typical first nighters that graced Mr. Miner's auditorium. Yet there were other players in the cast beside Mr. Holland. M. A. Kennedy, a sterling comedian, played a corpulent magistrate delightfully. He had to assume deafness at times, but he did so artistically. To Charles S. Abbe, a one time utility man at the Boston Museum, must also be accredited that same qualification of being thoroughly artistic. To the ladies of Mr. Frohman's company are due praise and the kindliest of words. Georgie Drew Barrymore never looked handsomer in her life, nor had she ever gowned herself more exquisitely. Agnes Miller, dainty always, was very captivating as Alice Plunkett. Minnie Tittell, in the role of Katherine O'Donovan, did a marvelously clever bit of character work. Her brogue was excruciating. The scenery was acceptable. We give the full cast: Mark Harriman, Joseph Holland; Lawrence Taft, William Faversham; Joseph Plunkett, M. A. Kennedy; Michael Veehorn, T. C. Valentine; Charles Augustine Daglaterre, Chas. A. Abbe; Mr. Spencer, Joseph Humphreys; Sedgwick, Chas. T. Greene; Lucretia Plunket, Georgie Drew Barrymore; Matilda Harriman, Evelyn Campbell; Alice Plunkett, Agnes Miller; Mrs. Chatfield, Margaret Craven; Mrs. Dutelle, Ida Curry; Katherine O'Donovan, Minnie Tittell. The Frohman company is under the management of Harry Rockwood. The executive staff at this theatre for the ensuing season is as follows: H. C. Miner, sole proprietor and manager; John W. Hamilton, business manager; E. D. Miner, assistant business manager; Maurice Samuelson, treasurer; A. J. Dunbar, assistant treasurer; Thomas Hindley, leader of orchestra; P. J. McDonald, master machinist; Charles Norman, master of properties; Smith Acker, electrician; G. Muller, advertising agent. The engagement of "Settled out of Court" is to extend to Sept. 19.

In Harlem.—Hammerstein's Columbus opens Saturday night, Aug. 13, with "The House on the Marsh." The Harlem Opera House will start its season 22. The Olympic opens 27, with the Henry Burlesque Co. No plans have yet been formed for the Harlem Theatre's future. The Harlem Museum will throw back its doors 20. It has been entirely redecorated, and now has the finest museum entrance in this city. At the Mammoth Pavilion this week: The Pendys, Van Osten and Clark, Fanny Lewis, Foster and Hughes, John J. Sheehan, Duke Morosco and Miss Warner. Business night of 8 was very big.

Huber's Palace Museum.—The fifth regular season of this popular and palatial place of amusement began most auspiciously on Monday, Aug. 8. The doors had been shut for seven weeks, during which time the house underwent quite a transformation. Nothing was left undone by Manager Huber to make his house bear out its title in every particular. Inside and outside a palatial air prevailed. Despite the extreme heat prevalent on the inaugural day a vast concourse of sightseers poured through the portals of the Palace from early forenoon till well along toward midnight. Each one came eager and expectant for a pleasurable time, and it is perfectly safe to say that all went away thoroughly satisfied and contented. The house was a delight to the eye. Rich wood, forming the facade, had been polished like unto a newly varnished boot, while fine French mirrors on either side of the spacious lobby reflected an interior of regal magnificence. The curio departments had been brightened with warm colors and soft, harmonious hangings. An entirely new arrangement of the hundreds of cases, containing inanimate curios and interesting relics, was among the many agreeable changes effected. On the first floor of the annex a large retiring room for ladies has been built. It is furnished in splendid style, and fitted with all modern improvements for the comfort and accommodation of the gentler sex. To enumerate the thousand and one objects on exhibition in the three immense halls and which line the byways throughout the huge house, would fill the pages of a small encyclopædia. They can only be referred to here in a general way. There are relics and curios from every quarter of the globe, from the sea, from the air and from goodness knows where, yet all are interesting and instructive. The bill for the opening week was fully in accord with the splendor of the establishment. The chief features in the curio halls were Shepaboh's Troupe of Arabs, who give true and thrilling representations of Arabian sports and customs; Orsona, wire haired man; Mlle. Olga, a Grecian beauty; Texas Dick and Mexican May, musicians from the prairies; Emelia Hill, fat woman; Wild Eagle Bill, Eline, Luke Rivers, Walter Wentworth and others. The engagement of Shepaboh's Arabs marks their first appearance in this country, and they bid fair to create a sensation. The auditorium came in for its share of refurnishing and redecoration, and it is now a cheerful place, indeed. The inaugural stage bill comprised Emma Gracie, singer; Luke Rivers, comedian; Quinn and Forbes, sketch team; Harry Barret, juggler; the Paynes, musicians; T. J. Heffron, one legged dancer, and Crimmins and Taylor in a new specialty. Manager Huber has selected the following efficient and experienced people for his business staff: J. H. Anderson, business manager; E. G. Johnson, general superintendent; August Marx, treasurer; A. R. Wilson, advertising agent; Emilio D'Onofrio, musical director; Dr. D. M. Lindsay, lecturer. No change will be made in the policy of the house.

W. J. Fleming's "Around the World in Eighty Days" Co. have been secured as the opening attraction at Niblo's Garden Saturday night, Aug. 27, under the new management of Alex. Comstock. This will also be the opening of Mr. Fleming's tour, and that actor's first appearance at that theatre in fifteen years. Mr. Fleming will have a new company and many special features of interest.

NEW YORK STATE.

Buffalo.—At the Star Theatre, Murray & David's Opera Co. presented "Iolanthe" to good houses the past week. Lydia Yeamans met with a warm reception, being encored no less than six times. Aug. 8 and week, "Patience."

Academy of Music.—"The Junior Partner" 4, 5, 6, did an excellent business. This house will open the regular season 15, with Kellar.

The Lyceum Theatre will open 15, with Bertram's "Pulse of New York."

Court Street.—This house, which has for several seasons past been devoted to vaudeville and burlesque, will in the future be known as H. R. Jacobs' New Court Street Theatre. Mr. Jacobs has made extensive alterations in this play, repainted and redecorated it throughout, and his boast of having the prettiest theatre in the city is no idle one. The house will open Aug. 15, with "Hands Across the Sea." The prices will be slightly advanced from those of last season, and only high class attractions will be booked.

Gaiety Theatre.—This house, which has been closed for several seasons, has been leased for ten years by David Jones, proprietor of the People's Theatre, Ashtabula Harbor, O. The house will be devoted to the burlesque and vaudeville with an occasional house show to fill in. The interior is being overhauled, and the outside will be painted white with gold trimmings. C. S. Sullivan, Mr. Jones' manager has returned from your city, and reports having booked a number of the best vaudeville attractions. The house will open September 5, and, as this will be the only house in the city playing specialty and burlesque companies, it should prove a success.

Clark's Circus is playing the suburbs to fair business......W. F. Harrington, the magician, is here, organizing a specialty company to play the Canadian Provinces..... The Haynes Band and Orchestra, now playing at Atlantic City, N. J., have been engaged by Manager Sullivan for the Gaiety Theatre .....T. J. Farron has brightened up his theatrical exchange by a liberal coat of paint and paper .....E. J. McFadden, manager of Robinson's Musee Theatre, has been appointed manager of the Star. The Musee-Theatre will close Aug. 27, and re-open Sept. 12......Sissiretta Jones will sing at our Exposition 17-27.

Coney Island.—At Kline's Metropolitan: McElroy and Mordaunt, Alexander Sisters, Brooks and Clifton, the Coupontis, Dave Davis, Kitty Davis, Dora Lennon, Annie Gaudier, Stella Cooper, Lillie Miner, Beatrice Belmont, Annie Forrest, Al. Belzac, Lizzie Hall, Al. Nash, Tom Davin and Frank Kingsley, manager.

Koster's.—Maggie Clarke, May Wilson, Tillie Metzer, Lillie Parker, Irene Raymond, Hattie Hills, Minnie Banks, Jennie Carlton, Nellie Bowman, Dan Robison, Chas. Cross and William Howe, manager.

Vacca's Casino.—Mark and Hues, Addie Marsden, Mike Tracy, Manning and Wooley, H. J. Harty, Patersom Bros., Coogan Bros., Austin Sisters, Helene French and the Four Panenells.

Stratton & Henderson's.—McAvoy and Rogers, Dixon and Lang, Campbell and Larkins, Edgar and Curran, Rentze, Parker and Retardo, Fitzgerald and Lewis, Gildays, Price and Barr, Keegans, Louis and Callahan, and Albert Lamont, manager.

Perry's Glass Pavilion.—Carrie Ezler, Mable Carmen, Lillie Walker, The Great Hilton, Belle Darling, Annie Burgess, Lillie Lee, Venietta and Alaues, Alice Davis, Vivie Norbreage, Cora Ernest, Bobby Carson, Baby Rele, Sam Batchelor, Lizzie Van, Billy Van, Mart Regan, Billy Ryan and Jennie Thomson.

Bullock's Amphion.—The Baisleys, Bryant and Dural, Rice and Fries, James McDonald, Van Henshaw, Belle Fairnoun, May Madison, Kittie Morris, Rosie May, Hattie Henshaw, Hum and Briscoe, and Andy Du Frane, stage manager.

Bullock's Gaiety.—Murphy Bros., Edwards and Gilroy, John Chaplin, Billy Roberts, John Dixon, Geo. Clark, Charley Phillips, Minnie Kisnim, Jennie Frazer, Belle Natzen, Annie Milton, Vernie Vaders, Laura Moore, Kittie Jeffries, Jessie Boyd, Mack and Jones, Mamie Sullivan, and Billy Murphy, stage manager.

Sea Beach Palace.—The Pugol Bros., Tote Ducrow, Albert Martinetti, Caley Larella, Ada Stockholm, Baldwin and Daly, Frank Burke, and Zeltner and Christie, in "Nip and Tuck."

Piper West End Hotel.—Bagersen, Juleen, Three De Acos, Emma Nelson, Young Sampson, the Excelsior Lady Orchestra, and Ed. Kirchner, manager.

Notes.—Wm. Seeley and wife and Bessie Bonehill were callers Aug. 7......Frank Venette, Billy Van and Al. Filehene were made Ks. of P. July 5......Mr. Howard, of Howard and Williams, is a victim of a confidence game. Mr. Howard became acquainted with a young man who was employed by Frank Livingston. It was not long before he and Howard were friends. In fact, they slept in the same room. But they have parted. So has all Mr. Howard's ready money, diamond pin and two suits of clothes.......A benefit will be tendered Sam Batchelor at Perry's Glass Pavilion 15 ... Mrs. Ballard, leading lady of "The Devil Auction" Co., is spending a week with Carrie Ezler......Davenport Bros. closed at Piper's 7 to go to Boston......H. H. Horton, Paul Allen and Billy Bryant were here 7......Howard and Williams closed at Vacca's Casino 7.

Newburg.—At the Academy of Music, Agnes Herndon opened the season here Aug 8 in "La Belle Marie." The attendance was good. Bobby Gaylor 12, in "Sport McAllister"; Sadie Scanlan 16, in her new play "Nora Machree"; Al. Field's Minstrels 20 .... At the Casino 8: Annie West, Frankie La Marr, Pearl Andrews, May Madison and Carrie Freemont, Ida Dunlap, Stella Gray, the Electric Trio and Prof. Henry Roescher...... Forepaugh's Show visits us 11. Advertising car No. 2 was here last week in charge of C. A. Potter......Nothing definite can be learned as to the old Opera House resuming business this Fall. It is said the owner is in correspondence with a well known metropolitan manager......Rumor has it that Messrs. Ball, Wrigley and Gerhardt have abandoned the idea of a test case suit against the city for refusing to license their Music Halls and Concert Garden at the local rate, and the former has applied for a regular theatrical license ... An effort is being made to organize a lodge of Elks in this city.

ALABAMA.

Birmingham.—At the Lake View Opera House, Billy Murphy and Paul Klein drew well Aug. 5.

East Lake Amphitheatre.—Agostini's Marine Mardi Gras Co. closed the Summer season at this park 6 to good business.

Prattmine's Opera House.—Geo. A. White's Operatic Minstrels drew "S. R. O." 2.

O'Brien's Opera House.—The season opens Sept. 3 with "Keep It Dark" Co.

Notes.—Prof. Gramb's Orchestra commences a two weeks' engagement 7, at Sewanee, Tenn......Frank P. O'Brien left for New York 4 on business......Blanche and Edith Partee, of Agostini's Marine Mardi Gras Co. left for Columbus, O., 6.

VARIETY & MINSTRELSY

Lucier's Consolidated Minstrels opened their sixth regular season at Provincetown, Mass., Aug. 2, under very auspicious circumstances. The "S. R. O." sign was up before eight o'clock, and many were turned away. When the curtain rose on the first part exclamations of surprise, and then an outburst of applause, greeted the ears of the performers discovered. The stage was beautifully draped in plush and satin, and the costumes, representing the court dress of Louis XIV, were extremely rich and gorgeous. J. R. Lucier, the blind interlocutor, occupied the throne, and presided over the festivities. The ends were occupied by eight comedians, and, after the opening operatic chorus, the popular fun makers, Harry Budworth and Harry Ward, were introduced. The ballads, by Chas. Lucier, M. Kale and Fred Anderton, called for encores, and Harry Budworth's "Hot Stuff" and Harry Ward's "Angel" parody "went big." The olio was opened by Eddie La Barre, who captured the audience with his grotesque act, "Left Alone." Mons. Forber introduced his slack wire juggling, and then came the Luciers, assisted by Harry Barton, in a new musical act. Their unique instruments and the rendition of selections received continuous plaudits. Scott, the frog man, astonished the natives next, and was followed by "The Festival of Terpischore," introducing the march of the "Black Zouaves," a military novelty of magnificent splendor, arranged by Harry Ward, who gave an exhibition of skill with rifle and bayonet. The big eight clog came next, participated in by Higgins Bros., La Barre, Geo. Mullen, Fries Bros., John Bowen and Pat Malia. Then droll Harry Budworth made his appearance, and roars of laughter, long and loud, greeted his irresistible sayings and parodies. Billy Fries introduced his tambourine spinning, and the show closed with the acrobatic act of the La Fayettes, a quartet of European grotesques, imported for this special purpose. Straffin & Luciers have every prospect for a splendid season, and business so far has beaten all their past records. The company includes thirty-five people, as follow: J. R. Lucier, C. N. Lucier, Fred D. Straffin, manager, R. Lucier Straffin, Harry Budworth, Harry Ward, Harry Barton, Mons Forber, Ed. La Barre, Geo. Mullen, Billy and Joe Higgins, Fred Anderton, M. Rale, Billy and Larry Fries, John Bowen, "Scott," Pat Malia, the Four La Fayettes, D. W. Clark, C. G. Thomas, Billy Fay, Frank Hitchcock, Chas. Potter, F. J. Palmer, P. H. Murphy, C. W. French, E. Petersen, Geo. Griswold, Ed. Smith, F. Hamlin, Dr. Geo. W. Huntley, agent, with two assistants.

Barlow Bros.' Minstrels opened their eighth annual tour at Akron, O., Aug. 1, and at noon on the same day made their inaugural parade. There had been much promised, but it more than satisfied expectations. It was a very finely equipped parade, and left an impression that was strongly felt at the box office all day. The evening performance was greeted by an audience that packed the Academy of Music to the doors. Standing room was at a premium, and hundreds were turned away. The show in its entirety was fresh and catchy, each feature being loudly applauded and encores being unusually frequent. The stage setting, curtains and costumes were new and rich. The first part disclosed the fun makers and vocalists in the foreground, and the orchestra on the raised platform in the rear, under the direction of Prof. A. N. Wolff, arranged in costumes of light green silk plush, trimmed in lilac and gold satin. The singers—Robert Price, James Wasson, Harry Grassman, Harry Meyrick, Wm. Rogers and Master Edward Percy—were in blue plush, pearl and silver satin, and the ten end men—James and Billy Barlow, Matt and Lew Diamond, Ed. and Fred Rowley, George Snyder, Ben Buckley, Harry Freeman and Lew Randall—wore red plush and gold, and kept the fun fast and furious. Will G. Mack, as director of amusements and interlocutor, was arrayed in a white satin knight costume, trimmed with gold and silver lace. This brilliant picture was masked in with draperies of old gold satin, with scarlet swags, edged with silk tassels, gracefully and artistically festooned. The decorations were very pretentious, and created considerable comment, as the colors were blended beautifully, and the contrast was striking, novel and picturesque. The performance through the first part was new and full of spirit, as it allowed the comedians full scope, while the vocalists sang several ballads of elevated character and more than ordinary merit. This was followed by an olio rich in variety. The second part opened with Harry Freeman, knockabout wonder; the Rowleys, in their unique dancing banjo act; Master Edward Percy, in his swell character songs; the Big Eight, neat song and dance, "Colored Society Swells," in which was displayed some very costly and elaborate wardrobes; Snyder, Buckley and Scofield, musical comedy trio; character song and dance, "Cinderella Jackson's Masquerade;" Ferry, the frog man, and the Rennellos, in their acrobatic and tumbling act. "Political Excitement" brought the performance to a close. The entire entertainment throughout was received with demonstrations of pleasure, and Manager A. L. Dolson can certainly feel proud of the success he has had in organizing such a strong company.

The Four Schrode Bros. are at Cleveland, O., with Pains' "Last Days of Pompeii."

Vera Evans (Mrs. Will McRobie) is grieved at the death of her father, which occurred July 31.

These people are at the Central Theatre, Jersey City, N. J., this week: Jules Jordan, Mitchell and Loraine, Maggie West and Marie Zance. Bert C. Norman will have charge of the stage for the next three weeks.

Charley Rentz, stage manager of the Bijou Theatre, Norfolk, Va., had a benefit at that house July 22. He was presented by Florence Edwards with a handsome gold watch and chain, and by the attaches, headed by Imogene Schofield, with a fine gold medal.

W. H. Pawelson will go in advance of the Mabel Snow English Folly Co., making his second season with that company. The season opens Aug. 22

Ida Walling and the Sisters Irving have been engaged for the Marie Sanger Burlesque and Specialty Co.

Ada May and Lou Rochefort are playing a four weeks' engagement at Winter's Music Hall, Savannah, Ga.

The following people are at the Lyceum Theatre, Gloucester, N. J., this week: Scobie and Scoot, Irene Palmer, Rinehart Children, Sadie La Mare, Nellie West, T. F. Kelly, Nellie Marr, Smith and Jones, Flora West, Wilson Bros., Zoyarows, Emma Le Clare, George McCoy and J. M. Barton.

Mr. and Mrs. Fred Morphet are enjoying their vacation in the mountains near Reading, Pa. They will reach New York in a week or so.

The Crawford Bros. are preparing a new act. At the close of their present engagement with the "Sinbad" Co., Chas. Crawford will make a flying trip to Europe.

Harry Hayes, female impersonator, was presented with an elegant stage dress, Aug. 5, by the attaches of the Gem Theatre, Louisville, Ky.

Paula Edwardes has made a hit at the Arena, Boston, singing Ed. Harrigan's "Hats Off to Me," as sung in "The Last of the Hogans."

Fred Waldmann, manager of Waldmann's Theatre, Newark, N. J., is traveling in Europe with his wife and sister. He will shortly arrive at London, where he will be the guest of Eddie Quinn, of Moore & Burgess' Minstrels.

The Haytors are not with Tony Pastor this year. They will remain abroad until the Fall of 1893.

Walter Stanton had his annual benefit at the Folly Theatre, Manchester, Eng., July 21. He was the recipient of two well filled purses and a handsome marble clock.

Jas. C. Mitchell, the eloquent lecturer, is again with John B. Doris, making his third season under Mr. Doris' management.

These people are at Phillips' Casino, Williamsburg, this week: Thomas and Watson, Manly and Flood, May Adams, Bessie Abrams and John H. Beers.

Harry Hayes and Geo. Boyd have joined hands. The team will be known as Boyd and Hayes.

The Thompson Trio, English vocalists and instrumentalists of much repute, will visit America early next Spring, under contract to Tony Pastor.

Corporal Johnston (with Gorton's Minstrels) was presented with an elegant gold plated rifle last week by Manager Gorton, to be used expressly in parade. Hughey George, the old time minstrel, has been compelled to leave the company, on account of illness.

Billy Raynore, of West & Raynore's Minstrels, and J. C. Jacoby, manager of that troupe, were Clipper callers last week. They report everything satisfactory with the organization.

Ad. Carlisle, business manager of Harry Davis' Eden Musee Circuit in Pennsylvania, which includes houses at Pittsburg, Johnstown, Altoona and Harrisburg, was a Clipper visitor Aug. 8. Mr. Carlisle will stay in town several days, to secure attractions for the circuit, on which four straight weeks can be obtained, with very short jumps after Pittsburg has been reached.

When the patrons of Waldmann's Opera House, Newark, N. J., enter the building on Aug. 20, on the opening of the season, they will be met with an agreeable surprise in the alterations that have taken place. The entire interior is being redecorated. The heavy colors that before prevailed will be replaced with light blue and gold throughout. The effect of this change will be particularly noticeable on the horseshoe of the gallery, while the ceiling will be made specially attractive in panel work of the predominant tints. The old sun light in the centre has been removed, and a thirty-six candle chandelier substituted. The four corner pieces, which were formerly scroll work ventilators, are to give place to four finely painted figures, while the proscenium and arch are to be repainted and the latter decorated with an appropriate centre medallion. New and rich drapings for the boxes have been purchased to correspond with the interior of the house. Nor have the stage appointments been neglected. A new drop curtain is already in position. It is a medallion picture of the Castle of Heidelburg, and is a fine specimen of the scenic painter's art. Nine new views of scenery have been put in, and these, with the new drapings, will make the stage settings as fine as in any theatre in the country. A new stage carpet has been procured. The dressing rooms are being remodeled and refurnished, and the barroom, down stairs, newly decorated. Manager Waldmann will return from Europe latter part of September.

Decker Bros.' Minstrels, who played at the Richfield Summer Theatre Aug. 4, had a crowded house, and gave a good performance. At 2.30 o'clock in the afternoon, the company made a street parade, and were escorted to the Richfield Driving Park by Barnes & Vandyke (managers) of the theatre, where they were given seats in the grand stand, and furnished music during the afternoon for the bicycle races that were being held there.

Omene, the Turkish dancer, has been spending her Summer vacation in Belgium. She is due to arrive in this city Aug. 20, when she will join the Rentz-Santley Co. Mlle. Leoville, the famous female wizard, who will also be featured with that company, is due from Europe next week.

The time is rapidly filling for Whittey and Leonard & Stirk and Zeno's Kings of Medal Winners. Whittey and Leonard are now at Atlantic City where they will remain until the last of August, when they join John D. Hopkins' Howard Athenæum Co for a season of forty-seven weeks. Stirk and Zeno are with Pains' Fireworks at Coney Island, where they will remain until Sept. 16, after which they go to Europe for eight months, playing in all the principal cities, returning in time to join Whittey and Leonard, under the management of Frank Chace.

Bunell and Adams have returned from Chicago. They summered at George Bunell's home at Aurora, Ill. They have not yet engaged for 1892-3.

When Barlow Bros.' Minstrels were at Canton, O., Aug. 5, Mr. Ferry, the frog imitator, was visited by three other frogs, viz.: Zella, Frank Halter and the originator of all frog imitators, Wm. Delhaur. The quartet had a very pleasant time, and a frog supper was the order of the evening.

Downie & Gallagher write that they have received over three hundred applications in response to their Clipper "ad." for minstrel people. They say that they will spare no expense in making their show one of the finest on the road. Business with the minstrels will be conducted on the same lines as with the circus. Everything throughout will be brand new, and the paper will be of the best.

Harry Kennedy, the well known ventriloquist and song writer, was a Clipper caller Aug. 8. He has entirely regained his health and voice, and seems to be in the pink of condition. Mr. Kennedy has written a new song, entitled "Molly and I and the Baby," which he thinks will exceed in popularity his famous "Empty Is the Cradle." He says that it is already being rehearsed by several comedy companies. Mr. Kennedy intends resuming the road this season.

Manager Abe Leavitt, of the Rentz-Santley Co., is putting forth extra effort for the production of the new spectacular burlesque, "America, or the Discovery of Columbus." It is from the pen of Frank Dumont, and combines comedy, spectacle, comic opera and burlesque. An exceptionally strong company has been engaged.

Kilroy and Simpson, the comedians, are now doing a white face specialty.

John T. Tierney has been engaged to play the principal comedy parts for the May Russell Burlesque Co. The management have every reason to believe that Mr. Tierney will be a success. The company is now complete, and will include twenty-six people. The regular season is booked for forty weeks. George L. Chennell will do the advance work. Batcheller & Stumm are equal owners in the affair, and Mr. Stumm is general manager of the enterprise. They open Frank Drew's Star Theatre, Cleveland, Sept. 3.

James D. Lewis, the popular and efficient treasurer at Tony Pastor's Theatre, this city, resigns on Aug. 13 to fill a similar position with Tony Farrell's "My Colleen" Co. Mr. Lewis, or "Jimmy," as the affable "box office" man is familiarly called, has been connected with Mr. Pastor's business staff upwards of fourteen years, and he has made hosts of friends both in and out of the profession who will wish him every success on the road.

Admiral Dot (Leopold Kahn) was a Clipper visitor last week. He is to be wedded on Aug 14 to Lottie Swartwood. The ceremony will take place at the home of Mr. Kahn's parents in this city. The prospective bride and groom are both well known midgets

W. C. Archer writes that he has copyrighted his new barbed wire act. He goes with W. M. Goldie's Co.

MISSOURI.

St. Louis.—The hot weather here cut down the attendance at the indoor places of amusement and crowded the gardens. Spencer's Opera Co. presented "Fra Diavolo" in good shape, and drew crowded houses last week. "The Beggar Student" this week.

Winter Garden.—Laura Lee is attracting large audiences. Foster Jansen and Annie Leslie remain.

London Theatre.—Nealy and Ward, Harry Bickley, Annie E. Sylvester, John A. Morton, Fred H. Eckhoff, Chas. Wilson, Arthur Kherns, Dora Cole, Maud Detty, Ducrow and Montanette, Edward Howard and the stock.

Palace Theatre.—Maurice and Lottie Downes, Ella De Forrest, Jennie Farrily, Mamie Stanwood, Brothers Renive, Dore Goff, Bruce Dickson and Florence Levanlon this week.

Bryant's Theatre.—Morton & Eckhoff's Fun Makers this week, consisting of John A. Morton, Fred H. Eckhoff, Sim Williams, W. M. Thomas, Josie Diamond, Ed. Langdon, James Carroll, Navada and the stock.

Esher's Theatre.—Amy Santley, Violet Esher, Devinney and Monroe, Lizzie Esher, Myrtle Day, Mike Higgins, Luce Milligan, Lizzie Parker, Geo. West, Jennie Fowler, Lottie Thorn, Lillian De Lanche and Eva Howard.

Grand Central Theatre.—Carrie and Lottie Roberts, Harry La Mack, James J. Prince, Grothe Bros., Trixie Brewster, Tom Hall, Emily Fulton, Maggie Bernard, Nina Holbrook and the stock.

McGinley's Museum.—New scenery has been painted for the sensational border drama, "Mine 49," and Gus Rapier, Jennie Rapier and Laura Wilson take the leading parts.

Kansas City.—The Grand Opera House, which was the last to close the season, will start the ball rolling Aug. 10, with Primrose & West's Minstrels. A week later "One of the Bravest" will hold the boards......Billy Kersands' Minstrels will open the season at the Gillis 21......Hettie Bernard-Chase will inaugurate the season at the Ninth Street 21......At the Auditorium, Dr. Carver's "Scout" will be seen week commencing 22......The Coates will present as its opening attraction Robert Downing in "The Huron," "Richard Cœur De Lion," "The Gladiator," "Damon and Pithias," "Ingomar" and "Virginius." ......At the Coliseum Theatre this week: Dan Kennedy, the Osbornes, Spencer and West, Tom Fey and Effie Willard ... The New Market opens 8 ... Owen Buckley, who guards the door at the Gillis, arrived home from Atlantic City 1. ......Manager A. Judah, of the Grand Opera House, is home from his Summer vacation at Long Branch ...... H. L. Widner is in this city, reorganizing the forces of Widner & Duncan's Lyceum Theatre Co., preparatory to taking the road......L. D. Stinson, manager of the Western Amusement Bureau, took a trip to St. Louis 1, to greet his newly arrived daughter.

St. Joseph.—At Tootle's Opera House, the season opens Aug. 5 with Harrison & Bell's Co. in "Little Tippett." The Spooner Comedy Co. opens 8 for four nights. Primrose & West's Minstrels 12......At Streckbein's Garden, Cyclops and Sandowe are drawing good houses......Prof. Gentry's Equine and Canine Paradox opened on Frederick Avenue 13 for three nights to big business.

KENTUCKY.

Louisville.—At Harris' Theatre, the third series of mid-Summer entertainments will be given Aug. 8, 9, when "Caste" will be produced with Matthews, Kerrigan and Dunham in the leading roles.

Buckingham Theatre.—Frye & Hamilton's Specialty Co. opened this house 1. Good business prevailed throughout the week. Week of 8, Sam T. Jack's "Mazeppa" Co.

New Gem Theatre.—New faces 8: Will Wyatt, Del Fuego, Myrtle Day, Ida Lewis, Billy Reed, Ora Kelly, Emma Evans, Maggie McDonald and R. R. Edwards.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre, Sam T. Jack's Creoles had good sized audiences July 24-27......Haverly's Minstrels did a good business at the Grand Opera House 26-28. Coming: "Gloriana" Aug. 2, 3, "Hoss and Hoss" 4, 6, "The Lost Paradise" 9-13, Spanish Opera Co. 15 and week.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

Dramatic.

Atkinson's, Maude—Oscoda, Mich., Aug. 8-13, East Tawas 15-17.
Alcazar Stock—San Francisco, Cal., Aug. 8, indefinite.
Abbott & Teal's—Boston, Mass., Aug. 8-13.
Aryman's, Kitty—Bristol, Vt., Aug. 8-13, Ticonderoga, N. Y., 14-19.
"After Dark"—Atlantic City, N. J., Aug. 10.
"Ali Baba"—Chicago, Ill., Aug. 8, indefinite.
Bretonne's, May—Joliet, Ill., Aug. 8-13, Rockford 15-20.
Beers', Newton—Columbus, O., Aug. 7-13.
"Blue Jeans"—Minneapolis, Minn., Aug. 8-13, St. Paul 14-20.
"Barrel of Money"—Indianapolis, Ind., Aug. 8-13, Detroit, Mich., 14-20.
"Black Detective"—Philadelphia, Pa., Aug. 20-27.
Chase's, Hettie Bernard—Omaha, Neb., Aug. 7-13.
Cutler Comedy—Eldorado, Kan., Aug. 8-13.
"Cupid's Chariot"—Des Moines, Ia., Aug. 13.
Daniels, Frank—Leadville, Col., Aug. 10, Pueblo 12.
Dean & Ketchum's—Traverse City, Mich., Aug. 8-13, Manistee 15-30.
D'Ormond's, John—Jefferson City, Ia., Aug. 10, Manning 11-13, Council Bluffs 15-20.
"Dazzler"—Lawrence, Mass., Aug. 10, Minneapolis, Minn., 14-20.
"Dark Secret"—Philadelphia, Pa., Aug. 20-27.
"Ensign"—Joliet, Ill., Aug. 15, Peoria 16, Davenport, Ia., 17, Cedar Rapids 18, Sioux City 19-20.
Frohman's, Marie Hubert—Portland, Ore., Aug. 8-13.
Frost & Fanshawe's—Quebec, Can., Aug. 8, indefinite.
Farrell's, Tony—Susquehanna, Pa., Aug. 16, Binghamton, N. Y., 17, Elmira 18, Hornellsville 19, Salamanca 20.
"Fabio Romani"—N. Y. City Aug. 13-20.
"Fast Mail"—Chicago, Ill., Aug. 8-13.
Geary's Stock—Toledo, O., Aug. 8-13.
Gardner's, Chas. A.—N. Y. City Aug. 8-27.
Gaylor's, Bobby—Newburg, N. Y., Aug. 12.
Gloriana—Stockton, Cal., Aug. 10, San Jose 11, Oakland 12, 13, Sacramento 15, 16, Tacoma, Wash., 18, 19, Seattle 20.
"Grimes' Cellar Door"—Baltimore, Md., Aug. 15-20.
Hall's, Jessie Mae—Oneida, Ill., Aug. 10, Toulon 11-13, Wyoming 15-17, Lincoln 18-20.
Herndon's, Agnes—Danbury, Ct., Aug. 10, Birmingham 11, Winsted 12, New Britain 13, Willimantic 15, Holyoke, Mass., 16, Waltham 17, Amesbury 18, Lynn 19, 20.
"Hoss and Hoss"—San Jose, Cal., Aug. 10, Stockton 11, Sacramento 12, Marysville 13, Portland, Ore., 15-20.
"Hands Across the Sea"—Long Branch, N. J., Aug. 10, Asbury Park 11, 12, Allentown, Pa., 13, Buffalo, N. Y., 15-20.
"Harvest Moon"—Saginaw, Mich., Aug. 10.
"House on the Marsh"—Harlem, N. Y., Aug. 13-20.
"Hustler"—Shamokin, Pa., Aug. 10, Wilkesbarre 11, Williamsport 12, Altoona 13, Johnstown 15, East Liverpool, O., 16, Youngstown 17, Canton 18, Fort Wayne, Ind., 19, Logansport 20.
"Jerry"—N. Y. City Aug. 13-20.
"Junior Partner"—Chicago, Ill., Aug. 8-13.
Kennedy's, Lillian—Pittsburg, Pa., Aug. 8-13, Youngstown, O., 15, Butler, Pa., 16, Meadville 17, Titusville 18, Franklin 19, Erie 20.
King's Comedy—Chester, Ill., Aug. 10, Cape Girardeaux, Md., 11-13, Uniontown 15-20.
Labadie-Rowell—Iron Mountain, Mich., Aug. 10.
Litt's Players—Minneapolis, Minn., Aug. 8-13.
Lyceum Theatre, Sharpley's—Griggsville, Ill., Aug. 8-13, Whitehall 15-20.
Lewis', Lillian—N. Y. City Aug. 13-27.
Louis', Carrie—Warren, O., Aug. 8-13, Ashland 15-20.
Little Goldie—Columbus, O., Aug. 14-20.
Lewis', Jeffreys—San Francisco, Cal., Aug. 8-Sept. 10.
Leonzo Bros.—Worcester, Mass., Aug. 8-13.
"Limited Mail"—Chicago, Ill., Aug. 13-20.
"Lost Paradise"—Los Angeles, Cal., Aug. 10-13, Salt Lake City, U., 16, 17.
"Little Tippett"—Denver, Col., Aug. 8-13.
Moon & Vaught's—St. Louis, Mich., Aug. 8-13.
McHenry's, Nellie—Salt Lake City, U., Aug. 12, 13.
"Midnight Alarm"—Sioux Falls, S. D., Aug. 12.
"My Jack"—Philadelphia, Pa., Aug. 13-20.
New York Comedy—Montreal, Can., Aug. 8, indefinite.
New York Theatre, Allen's—Oswegatchie, N. Y., Aug. 10, Edwards 15-17.
Negrotto-Langley—New Madrid, Mo., Aug. 15-27.
"Natural Gas"—Chicago, Ill., Aug. 15-20.
"Night in Pekin"—Cincinnati, O., Aug. 8-13.
"Nutmeg Match"—Elgin, Ill., Aug. 15, Madison, Wis., 16, La Crosse 17, Decorah, Ia., 19, Burlington 20.
"Nothing but Money"—Detroit, Mich., Aug. 10-12, Chicago, Ill., 13-20.
Oliver's, J. O.—Holland, Mich., Aug. 10, 11.
"On Change"—Chicago, Ill., Aug. 8-13.
"One of the Bravest"—Omaha, Neb., Aug. 15-20.
"Old Jed Prouty"—Boston, Mass., Aug. 8-13, Bangor, Me., 15-17, Waterville 18, Augusta 19, Gardner 20.
"Our Dorothy"—Springfield, Ill., Aug. 8-13, Monticello 15-20.
"O'Dowd's Neighbors"—Atlantic City, N. J., Aug. 11-13.
Palmer's, A. M., Stock—San Francisco, Cal., Aug. 8-Sept. 3.
Payton's Corse—Clarksville, Mo., Aug. 8-13.
"Postmaster"—Marcellus, Mich., Aug. 10, Buchanan 12, Mishawaka 13.
"Pulse of New York"—Buffalo, N. Y., Aug. 15-20.
Reed's, Roland—Boston, Mass., Aug. 15-Sept. 3.
Rowe's, Geo. H., Stock—Richfield Springs, N. Y., Aug. 8, indefinite.
Russell's, Sol Smith—Denver, Col., Aug. 8-13, Leadville 17.
"Railroad Ticket"—Columbus, O., Aug. 15-20.
"Royal Pass"—Cleveland, O., Aug. 8-13.
Rentfrow's Comedians—Indianapolis, Ind., Aug. 15-20.
St. Felix Sisters—Rushville, Ill., Aug. 8-13, Canton 15-20.
Shea's, Thos. E.—Halifax, N. S., Aug. 8-20.
Spooner Comedy—St. Joseph, Mo., Aug. 8-13, Sedalia 15-20.
Scanlan's, Sadie—Newburg, N. Y., Aug. 8-16.
Spooner Dramatic—Mankato, Minn., Aug. 8-13.
Sawtelle's Dramatic—Watertown, N. Y., Aug. 8-13, Malone 15-20.
"Sinbad"—N. Y. City Aug. 8, indefinite.
"Settled Out of Court"—N. Y. City Aug. 8-Sept. 17.
"Side Tracked"—Chicago, Ill., Aug. 14-20.
"Turkish Bath"—Galesburg, Ill., Aug. 10, Keokuk, Ia., 11, Burlington 12, Mt. Pleasant 13, Des Moines 15-20.
"Trip to Chinatown"—N. Y. City Aug. 8, indefinite.
"Tuxedo"—San Francisco, Cal., Aug. 8-13, Omaha, Neb., 19, 20.
"Temperance Town"—Indianapolis, Ind., Aug. 12, 13.
"Trip to the Circus"—Chicago, Ill., Aug. 8-20.
"Underground"—Tyrone, Pa., Aug. 11, Phillipsburg 12, Johnstown 13, Pittsburg 15-20.
"Uncle Tom's Cabin," Witherell & Doud's—Hunter, N. Y., Aug. 10, Haines' Corners 12.
Warren's, Emma—Mt. Vernon, Ill., Aug. 8-13, McLeansboro 15-20.
"Waifs of New York"—Duluth, Minn., Aug. 10.
"Wage Winner"—Detroit, Mich., Aug. 15-17.
Young's Stock—Cleveland, O., Aug. 8, indefinite.
"Yon Yonson"—Green Bay, Wis., Aug. 10, Marinette 11, Menominee, Mich., 12, Escanaba 13, Marquette 15, 16.

Musical.

American Opera—Philadelphia, Pa., Aug. 8, indefinite.
Aronson's Opera—N. Y. City Aug. 8-Sept. 15.
Aborn Opera—Denver, Col., Aug. 8, indefinite.
Baker Opera—Cleveland, O., Aug. 8, indefinite.
Boston Comic Opera—Lincoln, Neb. Aug. 8-20.
Boston Ideal Concert—Erie, Pa., Aug. 10, St. Catherines, Ont., 11-13.
Dixey's, Henry E.—N. Y. City Aug. 8, indefinite.
Dodd Opera—Omaha, Neb., Aug. 8, indefinite.
De Lange & Rising Opera—Chicago, Ill., Aug. 8, indefinite.
Grau Opera—Memphis, Tenn., Aug. 8, indefinite.
Hall's, Pauline—Boston, Mass., Aug. 8-27.
"Isle of Champagne"—Boston, Mass., Aug. 15-27.
King's, A. G.—Philadelphia, Pa., Aug. 8, indefinite.
MacCullin Opera—Atlanta, Ga., Aug. 8, indefinite.
Murray & David's Opera—Buffalo, N. Y., Aug. 8, indefinite.
Park Opera—Milwaukee, Wis., Aug. 8, indefinite.
Spencer Opera—St. Louis, Mo., Aug. 8, indefinite.
Strakosch Opera—Milwaukee, Wis., Aug. 8, indefinite.
Silurian Opera—Waukesha, Wis., Aug. 8, indefinite.
Spanish Opera—Los Angeles, Cal., Aug. 15-20.
Tennessee Warblers, Pugsley's—Philadelphia, Pa., Aug. 10.
Wilbur Opera—Rochester, N. Y., Aug. 8-30.
Winston's, Jennie—St. Paul, Minn., Aug. 8-13.
Wilson's, Francis—Portland, Ore., Aug. 8-13.

Variety.

Balabrega—*En route* through South America.
Early Birds—Philadelphia, Pa., Aug. 8-13, Baltimore, Md., 15-20.
Lilly Clay—Chicago, Ill., Aug. 8-13, Indianapolis, Ind., 15-17.
Pastor's, Tony—Elizabeth, N. J., Aug. 10, Stamford, Ct., 11, Greenwich 12, Poughkeepsie, N. Y., 13, Worcester, Mass., 19.

Minstrels.

Arlington's—Hackensack, N. J., Aug. 12, Burlington 13, Mt. Holly 15, Vineland 16, Manasquan 17, Asbury Park 18.
Cleveland's All United—Worcester, Mass., Aug. 10.
Dockstader's—Washington, D. C., Aug. 10, Baltimore, Md., 11-13.
Emerson's, C. E.—Goshen, N. Y., Aug. 12, Middletown 13, Port Jervis 15, Honesdale, Pa., 16, Carbondale 17, Wilkesbarre 18.
Field's, Al. G.—Rutland, Vt., Aug. 10, Glens Falls, N. Y., 11, Saratoga 12, Schenectady 13, Cohoes 15, Troy 16, Newburg 20.
Gorton's—Grand Island, Neb., Aug. 10, Hastings 11, Aurora 12, York 13, Fairbury 15, Beatrice 16, Crete 17, Seward 18, Columbus 19, Fremont 20.
Gorman's—Boston, Mass., Aug. 8-13.
Haverly's—Port Townsend, Wash., Aug. 11, Seattle 12-14.
Primrose & West's—Omaha, Neb., Aug. 10, St. Joseph, Mo., 12, Indianapolis, Ind., 19, 20.

Circuses.

Barnum & Bailey—Aurora, Ill., Aug. 10, Racine, Wis., 11, Oshkosh 12, Sheboygan 13, Milwaukee 15, Rockford, Ill., 16, Freeport 17, La Salle 18, Peoria 19, Rock Island 20.
Baldwin & Cumming's—Flandreau, S. D., Aug. 10, Sioux Falls 12, 13, Rock Rapids, Ia., 15, Hawarden 16, Elk Point, Neb., 17, Texamah 18, Blair 19, Fremont 20.
Downie & Gallagher's—Mohawk, N. Y., Aug. 10, Herkimer 11, Little Falls 12, 13, St. Johnsville 15, Fort Plain 16, Canajoharie 17, Fonda 18, Fort Hunter 19, Amsterdam 20.
Forepaugh—Newburg, N. Y., Aug. 11, Hoboken, N. J., 12.
Gardner's—*En route* through South America.
La Pearl's—Brazil, Ill., Aug. 10, 11, Rosedale 12, Rockville 13, Waveland 15, Crawfordsville 16, Veedersburg 17, Oxford 18, Boswell 19.

Lee's—Portsmouth, N. H., Aug. 10, Exeter 11, Amesbury, Mass., 12, Haverhill 13, Methuen 15, Andover 16, Bullardvale 17.
Langstaff's Pavilion—Patoka, Ind., Aug. 10.
Main's, Walter L.—Pierce City, Mo., Aug. 10, Seneca 11, Galena, Kan., 12, Webb City, Mo., 13, Columbus, Kan., 15, Oswego 16, Cherryvale 17, Fredonia 18.
Orrin Bros.'—*En route* through Mexico.
Ringling's—Vinton, Ia., Aug. 10, Independence 11, West Union 12, Cresco 13.
Sautelle's—Stillwater, N. Y., Aug. 10, Schuylerville 11, Fort Edward 12, Sandy Hill 13.
Sparks & Allen's—Windham, N. Y., Aug. 10.
Sells Bros.'—Kankakee, Ill., Aug. 11, Lebanon, Ind., 12, Crawfordsville 13, Indianapolis 15, Martinsville 16, Shelbyville 17, Columbus 18, Lawrenceburg 19, Connellsville 20.
Taylor's, F. J.—Pawnee City, Neb., Aug. 11, Humboldt 12, Stella 13, Auburn 15, Tecumseh 16, Sterling 17, Palmyria 18.
Thompson & Sinclair's—North Liberty, Ind., Aug. 10, Mishawaka 11, Edwardsburg 12, Cassopolis, Mich., 13.
Wirth Bros.'—*En route* through Australia.
Washburn's—Halifax, N. S., Aug. 10, New Glasgow 11, Mulgrane 12, North Sidney 13, Antigonish 15, Picton 16.
World's Fair—Maitland, Mo., Aug. 10, Skidmore 11, Quitman 12, Burlington Junction 13, Westborough 15, Tarkio 16, Fairfax 17, Rock Point 18, Watson 19.

Miscellaneous.

Bartholomew's Equines—Atlantic City, N. J., Aug. 8, indefinite.
Bristol's Equines—St. Paul, Minn., Aug. 8-13, Minneapolis 15-20.
Bernard's, Junius—Postown, N. J., Aug. 8-13.
Keller—Buffalo, N. Y., Aug. 15-20.
Merican Billy's Wild West—Greggsville, Ill., Aug. 8-13, Mt. Sterling 15-20.
Montford's Aquarium Car—Montreal, Can., Aug. 8-13.
Oldham's, Franklyn—Jonesboro, Tenn., Aug. 12, 13, Marion, Va., 15, 16.
Pawnee Bill—Atlantic City, N. J., Aug. 8, indefinite.
Sayman's, T. M.—California, Mo., Aug. 8-20.
Vertelli's, Prof. J.—South Bethlehem, Pa., Aug. 13.

MICHIGAN.

Detroit.—Notwithstanding the intense heat week of July 25, Barnum & Bailey's Circus gave two performances, and turned people away.

LYCEUM.—"Nothing But Money" opens Aug. 10-12.

DETROIT OPERA HOUSE.—"The Wage Winner," a five act modern drama, by W. C. Cowper and S. G. Howe, is to be acted for the first time on any stage 15-17, Mr. Cowper in the title role.

SCRAPS.—Manager Shaw, of the Lyceum, is refitting the interior of his house, prior to the opening of the regular season, Aug. 22......Una Abell, who is Summering with her parents in this city, has re-engaged with the Rhea Co.

Saginaw.—At the Academy, "The Harvest Moon" comes Aug. 10......Capt. Paul Boyton's Water Circus at Wenona Beach 6, 7.

WASHINGTON.

Seattle.—At Cordray's Theatre, "A Brave Woman" by the stock was greeted by a large audience Aug. 1. "Beacon Lights" 8.

SEATTLE OPERA HOUSE was dark the past week and will remain so until Aug. 12, when Haverly's Minstrels come for two nights.

CORDRAY'S AUDITORIUM.—Aug. 1: Lang's Comique, Lew Baker, Lena Holt, Gracie Sherwood and Prof. Gleason's dog circus.

PEOPLE'S THEATRE.—Duncan Clark's Female Minstrels showed Aug. 1 in connection with the regular show, and standing room was at a premium. This week: Francis Weldon, Lillie Hastings, Major Doyle, Lena Holt, Flew and Maud Price, Lulu E. Roze, Dan Conlan, Pauline Kidd, Jas. Woodville, Burton and Boyce, Bob Murray and Carrie Badgley.

SMITH'S STANDARD THEATRE.—People: Trixie Wentworth, W. J Kelly, Kittie Hayes, Bernard Sisters, John Pierce, Sherwood and Meridith, Kitty Healey, Vestvali, Andy McKee, Flora Franks, J. Townsend and Roy Pinkhane.

NOTES.—Jos. Petride, assistant manager at Cordray's, left 3 for a four weeks' vacation......Lee Fairchild has completed a drama which he calls "The Wheel of Fortune."......Wm. E. King, of the People's Theatre, was the recipient of a gold watch and chain from the attaches July 30, the occasion being his birthday.

Spokane.—At the Auditorium, "McCarthy's Mishaps" played to light business Aug. 1, 2. "Natural Gas" came to good business July 28, 29. Hettie Bernard-Chase Co., booked for Aug. 5, 6, canceled. Manager H. C. Hayward, of the Auditorium, will rusticate in the mountains of Idaho during August.

THEATRE COMIQUE.—Openings: Jennie Forest, Bentley and Cameron, Lester Howard, Master Oscar and Violet Mascotte, in "The Hummer."

CASINO.—New faces 1: Col Roome, Le Roy and Clayton, Fred Saville, Lemar and Ray, Mamie Dilson and Prof. Ootty Goofty.

LOUVRE.—People 1: California Ladies' Orchestra, Adolph and Peppi Sternheim, Ella Raime, Amy Boshell and Steve Carroll.

LEW ROSE was tendered a benefit at the Comique 29. He leaves for New York Aug. 7.

MINNESOTA.

Minneapolis.—At the Grand Opera House: "Blue Jeans" opened 8 for the week. "The Dazzler" 15. Margaret Mather opens her season here 22. The Jennie Winston Opera Co. sang "Pinafore" to fair houses 1, 2, 3. Primrose & West's Minstrels gave a splendid performance 4, 5, 6, to big houses.

BIJOU OPERA HOUSE.—"In Old Kentucky" is the play for the final week of the Summer Stock, commencing 7. Prof. Bristol's trained horses will be seen 14-20. Carroll Johnson was well received July 31-Aug. 6.

LYCEUM THEATRE.—The Calhoun Opera Co. will open the season 22, with a four weeks' engagement. The house is closed at present.

PENCE OPERA HOUSE.—The regular season opens Sept. 4.

ORCHESTRION HALL has been remodeled and fitted for a variety theatre. Opening 8: Engene Morell, Jessie Bryant, Josie Harey and Tillie Massangar.

KOHL & MIDDLETON'S DIME MUSEUM.—Mlle. Rita, Ronaldo, Gypsy Orchestra, Wrinn and Grafe, Lane and Verona, Chas. Diamond, Fay Morris and Will Dennis.

St. Paul.—At the Metropolitan, Primrose & West's Minstrels played to big business July 31, Aug. 1, 2, 3. The Jennie Winston Opera Co. sang "The Bohemian Girl" 4, 5, 6 to good business. Week of 7 will witness the farewell week of this company. They will repeat the opera which they have sang here. This will close a successful engagement. The regular season opens 14 with "Blue Jeans."

GRAND.—Jacob Litt's Players appeared week of July 31, the first four nights in "Woman Against Woman" and the last three in "Old Kentucky," the latter receiving its initial production. It is a four act comedy drama, by C. T. Dazey, with scenes all laid in Old Kentucky. The play was presented to a full house, and was well received. With a few immaterial changes it will be a success. Week of Aug. 7, Prof. Bristol's Equescurriculum. The house will be closed week of 14. The regular season opens 21 with "The Stowaway."

MENTION.—J. P. Howe, manager of the Park Theatre, Portland, Ore., made a pleasant call 3..... Mr. Murray has moved his tent show to the corner of Seventh and Ramsey Streets..... Excavation is being made for the erection of a building on the site of the old People's Theatre.

Duluth.—Amusements are dull since the closing of the Calhoun Opera Co. They gave two performances to large audiences Aug. 1, 2. There is nothing booked at the Lyceum......The Temple Opera had two large audiences to greet Primrose & West's Minstrels July 29, 30. The house is well sold for the first night of "Blue Jeans" Aug. 4. The stay is for three nights. "The Waifs of New York" 8, 9. The house has been renovated, and looks bright and clean......The Pavilion on the hill top is drawing the crowds. Prof. Baldwin is the attraction. ....The Parlor Theatre is feeling the effects of the warm nights. Business is fair, but not large. The people: Daisy Raymond, Belle Irving, Walt Ford, Ursal Wilson, Ada Price, Jessie Wood, Harry Price, Ed. Welch and the stock.

WISCONSIN.

Milwaukee.—At Schlitz Park, for the tenth and final week of the regular season, the Park Comic Opera Co. will give "The Bohemian Girl" and "Fra Diavolo." Last week "Erminie" and "Gasparone" were presented to the best attendance of the season. A supplementary season of two weeks will probably be given, and if so "The Chimes of Normandy" will be the bill next week.

NOTES.—Preparations towards the opening of the new Wonderland Museum are progressing favorably, and Managers Burton & Fetsler are positive that they will open Sept. 3......The "Yon Yonson" Co. had their final dress rehearsal at the Bijou Opera House 6, and opened their season at Sheboygan, Wis., 8......The opening attraction at the Davidson Theatre will be "Miss Helyett," 29........Sherman Brown, manager of the Davidson and Academy, is expected home from your city 8.

VIRGINIA.

Norfolk.—At the Academy of Music, the season opens Aug. 8, with Geo. Wilson's Minstrels. The house has been newly repainted and upholstered. It remains under the management of A. B. Luesberry, assisted by C. M. Mayes, treasurer.

BIJOU THEATRE.—Opening 8: Paddy Maher, Connie Meyers, Bob Branigan, Bessie Steele, Florence Edwards, Nellie Ryan, Katie Wright, Beulah De Mond, Mons. Bretano and Chas. Rentz. At Mr. Rentz's benefit, July 22 he was the recipient of a gold watch and chain from Florence Edwards, and a gold medal from the attaches.

UTAH.

Salt Lake City.—The Salt Lake Theatre, People's Opera House and Wonderland closed week of July 25-30. The theatre opened Aug. 2, for two nights, with Frank Daniels' "Little Puck." Nellie McHenry 12, 13, "The Lost Paradise" 16, 17......At the Pavilion Theatre, "The Count of Monte Cristo" packed the tents 2-7.

DEATHS IN THE PROFESSION.

THE death of Sig. Antonio Quaglieni, the well known equestrian and circus director, occurred recently at his private residence, at Brescia, Italy. He commenced his professional duties by joining the Brothers Giulium in Italy, and afterwards he had a good equestrian company under his own management in France. That he sold, and went to England in 1856 with his family. In 1862 he again commenced as circus director at Cardiff. In 1870 he retired altogether and returned to Italy, with a pretty deep purse. His wife died some eight years ago. There are ten children living, all in the profession. Luigi, a younger son, seems to have been in favor, for the father placed him at the head of his establishment at the age of seventeen, and took a lively interest in instructing him how to manage the same, even up to the time of his retirement from active life. The deceased spent the last twenty-two years of his life at Brescia.

WYBERT CLIVE, the well known English actor, author and manager, committed suicide July 17, at Dewsbury, Eng., by cutting his throat. The deceased was thirty-two years of age, and was the author of many dramas, the most successful of recent years being "The Conscript." An inquest was held, and from the evidence it appeared that the deceased had been actively engaged in dramatic authorship, but had been somewhat unsteady in his habits. Mrs. Clive said the deceased worked remarkably hard, and received a good income by means of royalties on his dramas. He was completing two new pieces when the sad event took place.

JOHN B. WESTENDORF, well known to the circus and dramatic profession, died at his home, Orland, Me., July 13, of typhoid fever. He was born at Bowling Green, Va., Nov. 2, 1846. He was a brother of Thos. P. Westendorf, the noted song writer, and of R. T. Westendorf, former manager of privileges with P. T. Barnum Shows. At an early age he entered the dramatic profession and traveled extensively. In 1861 he enlisted in the One Hundred and Twenty-seventh Illinois Volunteers, and served with honors until the close of the war. He was a Mason and a member of the G. A. R. He managed the advertising programme of the Barnum Show for his brother from 1876 to 1881. He also managed the Parlor Opera House, Bridgeport, Ct., for a number of seasons. For the past six years he had been on the road for a boot and shoe firm of Portland, Me. He left a wife and one child, a mother, two brothers and four sisters.

THE DEATH is announced of Adrien Decourcelle, the French dramatist. He was born at Paris, and had reached his sixty-eighth year. He was educated at the Charlemagne College, and while quite a youth produced some comedies and vaudevilles. Finally he tried legitimate drama, but not until after his marriage with the niece of M. Dennery. Among his plays are "An Evening at the Bastile," "Don Gusman, ou la Journee d'un Seducteur," "Le Roi de Cœur" and "The Queen's Dragoons." He also collaborated with M. Deslandes and with many other authors, among them Jules Claretie.

T. L. CLAY, the English song and pantomime writer, died July 26, at London, Eng.

LOUIS VERONE, the English ventriloquist and legerdemain performer, died at Guildford, Eng., July 25.

JOHN HAMMOND, the well known theatrical manager, is dead. He breathed his last at three o'clock morning of Aug. 4, in the City Hospital, Cincinnati, O. Mr. Hammond died from an abscess formed on his brain, caused by a blow from a coupling pin, which he received at Detroit some months ago. He was confined in the hospital at Detroit for some weeks, and on recovering started for his home at Louisville, but on reaching Cincinnati he became worse, and was again taken to the hospital, where he died. Manager James Fennessy identified him. Mr. Hammond was with Whallen & Martell's Vaudeville Shows during the last two seasons, and had his headquarters at Louisville. He was a member of Hoboken Lodge of Elks, No. 74, and his remains were taken charge of by No. 5 of Cincinnati. The funeral was under the auspices of the lodge.

HON. GIDEON HAYNES, ex-Warden of the Massachusetts State Prison, died at Nantasket, Mass., Aug. 8. He was one of the first to advocate the idea of a reformatory, and made it a study for almost a lifetime. Mr. Haynes at one time was an actor. When "The Lady of Lyons" was brought out at the old National Theatre, Boston, in 1835, he was cast as Gaspar, and of the original company that appeared there only remains today Wyzman Marshal.

FOREIGN SHOW NEWS.

EDWIN CLEARY, the American manager, who recently took a light opera company on a year's cruise about the east and west coasts of South America, has a somewhat similar enterprise in view. He left London July 24 for Cairo for an interview with the Khedive, who has offered a subsidy for the production of English opera in Egypt. Mr. Cleary has already made arrangements to play Gilbert and Sullivan's operas in the East, beginning at Cairo and going thence to Alexandria, Malta, Smyrna, Constantinople, Odessa, Moscow and St. Petersburg.

ON July 30 the London Lyceum season ended, and Ellen Terry took her usual benefit on that night. Miss Terry was induced by the success of her article in *The New Review*, to write a book, which will be called "Stray Memories," and will contain reminiscences of her stage life and stories of prominent actors and actresses.

COL. FRED WELLESLEY, Kate Vaughan's husband, has been committed at Wimbledon, Eng., to fourteen days' imprisonment for being in arrears £31 on the taxes on his house. It was stated in court that every effort had been made to levy on a distress warrant, but sufficient goods belonging to the defendant to pay the arrears could not be found.

THE ROYAL ITALIAN OPERA SEASON at London, with its performances in Italian and French, came to an end July 23, and on 25 the German company commenced a series of representations.

MRS. ANTONIO NAVARRO (Mary Anderson) writes a letter in which she denounces as untrue the reports which have been current of late that she intended to return to the stage. The Navarros will pass the Autumn in Scotland and the Winter in Italy.

AGNES HART, daughter of Dean Hart, of Denver, Col., who has been studying for several years at London, made a successful debut in concert, at the Portman Rooms, July 18. In a criticism on her programme, *The Times* commends her tasteful and intelligent singing.

ANTON RUBINSTEIN, the pianist, has definitely canceled his contract for an American tour.

JAS. M. HARDIE AND SARA VON LEER recently received damages in $200 from Joseph Neil & Co., baggage transfer men, at London, Eng. A quantity of luggage entrusted by the plaintiffs to the defendants was lost in moving.

During a theatrical performance at Rueil, a town of about 8,000 inhabitants, in the Department of Seine-et-Oise, Fr., July 25, an accident occurred by which, although no lives were lost, eighty of the audience were seriously injured. The seats occupied by those who had assembled to witness the performance, were arranged in tiers rising toward the rear. Shortly after they had been filled, an omnious cracking was heard, and in an instant they had fallen with a crash, carrying down with them 7.0 persons. When the seats collapsed piercing shrieks were heard from those who were entangled in the wreck, and it was at first supposed that many were killed. For a time all was confusion, but through the efforts of a few who retained their presence of mind, aided by the police, who were called to the scene, order was restored, and the work of extricating the injured from the wreck was pushed forward. After all had been taken out the police began an investigation into the cause of the accident. They found that some person or persons had loosened the screws and bolts in the framework that supported the seats, rendering them unsafe and sure to fall when any considerable weight was put upon them. When the result of the police investigation became known the greatest indignation was expressed on all sides. An active search is being carried on for the perpetrators of the outrage.

ALMA STUART STANLEY is about to leave the English music hall stage—for a time, at any rate—in order to play on tour a principal part in "Pat," a musical comedy by George Roberts and Harry Monkhouse, which will go into the country under the latter's auspices.

AT LONDON, Aug. 2, the trial of the suit of Mr. Payne, the programme contractor at the Avenue Theatre, against Henry Arthur Jones, the dramatist, for breach of contract and libel, was decided. The suit was brought in consequence of the action of Mr. Jones, who, during his recent experience as manager of the Avenue, distributed programmes free, thus breaking the contract entered into with Mr. Payne and depriving the latter of the income from the sale of programmes. The Court decreed that the defendant should pay to Mr. Payne £20 damages for breach of contract and £25 damages for libel, in having stigmatized Mr. Payne's action in charging for programmes as a most outrageous and indefensible exhibition of a middleman's parasitic spirit. During the trial Mr. Jones was called to testify in his own behalf. He contended that his attack was made upon the fee system, and not upon Mr. Payne personally.

ONLY eight of the principal London theatres are now open, and that number will be reduced to six in a fortnight or so. The Gaiety, with burlesque, and the Court, with a triple bill, are doing very well. The Garrick closed Aug. 6. Kyrie Bellew opened at the Adelphi July 30 in "The Lights of Home," a melodrama by Messrs. Sims and Buchanan.

HENRY IRVING has decided to produce Lord Tennyson's play, "Becket."

PROFESSIONALS' BUREAU.

Dramatic.

Wanted: Good general actor, by M. E. Spooner; old woman and heavies, by I. Alene Ennor; Irish comedian, rough soubrette, ingenue who sings, juvenile man, property man and eccentric comedian, by B. B. Bard; leading lady, character actress, old woman and general business actor, by Frank Furgeson; leading lady and child, by Gross Bros.; dramatic people, who can double in brass, by the Emma Warren Co.; advance agent, by the "Si Perkins" Co.; singing and dancing soubrette, by T. W. Kelly; chorus ladies, by Baltimore Musical Bureau; leading man, heavy man, old man, walking lady, child, etc., by "29 West Sixty first Street;" heavy man and soubrette, by Chas. J. Stevenson; people, by the Elmore Sisters, and by Ida Van Cortland; repertory people, by Harry Choate.

Marie De Mont and Horace Burt seek engagements.

M. F. Callahan is at liberty.

Sallie Partington can be engaged.

Geo. H. Harris is booking time for Dick Gorman, in "Unser Fritz."

Disengaged: Henry Bryant, Daisie Markoe, A. D. Rankine, Lou M. Frey, Walter C. Bailey, C. G. Stillwell, W. S. Robson, David J. Ramage, Dora Lombard, George Smith, D. E. Grinell, Alice Davis, Lillian Peck, and Owen and Dot Bartlett.

People engaged for Stetson's "U. T. C." Co. are called for rehearsal.

People engaged for Anderson's "Two Old Cronies" are called for organization.

Prof. Gentry wants to know the whereabouts of Louis Johnson.

A soubrette and others are wanted for the Annie Mitchell Co.

A good "hayseed drama" is wanted by H. D. Patee.

Howard Tills and Charles Hart are at liberty.

John E. Masters wants concert people.

Dramatic people are wanted by J. G. Harper.

A good general man is wanted by C. C. Vaught.

A comedian and other people are wanted for Minnie Lester's Co.

Henshaw & Ten Broeck issue a rehearsal call.

People, as advertised, are wanted by Frank Allen and Weiss & Curtin.

Manager J. H. Whallen issues a rehearsal call.

Harry Kennedy announces his liberty.

George Goodhart is at liberty.

Musical.

A. S. E. Flynn, violinist, is disengaged. So is M. A. McAdams, double bass and tuba player.

"Thinking of Those Happy School Days" is the title of a new waltz song by I. Baarsch.

Herman Strauss, orchestra leader, advertises for an engagement.

Wanted: Bass and tuba player, cornettist and clarionetist by Fred Raymond, cornet player by E. G. Clarke, B flat cornettist by Hurlburt & Leftwish, cornet and clarionet to double by the Emma Warren Co., violinist to double by Geo. W. Edgerton, banjoist and organist by Healy & Bigelow, pianist by W. H. McKanlass, band leader by C. B. Gillingwater, orchestra by Dr. Morgan, pianist by G. M. Fenberg, violinist by Henry Snyder, pianist by Fred Noss, leader by Orke, McNair & Armstrong; musician by W. D. Holmes, female musician by A. C. Blackmore, a piano player by A. K. Spitz.

W. H. Eberle and Zed A. Pratt can be engaged.

Will Rossiter advertises some new songs.

Musicians, as advertised, are wanted by Mitchell & Love, A. Hammerly and Edward Hanford.

"Molly and I and the Baby," Harry Kennedy's new song, is for sale at all music stores.

James Stillman publishes a list of songs just from the press.

A. Bauchbaum has issued a new waltz song.

Herman Strauss, Chas. J. Hauck and H. W. Smith can be engaged.

Variety.

The Sisters Coulson and Harry La Rose can be engaged.

A rehearsal call is issued to all people engaged for the May Howard Co.

Specialty people are wanted by Dr. W. G. Cunningham.

A Dutch comedian is wanted by Clifton Medicine Co.

Performers are wanted by Dr. White Cloud.

Col. Dan McClure advertises for people.

Specialty people are wanted by Louis Dumphier.

Hyde & Behman will engage first class people.

Specialists and others are wanted by Harry Davis' Eden Musee Circuit.

Estell Cornalla invites offers.

J. H. Whallen will engage specialists.

Performers are wanted by Dr. A. F. Twining, Billy Nelson, A. J. Webb, Olive & Co., M. S. Robinson, Andrew Jackson, C. A. Bradenburgh, James Geary, F. R. Blitz and A. B. White.

Walter J. Plimmer and James J. Sweeney announce their opening of a variety agency.

Chorus people are wanted by the Baltimore Musical Bureau.

Dates and engagements are wanted by Layman, the Daltons, Rau and Baker, Fred Rontey, Frankoh, James J. Morton and Maud Revelle.

At liberty: Serpentello, Thompson and Johnson, Kilroy and Simpson, and M. A. Acker.

Circus.

Curiosities and freaks are wanted for Sells Bros.' Show.

Musicians and animals are wanted for Gollmar Bros.' Shows.

Performers are wanted for Chiarini's Gran Circo Oriental, as advertised.

Billposters are wanted by S. H. Robinson.

All people engaged for Cooper & Bodden's Shows are called for rehearsal, as per card.

People in all branches are wanted by Adam Forepaugh for the Winter Circus at Philadelphia.

Miscellaneous.

Good open time is advertised as follows: Garden District Theatre, New Orleans, La.; Portland, Me., Theatre; Exchange Lyceum, Bradford, Pa.; Framto Opera House, Clarion, Pa.; Gaiety Theatre, Albany, N. Y.; Riverview Park, Fremont, O.; Mayo Island Park, Richmond, Va.; Raton, N. M., Opera House; Cowing Opera House, Weiser, Ida.; Proctor's Twenty-third Street Theatre, New York City; Eden Musee, Reading, Pa.; Rockville, Ct., Opera House.

Archie Wilkinson is in search of attractions.

Geo. H. Berbeck is booking attractions at the Belle Vernon, Pa., Opera House.

Dates are open at Wood's Opera House, Hoosick Falls, N. Y.

Outdoor attractions are wanted by Thos. H. Browne.

A. St. Lorenz wants a stage carpenter for the Garden District Theatre, New Orleans, La.

Prof. C. H. Jacobson, of Chicago, teaches stage dancing.

A feature is wanted for week of Aug. 29 at R. A. Chapman's Pavilion, Gloucester City, N. J.

Frank Acton, triple horizontal bar performer, desires a partner.

Outdoor acts and people are wanted for the Willimantic, Ct., Fair.

Freaks, curios and novelties are wanted at the Reading, Pa., Eden Musee.

People of all kinds are in demand by Healy & Bigelow.

Excellent time is open on the Harris Theatre Circuit.

The new Coyle Theatre, Charleroi, Pa., is open for attractions. This is a new town of about 4,000 population, and the managers of the house intend to make matters lively in a theatrical way. They will have special trains on show nights.

Fair week attractions are wanted at the People's Theatre, Sioux Falls, S. D., and at Steyer's Opera House, Decorah, Ia.

F. A. Conley is in search of attractions.

Tights and circus goods are sold by S. B. Call.

A. W. Buch wants fair features.

Outdoor attractions are wanted by Partley McCullum.

Gunn & Slack are booking attractions at the Conversorium, Truro, N. S.

For sale: Snakes, by Frank Healey; merry go 'round, galloping horses, etc., by R. A. Chapman; cast off clothing, by Mme. L. Sindie; illusions, by W. D. Le Roy; trunks, by Simons & Co.; Punch and Judy reeds, by Prof. N. Kroy; band instruments, by "Lock Box 322;" side show stuff, etc., by W. H. J. Shaw; trunks, by the Central Trunk Factory; lithographs, all kinds, by Howard & Doyle.

J. Alles would like to buy a tent.

THE RING.

The Maori Redivivus.

A dispatch from Salt Lake City, Utah, dated July 31, relates the following regarding the stalwart wrestler and boxer who was brought from the antipodes by Jim Mace for the purpose of flaxing out the mighty John L. Sullivan: "Herbert Slade, the Maori, who for several years has been a ranchman in this vicinity, is now fleeing from the wrath of Bishop Sneazy, of the Mormon church. Sneazy, who is wealthy and influential in his community, resides at Mona, a small town about sixty miles from here. He has a beautiful daughter, who fell in love with Slade and bent a willing ear to his proposals of marriage. The bishop, however, would have none of the prize fighter and locked the girl in her room. Late last night Slade assisted the girl to escape, hurried her before a justice of the peace, and the couple then started toward the Pacific coast. Bishop Sneazy attempted to pursue the lovers, but they were too far in advance, and he has gone back to Mona to nurse his wrath."

PADDY SLAVIN has been installed as boniface of the Rose public house in Jermyn Street, London, Eng., "Pony" Moore becoming the Australian's security in $5,000. The puncher from the antipodes is now to be seen every night behind the bar, and as his better half was a barmaid before he married her, they should make a pretty good team, and no doubt the venture will prove as successful as Slavin's many friends hope that it will be. He is to have a complimentary benefit at the Trocadero Music Hall, on the evening of Aug. 15, and at the head of the committee having charge of the arrangements appears the name of the sporting baronet, Sir John Astley.

ALL EFFORTS to induce Jim Smith, the English counterfeit, to come to America and fight Joe Choynski for a purse offered by the Coney Island Athletic Club, have failed. Smith says that he will fight in England or nowhere. Judging from his past record, Jim don't know how to fight anywhere, and the Coney Island A. C. would be wasting money to hang up a purse for the Londoner to scrap for. His only chance not to get the worst of a fight is when he has a gang of heelers to force the traditional "win, tie or wrangle."

JACK DAVIS, of Texas, and Mike Flynn, from Colorado, fought fifty-one rounds to a draw, for a purse of $500, under the Queensberry rules, on the Arkansas side of the river, near Memphis, Tenn., on July 31. The men weigh 130lb each, and both were badly punished when darkness compelled a cessation of hostilities, the referee declaring the battle a draw, with the consent of the principals.

MARTIN COSTELLO, alias "Buffalo," and Alexander Greggains, of San Francisco, Cal., have been matched to fight with gloves before the Pacific Athletic Club, of 'Frisco, some time next month. In case Costello wins, he may be matched against Bob Fitzsimmons to fight before the Olympic Club, of New Orleans. Martin Murphy will be Greggains' principal trainer.

A MATCH has been entered into between Mike Mulroy, of the Brighton Athletic Club, of Brooklyn, and Frank Patterson. They are to fight within a month for a stake and purse, provided some club hangs up one of sufficient size; otherwise the mill will take place in private.

THE sum of $250 has been paid Austin Gibbons for expenses to go to England to fight Stanton Abbott, and the New Jerseyman will leave for Liverpool in a few days, taking with him the best wishes of his countrymen for success.

"SOLLY" SMITH, of Los Angeles, and Johnny Van Heest have been engaged to fight with gloves before the California Athletic Club, at San Francisco, in September. They are confined to 115lb in weight, and the amount to be contended for is $2,000.

GLOVES AT CONEY ISLAND.

A Win for Plimmer, and a Brace of Drawn Battles.

Popular prices had the desired effect, and the mammoth pavilion of the Coney Island Athletic Club at West Brighton was crowded Aug. 8 to its utmost capacity. It was a great gathering of sporting men, and from the time the doors opened, at half past seven, until the first fight commenced, one hour later, there was a constant pouring in at both doors, until there were fully ten thousand people present.

Billy Plimmer was the first pugilist to enter the ring, accompanied by his seconds, Charley Norton and Benny Murphy. Jerry Barnett came a moment later, with Jim Lavelle and Dan Canfield. P. J. Donohue acted as referee of this contest. Both men looked as fine as silk when they stepped to the centre of the ring and shook hands. Barnett was the first to lead, but he fell short, and got a stiff left hander on the jaw for his trouble. Plimmer forced the fighting, and kept punching Barnett in the stomach with his left. He finally succeeded in getting a good opening for his right, which he planted straight on Barnett's jaw, and knocked him on the broad of his back. Plimmer had decidedly the best of the round, and it looked as though the battle was going to be a short one. At the end of the round "Scotty" Levelle, one of Barnett's seconds, created a sensation by calling the referee's attention to Plimmer having something unusually hard in his left glove. The glove was removed by the referee, and it was discovered that Plimmer wore a heavy seal ring. When it was removed the crowd hissed him for taking an unfair advantage. Plimmer forced the fighting in the second and third rounds, and had his opponent very groggy each time when the gong sounded. Barnett made a game fight, but Plimmer's superior experience in ring tactics proved of great service to the little Englishman. Barnett got his second wind in the fourth round, coming up fresh and strong, and made a most admirable fight. In fact, he did so well that honors were pretty equally divided at the end of the round. In the fifth round Plimmer started in to "do" his man, and he kept sending straight left handed jabs into Barnett's stomach, once in a while landing a swinging right on the side of Jerry's head that made the plucky little Sixth Warder fairly tremble. This style of punishment was continued with telling effect through the sixth, seventh and eighth rounds, when he could get near enough to hit, as Barnett did the sprint act. The fight was given to Plimmer.

The next was also an eight round contest, in the 154lb class, between Charley Kammer and Jim Sullivan, both of this city. The moment they faced each other Sullivan whipped around his right and soaked Kammer in the ear with such force that the latter looked at him in bewildering astonishment. Sullivan, who has vanquished every man he had ever met, went at Kammer like a mad bull, and kept Charley on the defensive all through the round. Kammer was cool, and he hit straight as an arrow from the shoulder, landing with good effect. Sullivan, however, was as strong as a lion, and he took Kammer's blows like a glutton during the first, second and third rounds, while he kept up his hammer and tongs style of fighting. It was a case of science against strength, with strength holding out in an astonishing manner. It was not until the fourth round that Sullivan began to let up a little in his wild rushes, and then it was that Kammer got a chance to show his superiority, and he did it in great shape, as he hit Sullivan when and where he pleased. By the end of the fifth round Kammer had Sullivan pretty well broken of his furious rushes. In the sixth round Sullivan, under the advice of his seconds, resumed his rushing tactics, but Kammer was cool and met him with both right and left as he advanced upon him, which resulted in Sullivan getting his left eye opened. Sullivan came up strong in the seventh round and forced the fighting so hard that Kammer was once more forced to act on the defensive. It was a hard fought round, and both men got some very severe punishment about the body, honors being evenly divided, and both men were very tired when the round was finished. The eighth and last round, like all the others, was desperately fought. Sullivan did all the rushing, while Kammer lay back for a knock out blow. Both men are exceptionally hard hitters, and the style in which they punched each other and took their punishment was exceedingly gratifying to the large and enthusiastic assemblage, who thoroughly enjoyed the stiff slugging. At the close of the round the yells and shouts of the crowd were so deafening that it was impossible for Fred Burns, the club's announcer, to give the referee's decision, it being several minutes before it was known that Donohue had been unable to pick the winner and that he had decided the contest a draw. While the decision met with the approbation of the bulk of the assemblage, Sullivan's friends set up a vigorous hissing.

The event of the evening came next, it being a battle of twenty rounds, or more, or in other words a fight to a finish, between George Siddons, of the West, and Eddie Pierce, of New York. The former was seconded by Billy Dacy and Jack Hicks, while Pierce was looked after by Eddie Stoddard and Mike Haley. Jeff Carpenter and Bob Stoll held the time, and Alf. Smith acted in the capacity of referee.

Round 1. Sharp at 10.30 P. M. the men were sent to the centre of the ring. Siddons was the first to lead and he landed an easy left on Pierce's mouth. He landed again in the same place with considerable force and got away without a return. This rather nettled Pierce, who went at him with a rush and landed a straight left, and in the clinch that followed Pierce used his right like a battering ram on his opponent's ribs, but without much effect. Siddons did not do much fighting and Pierce was looked upon as an easy winner.

2. Pierce went at his man in a determined manner and Siddons commenced the running away business. Pierce followed him up once, but got his lip split for his daring. Siddons is a tricky fighter, and he showed his cleverness by trying to tire his opponent. He would let Pierce hit him in the stomach, face and ribs, and would only whip in his right or left with great force.

3. They came to close quarters soon after the call of time, and Pierce did some very clever infighting. He accidently committed a foul, and the crowd set up a howl, but Siddons made no claim and it was not allowed. It was a warning, however, and Pierce fought more cautiously during the remainder of the round, as he did not wish to lose the battle on a foul.

4. Siddons showed up as a tricky fighter, and his antics annoyed the crowd and worried Pierce. The latter would rush his man like an amateur, and when he delivered a fierce blow Siddons, who was very shifty, would not be there to receive it. This would make Pierce grit his teeth with rage.

5. Pierce forced the fighting and Siddons devoted his attention to clinching and hugging to avoid punishment. Pierce kept fighting at close range as long as he had one hand clear, but the crowd did not understand the rules and thought that he was fouling, and yells of "foul" came from all parts of the house, but no foul was committed, and therefore, none allowed. Pierce had a trifle the best of the round.

6. Pierce had forced the fighting so hard and Siddons had hung on him so much that Pierce was completely fagged out when he came up for this round, while Siddons was as fresh as a daisy. He abandoned his sprinting tactics and went right at Pierce and punched him hard and with telling effect with both right and left. Pierce fought like a demon and forced Siddons to resort to the running business. While at infighting Pierce pounded his man on the ribs with his right until all present were expecting Siddons to sink from exhaustion. His body, however, was like a piece of rubber and Pierce's blows did not seem to affect him in the least. Pierce was very tired when the gong rang and Siddons only laughed at him.

7. Under the advice of his seconds Pierce was more cautious in this round, and waited for his man to come to time and do a little bit of the fighting. By doing so he saved his wind considerably, as he did not have Siddons' weight on his neck. At long range fighting, however, he was scarcely in it with the tricky Siddons, who would land with both hands with apparent ease.

8. It was easily to be seen that Siddons considered his task an easy one, as he would simply clinch and laugh at Pierce, trying to hurt him with his stiff body punches. The only thing Siddons looked after was his neck and jaw, but, outside of those two spots, Pierce was at liberty to hit him any place he saw fit.

9. Siddons did the run around act, and it seemed to annoy the crowd, who did not appreciate his shifty work and some wag hollowed, "Open the door." Siddons took things good naturedly, and only laughed at Pierce tiring himself trying to run him down. Pierce received many stinging blows by Siddons turning suddenly on him while he was in hot pursuit.

10. Siddons again did the Charley Mitchell run around act, and part of the crowd hissed, while others called to him to keep up his tactics if he thought he could tire Pierce that way. Nearly the whole round was spent in a foot race, with the occasional exceptions when Siddons would turn quick and nail Pierce, whom he invariably caught off his guard on such occasions. It was an amusing contest.

11. Both men showed up in good shape for this round. Siddons stood up and fought, doing just as effective work as his opponent. Toward the latter part of the round he did the run around act, and it worried Pierce more than a little bit. Pierce was too strong for Siddons face to face, but he was no match for him in a foot race.

12. Siddons, regardless of the hisses and remarks of the crowd, kept up his sprinting tactics and made Pierce follow him all over the ring, and nine times out of ten when he turned suddenly on his man he would land a stinging blow and get away without a return. He certainly did make Pierce look like an amateur, and the crowd could not help noticing that Siddons was a great little general.

13. Pierce stood still and tried to make Siddons come up to him. The latter did so and landed some pretty good blows, but before ten seconds had elapsed he had Pierce running after him just the same as of old and his cleverness in this respect won the admiration of the house, as they saw that Siddons was not shirking his work, but using great head work.

14. Siddons did the run around act and only mixed with Pierce when he caught him off his guard, when he would land with good effect. The crowd yelled "Take him off," but Siddons still kept up his monkey shines, while Pierce was gradually growing weaker from wasting his strength through over exertion. There was no question as to Siddons understanding the game he was playing.

15. Pierce forced the fighting and joined in the foot race, chasing his man all over the ring, and on one of the lucky swinging blows he landed he made Siddons feel quite groggy. Pierce followed up his advantage, and was pounding his man all over the ring when the gong sounded for the close of the round.

16. Siddons showed good generalship in this round by saving himself in every way he could, while he made Pierce tire himself. It was clearly to be seen that it was a case of endurance between the two men. Pierce is young and strong, and Siddons, who is a much older man, was compelled to resort to all kinds of ring tactics in order to hold his own.

17. Siddons came up strong and made a good stiff fight, but got decidedly the worst of it. He showed one thing, however, and that was that he could stand all the punishment that Pierce was able to give him. Everybody thought Pierce had him out at one time, when he turned suddenly upon him as strong and fresh as a bull, and would have turned the tables had it not been for the call of time.

18. Siddons changed his tactics in this round and tried to leave his opponent under the impression that he was groggy. He allowed Pierce to beat and pound him all over the ring, while he lay to catch an opening to swing a right handed knock out blow. He got one opportunity, but failed to connect, and his failure is what saved Pierce, as it put him on his guard as to Siddons' object.

19. Siddons surprised the crowd by standing up and fighting, and the style in which he landed his right on Pierce's ear rather astonished Pierce and his many admirers.

20. Siddons surprised all present by his antics. He would stand and grin under the most severe punching Pierce was capable of doing, and would occasionally land a stiff right or left on Pierce's jaw.

21. Siddons seemed to be laying for an opening to get in a swinging right hand, and he would take his punishment and only grin.

22. Pierce went in to do his man, and after pounding Siddons with both hands until he was tired, the latter simply laughed at him and made himself solid with the crowd.

23. Siddons had his man pretty well tired out and began to punch him in a lively manner.

24. Pierce, while forcing the fighting, fought more cautiously on the start, but toward the finish he again put his man to flight.

25. Pierce punched Siddons in the ribs until his side was as red as a piece of flannel, and the latter only laughed.

26 to 42 were all fought on the same order. The battle was called a draw at the end of the forty-second round, although many of the spectators were under the impression that Siddons would have proved the victor in a half dozen rounds or so, as they felt that Pierce had about fought himself out.

FISTIC MATTERS IN LOUISIANA.

Getting Ready for the Battles Arranged for Next Month.

Our regular correspondent at New Orleans, La., sends us the following letter treating of matters and things pugilistic in the Creole City, which is soon to be stormed by celebrated knights of the knuckles and their supporters:

NEW ORLEANS, Aug. 4, 1892.

EDITOR N. Y. CLIPPER—*Dear Sir:* The prize fighting fever is increasing right along in the Crescent City. It was the announcement of the arrival of the renowned Jack McAuliffe, who is to battle with Billy Myer, the "Streator Cyclone," and John J. Skelly, the bantamweight, who is matched against the colored wonder, George Dixon, both to enter the arena of the Olympic Club early in September, that set the ball rolling, and it is destined to keep on rolling until the fistic carnival season is finished on the evening of Sept. 7, when America's two foremost gladiators meet in battle array. The celebrated lightweight was accompanied South by his trainers, Jimmy Nelson and Matt. Crow, while Capt. Williams, the popular agent of the Olympic Club, escorted the now professional, Skelly. THE CLIPPER correspondent met McAuliffe shortly after his arrival and renewed a pleasant acquaintance. He is in splendid health, to outward seeming, and there is nothing in his appearance to indicate that he is still suffering from the illness that laid him low at Hot Springs, Ark., last season. The clever lightweight wore a neat sack suit of blue, a neglige shirt, light checked trousers, russet shoes and a straw hat, and was in the best of humor. While the articles of agreement that were signed by McAuliffe and Myer permit the men to weigh 138lb, Nelson and Crow say that they are sorry now that the weight was not fixed at 133lb. Be that as it may, Jack McAuliffe weighed full 160lb the day he landed in New Orleans. It is true that he has five weeks in which to pull off the twenty-two extra pounds, and will have no difficulty in getting inside of the limit in the time that he has before him, but Jack's friends think that is asking quite enough of him. Skelly is a good looking young fellow, quiet and pleasant spoken, 21 years of age, standing 5ft. 6½in. high, and weighing, as he now stands, 132lb. He is to weigh in six and a half hours before the contest, at 118lb. The ex-amateur champion is rather slenderly built, light complexioned, and wearing a look of quiet determination that is calculated to inspire his backers with confidence. He is almost in fit condition to enter the ring, but while he is hard at work taking off flesh his many admirers believe he will gain much science under the tutorship of clever James Carroll. McAuliffe and Skelly will put on the finishing touches at Prof. Robinson's training quarters at Bay St. Louis, where they will remain until a couple of days before the day of their battles. They both resumed active training Aug. 3. Capt. Williams was naturally very glad to return home and escape the intensely hot weather from which he has been suffering in and about New York. He said, shortly after his arrival, that he found the change a most agreeable one, as the temperature here was vastly more endurable than it has been in the North. Nevertheless Capt. Williams enjoyed the many courtesies extended to him while he was in the great metropolis, even though he found it a very hot city.

James Carroll, ex manager, trainer and friend of Robert Fitzsimmons, came over to New Orleans to meet McAuliffe and Skelly, and escorted them to Bay St. Louis. In speaking of the Sullivan-Corbett contest he had this to say: "If Corbett is in fit condition to fight, mark my word if he does not lick the big fellow with ease. My reason for making this assertion is based upon the fact that he has so many advantages over Sullivan. He certainly has age in his favor; he has the reach and is by far the most active and spry on his feet. If Jim feels good when he enters the ring I don't believe John L. will be able to hit him." In reply to a question as to whether he thought Corbett could withstand punishment, Carroll had this to say: "The Californian came from good fighting stock, therefore should prove dead game." Carroll believes that America's champion will run right up to Jim's big fist whenever the Californian wishes him to do so, while on the other hand he thinks Corbett will be in the far corner whenever the Bostonian sees fit to pound at empty space, and the clever aspirant for stage honors will punctuate his antagonist's wind with a jab on the mouth or ribs on all such occasions. It makes no difference how hard a blow a fighter can give, they count for naught if he does not land them, and in the lightweight's opinion that is what will be seen when the big fellow sends his deadly right after Corbett. Just at present Carroll does not feel in the best of humor with his old friend Fitzsimmons, nevertheless, he admits that the long Australian is the greatest fighter of his day. He asserts that, in his opinion, lanky Bob can stop either Sullivan or Corbett within ten rounds. It is said that Fitzsimmons will give Corbett a chance to knock him out, even if he conquers the big man. His friends say that he is anxious for a fight, and is determined to have one, even if he is forced to go out of his class to get a match, and Corbett appears to be the mark he has selected. Each of the fighters will be well backed by the Crescent City sports, yet the knowing ones stick by Corbett, Myer and Dixon.

CHARLEY DAVIES has offered to match Joe Choynski to fight Jim Daly, Corbett's trainer, eight Queensbury rounds, provided the Olympic Club, of New Orleans, will hang up a reasonable purse. We understand that Daly is not averse to such an engagement, but, if arranged, the fight will not take place during the same week in which Sullivan and Corbett meet in the Crescent City, which was Davies' idea when he made the offer.

JIM CORBETT'S TROUPE of attendants at his cottage by the sea has been increased by the engagement of John McVey, a heavyweight wrestler from the Quaker City, who has been secured for the purpose of practicing with and giving Corbett points in the game of "to s"

THE fight between Austin Gibbons, of Paterson, N. J., and Stanton Abbott, of London, Eng., will take place at the National Sporting Club, London, in October.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, AUGUST 13, 1892.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

Theatrical.

C. B. W., Peoria.—Write to Manager Charles F. Atkinson, at the Bowdoin Square Theatre, Boston, Mass.

B. J. C., Montrose.—We have forwarded your letter to the author of that play, Bronson Howard.

A B C D, Brooklyn.—Please submit your queries to Miss Fox herself. That is what we would have to do.

L. P. B., Butte.—W wins. The entire United States Marine Band, including the reserve, appeared at Helena.

G. E. R., 2—We have a correspondent in your city.

W. J. R., Troy.—1. Whether it is copyrighted or not, they cannot use it. It is your property, and cannot be used without your consent. The common law applies in this case. 2. See THE CLIPPER ANNUAL for 1892

MRS. C. W. S., Springfield.—See the notice at the head of this column.

COMUS.—His name was William P. Davidge. His son, the present well known comedian, is named William T. Davidge.

"C.," Chicago.—1. Not as a general rule. 2 and 3. Write to Peck & Snyder, No. 126 Nassau Street, this city.

MRS. S., Detroit.—See the notice at the head of this column We have elsewhere made mention of the death.

J. B., Haverhill.—That feat has never been accomplished, to the best of our knowledge and belief. A wins

J. A. T., Dubuque.—Send a letter to the editor of *The Era*, London, Eng., and ask him to address it to his correspondent there.

P. J. C.—We have no record of his death, and it is therefore reasonable to presume that he is alive.

T. V. C. JR., Indianapolis.—See the notice at the head of this column. We cannot give routes for more than two weeks ahead.

"JACK," Rochester.—He is *not* the Waldron you refer to, but another of that name.

J. W. B., Nashua.—The two shows are *not* controlled by a syndicate. The proprietor of one, however, owns the larger share of the other.

"CIRCUS ENTHUSIAST."—1. Four. American. 2. We cannot give their ages. 3. Write to J. A. Bailey. If he deems it wise, he will tell you.

A. W., Long Branch.—Write to Shannon, Miller & Crane, No. 46 Maiden Lane, or to Dazian, Union Square, this city.

G. V.—You can legally assume that name by permission of the proper court. We would advise you to consult a lawyer.

P. & J.—1. From $20 to $30 or $40 a week. 2. From $25 upwards, according to their merits. They generally do more than one turn. 3. They do not pay quite as large wages as the bigger shows. There are about a score on the road.

MRS. B., Mariners' Harbor.—See the notice at the head of this column.

H. S., Norfolk.—Answer next week.

"VERITAS."—1. "Jim the Penman" was first acted in America July 19, 1886, at McVicker's Theatre, Chicago, Ill., by the Madison Square Theatre Co. 2. Write to Supt. Byrnes, at Police Headquarters, this city. We haven't the date.

W. J. T., Omaha.—We do not publish such books. Our only enterprises are THE CLIPPER and THE CLIPPER ANNUAL. Write to *The Buffalo Courier* or *The Brooklyn Eagle*.

S. H. G., Cleveland.—He is not in this city, so far as we know at present. See the notice at the head of this column.

S. F., Cal.—It will be finished during the present volume.

W. K., Fort Wayne.—You are correct He died Oct. 18, 1891, at St. Vincent's Hospital, this city.

BURT W., Indianapolis.—The part was called Blanche, the Orange Girl,

Baseball, Cricket, Etc.

E. M. S., St. Joseph.—A loses. The Kansas City team failed to win in one inning.

W. C. H., Franklin.—The bets abide by the umpire's decision, giving the game to the Franklin Club on account of the Emlenton team leaving the grounds. No answers by mail.

M. K. K., Montgomery.—B loses if he failed to name the four winning clubs. He is wrong in claiming that the tie game has to be played off before the bet is decided.

P. A. V., Philadelphia.—Two teams of Irish amateurs have visited this country, one playing thirteen cricket matches during September and October 1879. Nine of these games were won, three were drawn, and one, with an American eleven at Philadelphia, terminated in a defeat. Another team of Irish amateurs made a tour of the United States and Canada in August and September 1888, playing thirteen games, of which seven were won, two lost and four drawn. Both of their defeats were by representative elevens of Philadelphia.

H. B., Baltimore.—Our rule in such a case is that the winner must make at least two runs, and that a score of 1 to 0 is not equal to 2 to 1.

Cards.

K. S. H., Norfolk.—Other newspapers, and particularly the one you mention, have bobbed about from pillar to post on that point for the past quarter of a century. They claim a certain thing one year and contradict themselves the next. This obviously makes them unreliable and useless as "authorities." During a period of nearly forty years THE CLIPPER has never changed or modified in any way its original ruling. It is brief and thoroughly comprehensive, viz.: Any straight flush is a royal flush. There are good poker law and logic behind this regulation, and, so long as THE CLIPPER sails the sea of cards, this rule will find place on its banner

G. C., Nebraska City.—He cannot accept the exposed card, but must be served with the next live card from the deck and before the players who follow him are helped.

THE HERMITAGE, St. Joseph.—A wins on his high.

G. G., Waterloo.—Agree among yourselves. The game is played and counted in all sorts of ways. We never give rulings on the double or triple deck game.

L. H. B., Wilkesbarre.—B was right in his assertion. He had a perfect right to order A up.

G. W. F., Rochester.—He could not "go alone" under the circumstances stated.

S. W.—He must be served with two cards, according to your statement.

C. A.—If he picked up or looked at his hand prior to making the discovery, his hand is dead; otherwise, it is a misdeal.

W. S.—See reply to "S. W."

G. AND K., Webster.—A loses the pot. The error was his own, and he is the only one who can be made to suffer. His hand is dead.

CUDGE.—The "buck" does not pass. It is No. 3's deal, and the "buck" still belongs to No. 1, is the way the situation stands, according to your statement.

JERE, Yonkers.—B was wrong in his claim. A builded correctly.

UNCLE TOM, Blenheim.—1. Certainly. B cannot be served in any other way. The next card is his. 2. No.

D. A. Y., Norfolk.—Any straight flush is a royal flush. See reply to "K. S. H., Norfolk."

M. G., Buffalo.—1. C wins, according to your statement, which is rather inexplicit. 2. B goes out, his high so determining.

W. H. W., Omaha.—Don't, for goodness sake, don't play poker with a joker. It would be less silly to throw stones at yourself.

L. L. K.—The money should be equally divided between A and B They are winners alike.

M. and K., Boston.—M wins the pot. There was no law against his splitting openers.

Turf.

A. J. D., Worcester.—Maud S.'s best trotting record for a mile is 2:08¾, and was made in a time trial at the Glenville track, near Cleveland, O., July 30, 1885. The fastest time recorded is 2:08¼, by Sunol, at Stockton, Cal., a "kite" track, Oct. 20, 1891. Maud S.'s record was made on an oval track.

F. A. T., Milford.—You forgot to state any distance. However, you will find the records for all distances in THE CLIPPER ANNUAL for 1892; price, twenty-five cents.

Ring.

C. T. K., York.—The fight between John L. Sullivan and Jim Corbett is fixed for decision at New Orleans on the evening of Sept. 7 next. Tickets admitting one person are sold at $15; reserved seat, $20. Tickets can be obtained by addressing the secretary of the Olympic Club, New Orleans, La.

F. J. B., New Albany.—The regulation size of the prize ring is twenty four feet square, whether a fight be according to the revised rules of the P. R. or the Queensbury code.

Athletic.

W. K. B., Albany.—The genuineness of the performance is guaranteed by affidavit in our possession.

H. C. M., Philadelphia.—We do not know his present whereabouts. A letter addressed in care of THE CLIPPER will doubtless reach him.

W. M. A., Boston.—See THE CLIPPER ANNUAL for 1892. The alleged performance of Kennedy, referred to in your communication, has not been supported by the requisite affidavits.

Dice, Dominoes, Etc.

J. C., Brooklyn.—There is such a game, but it has become rather obsolete.

E. A. C., Wilmington.—1. No. 2. High. 3. It ranks as low when there is a six spot side to the dice.

B. J. O'R.—C and D win.

Miscellaneous.

"CROQUETIST."—We prefer that you should submit your dispute to Peck & Snyder, Nassau Street, this city.

J. J. T., Pine Bluff.—Write to the Scott Coin Co., No. 18 East Twenty-third Street.

C. C. R.—The party has advertised in our columns for a long time. We have never had any complaint against him.

R. M.—1. F loses. 2. It is not.

A. J. W., Pueblo.—The grizzly.

CHESS.

DR. TARRASCH LEADS.—We have but meagre reports from the masters at Dresden; but, luckily, they are fairly explicit. The first feeling was one rather of disappointment that Herr E. Lasker's health did not permit him to enter. Delicacy of constitution is, unfortunately, his standing menace. This was offset, and a striking increment was added to the interest of the congress when it was known that the veteran Polish master, Simon Winawer, would emerge from his long and regretted retirement, and again appear in the lists. The Russian master, Herr S. Alapin, was unfortunately attacked with a sudden illness so severe as to necessitate his retirement from the tray. This left seventeen competitors, who at the end of the thirteenth round stood in line thus: Dr. Tarrasch, 8½; Makowitz, 8; Blackburne, 8; Porges, 7½; Bardeleben, 7½; Winawer, 7; Marco and Schottlœnder, 6½; Mason and Albin, 6; von Scheve and Gottschall, 5½; Mieses and Walbrodt, 4½; Dr. Noa, 3; Loman, 2½; and Wilfried Paulsen, ½.

THE CHESS MONTHLY just to hand, though late, is a full double number, and a splendid one. It is preeminently a brilliant number, as will at once be understood when we say it strikes out with a handsome portrait of that handsome man, Prince Dadian, of Mingrelia, illustrated by such a galaxy of *ad captandum* games as few masters ever had the honor of being illustrated by. Our only criticism on the collection is that, we would rather it had embraced more of Prince D.'s magnificent defences.

Solutions.

Of Enigma No. 1,853.—1..Q B to Kt 5, Q to her 2 (if); 2..Q to Kt 7 +; 3..P × R *dis* +, and mate in two.

OF PROBLEM NO. 1,853.

Black.	White.	Black.	White.
1..R to Kt 7+!	K to R 2	6..K to R 3	K to Kt 6
2..R-B 7	R +	7..R +	K-R 5
3..K-R 4	K-Kt 6	8..R-B 7	R +
4..R +	K-R 6	9..K-R 2	R × P!!,
5..R-B 7	R +		and White wins.

Enigma 1,854.—What did happen was this: White snatched at the bait by B to Kt 5 +, P × B; Q × Q, whereat Black announced mate in three moves, by 1..P to B 5 +; and 2..R to R sq +, etc.

Problem 1,854.—1..R to K 6 +, etc.

Enigma 1,855.—Some one ought to solve this masterly two move.

Problem 1,855.—The Black King was on K B 2. Then, 1..P × P *en pass* +, etc.

Enigma 1,856.—Let it lie as a study with 1,855.

Problem 1,856.—1..Q to Kt 5 +, etc.

⁂ This brings us to the prize problems, of which, of course, we shall not have the solutions for some time.

Enigma No. 1,860.

First hon. mention in Deutschen Schachbundes.
"ULTIMO."

at K 2. K Kt 3, Q 3, K B 8, Q Kt 6, K 4, K B 5, K R 2.

at Q 5, Q R, Q 2, K R, Q B, Q R 4, Kt 2, K Kt 3, 5.

White to play and give mate in four moves.

Problem No. 1,860.

First prize, seventh tourney, Deutschen Schachbundes.
"PO LABI."
BLACK.

WHITE.
White to play and give mate in three moves.

Game No. 1,860.

The fourteenth and closing battle for the world's championship, Steinitz vs Anderssen, 1866.

KING'S GAMBIT EVADED.

White, Steinitz	Black, Anderssen.	White, Steinitz	Black, Anderssen.
1..P to K 4	P to K 4	42..R to R 8 +	K to R 2
2..P-K B 4	K B-B 4	43..R-Q Kt 8	Kt × Kt(d)
3..K Kt-B 3	P-Q 3	44..K R × R	Kt × K P(*)
4..K B-B 4	K Kt-B 3	45..R-Q Kt 6	Kt-his 3
5..P-Q 3	Castles	46..K-R 2	K Kt-K 4
6..Q-K 2	Q B-Kt 5	47..K-Kt 3	K Kt-Q 2
7..B P × P	Q P × P	48..K R-Q 6	Kt-K B 3
8..Q B-K 3	Q Kt-Q 2	49..K-B 4	Kt-home
9..Q Kt-Q 2	P-Q B 3	50..P-Kt 4	K Kt-K 2
10..K B-Kt 3	P-Q Kt 4	51..P-K R 4	Kt-his 3 +
11..Castle, K R	Q-Kt 3	52..K-Kt 3	Kt-K 2
12..Q B × B	Q Kt × B(a)	53..K R-K 6	Kt-his 3(e)
13..K-R sq	Q R-K sq	54..P-K R 5	Kt-R sq
14..Q-K B 2	P-Q R 4	55..K R-K 7	K-Kt sq
15..P-Q R 4	P-K R 3	56..K-B 4	Kt-B 2
16..K Kt-R 4	Kt P × P	57..K-B 5	K-B sq
17..B × R 2d P	Q B-K 3	58..K R-R 7	K-Kt sq
18..P-Q Kt 3	Kt-his 5(b)	59..R-Q B 7	Kt-his 4
19..Q-K Kt sq	Q-Kt 5	60..K-Kt 6	K Kt-K 3
20..K Kt-B 3	Q B-Q 2	61..R-B 8 +	Kt-B sq +
21..Q Kt-B 4	Q Kt × B	62..K-B 5	K-B 2
22..Q R × Kt	Q-her B 6	63..K R-R 8	K-Kt sq
23..P-K R 3	K Kt-B 3	64..K-his 5	K-B 2
24..K R-B sq	Kt-K R 4	65..R-R 7 +	K-Kt sq
25..Q-K sq(c)	Q × Q +	66..K-Q 6	Kt-R 2
26..K R × Q	P-K B 3	67..K-his 6	K Kt-B 3
27..Q R × P	Q R-K 3	68..K-B 5	K-R 2
28..P-Q 4	K R-Kt sq	69..P-K 7	Kt-Q 4
29..Q P × P	Q B-K sq	70..R-K 6	Kt-Q B 2
30..K Kt-Q 4	Q R-K 2	71..R-K 5	Kt-Q R 3
31..Q R-B 5	R-Q B 2	72..K-his 6	Kt-Kt 5
32..Q Kt-Q 6	B P × P	73..K-B 7	K Kt-Q 6
33..Q Kt × B	K R × Kt	74..R-K 8	Kt-K B 5
34..Q R × B P	K R-Q B	75..K-B 8	K Kt-Q 4
35..Q R × R	K R × R	76..R-K 5	Kt-K B 5
36..Kt-K B 3	R × B P	77..K-B 7	Kt-R 6
37..Kt × K P	K R-B 6	78..R-K 3	Kt-his 4+(f)
38..P-Q Kt 4	R-Q Kt 6	79..K-B 8	K-R sq
39..Kt-Q B 6	Kt-K B 5	80..R-K 7	Kt-R 2 +
40..P-K 5	K Kt-Q 6	81..K-B 7	Kt-B 3
41..R-Q R sq	Kt × Kt P	82..K-Kt 6, and wins.	

(a) Q × B would have been better, we think.

(b) Played, doubtless, to drive the Q for a moment to K Kt sq, and thus gain an attack on the hostile Kt; but, as he will eventually have to provide for the defence of his weak Pawns on Q's side, his manœuvre is perfectly unavailing. We may observe that the whole of the play from the thirteenth move had a tendency to weaken his right wing.

(c) Could × R P at once, with perfect safety.

(d) Considering the hopeless character of the game, Prof. A judiciously sacrificed the exchange, with a view to getting rid of the most immediately threatening adverse Pawns.

(*) [And now if any one knows of a more stubborn, and *all but* successful, fight of Kt vs. R, we should be glad to have it pointed out For the benefit of those wishing to study this specialty, we give the position]:

at K R, Q Kt 3, K Kt 2, R 3 | at K R 2, K 4, K Kt 2, R 3.

White to play—move made, 45..R to Q Kt 6

(e) The Kt should simply have returned home, always remaining near his own K.

(f) A distinguished player present suggested 78..Kt to K B 5; it is, certainly, a much better resource. See:

at K R 2, 6, K Kt 2, R 3. | at K B 7, K 3, K Kt 4, R 5.

Black to play—move made, 78..Kt to his 4 +.

[Is the suggested 78..Kt to K B 5 enough "better" to soften his defeat into a draw? We should be much pleased to receive an opinion from Bro. Steinitz on this point.]

A Unique Chessikin.

At the Art Gallery C. C., Newcastle-on-Tyne, between Messrs. G. Beale and W. D. Hawdon, Bro. Charlick, in copying from *The Newcastle Chronicle*, says: "To yield the odds of Pawn and Two and administer checkmate in seven moves is quite exceptional, and we imagine Mr. Hawdon's gamelet the shortest on record at these odds."

Mr. Beale.	Mr. Hawdon.	Mr. Beale.	Mr. Hawdon.
1..P to K 4	* * *	5..P to Q 4	Q B to Kt 5
2..K B-B 4	P to Q 3	6..Q-K B 4	K B-Kt 2
3..Q-R 5 +	P-Kt 3	7..P-K 5?	Q P × P
4..Q-K B 3	K Kt-B 3	8..Q P × P	Q mates!

On Chess.

BY HUGH KALYPTUS.

Our readers must see the following extremely readable skit from *The Adelaide Observer*, even at the risk of overstepping our space: "I visited the Adelaide Chess Club the other night, and was much impressed with the extreme gravity of the situation. However, I cannot get the hang of the royal game myself; it seems to be a great deal more complicated than pitch and toss; in fact, there is more of 'heads' than 'tails' in it. I have heard it said that 'life was too short for chess,' and it strikes me now that we have no reliable record of Methuseleh playing it—he had lots of time, and might have made a champion. I cannot see any humor in chess. The King, to all appearances, is a kind of 'Mr. Doodles,' as depicted in a popular novel. His wife goes about transacting business, keeping off creditors, and bustling about while he just sticks at home, loafs around the square, and keeps out of the way until he can't help showing fight when cornered, and then he has not a long reach by any means. He does not take any notice of the Queen paying so much familiar attention to the Bishops and the Knights, and very often running after a Castle or a common Pawn. The King, as far as I could gather from the lazy way he kept out of danger, has not much spirit in him; he lets all the others round him go under without lifting a hand. Some poor little miserable Pawn will get right in front to protect him, and have Rooks, Bishops, Knights, and all doing their level best in a fight to dislodge him or keep him there; but never a move does the King make until his own skin is in danger. Now, I admire the Queen. Certainly she is a trifle too coquettish, flirting about with the Knight and Bishops, not to speak of the others, though meaning nothing; but to see her make a dart and knock a Castle (for instance), out in one act is beautiful to behold, she does it so neatly. She seems to care about the King a vast deal more than he cares about her; in fact, I have seen her sacrifice herself to a Pawn just to keep him out of danger, and never a word of thanks or a sign. I do not believe the Bishops are much better than they should be; they rarely act 'on the square,' but dart about diagonally in a very unclerical fashion. The Knights never do the 'straight thing;' they are always sneaking round corners, which is not chivalrous, and I have actually seen them treat a poor harrassed Queen on the other side most shamefully. They have no respect for the King either. The poor little Pawns are knocked about dreadfully, there is no eight hours' movement for them, they have to bustle around like a waiter at a restaurant, and get no thanks. Altogether, chess is to me one of those games that a fellow like Methuseleh might understand, because he lived several hundred years, and had time to think over it; even Solomon might get the hang of it, because he was wise; but unless you are a Steinitz, or a Blackburne, or a Charlick, or some fellow whose brain has been laid out in black and white squares, you might just as well try whist."

AS WE WRITE, the Skaneateles Summer outing meeting is in full swing of accomplishment. We would fain be there; but, ah, me! the *augusta res domi*. As an offsetting chill to Skaneateles, we hear that the United States Chess Association will not attempt a congress this year So the Zoroastrian doctrine of dualty in all things holds good, even in chess. There is no up without some corresponding down.

CHECKERS.

Brevities.

Mr. Wyllie's score at Glasgow has now reached the respectable figure of one hundred and sixty games played, of which the veteran won one hundred and forty-five and the other fifteen were drawn. In all these games Mr. Wyllie has not played with one strong player, consequently a splendid score......The long looked for "Kelso" will soon appear. So says *The Chronicle-Telegraph*. It no doubt will be the prize checker book, for Heffner has long been considered a great player and analyst, and as for Freeman, he is considered by many to be the greatest checker player living, having beaten Wyllie and Barker, and is now willing to play any one for $1,000 a side......Frank Dunne, the noted Leeds expert, will not participate in the Chicago tourney......McKelvie, in *The Citizen*, says that Dr. Schaefer, the noted New York checker player, who has attained considerable eminence in the medical profession, advocates draught playing as an agreeable mental recreation, as well as inculcating habits of forethought and prudence......E. Grey, a noted English expert, is now on a visit to this country......Martins has finished his tour torough Scotland, and returned home. We sincerely hope that he can find a way to participate in the coming world's tourney. We remember him when he visited this country before, about eighteen years ago, and hope soon to see him again ... In the last English tourney, Single Corner was played eighteen times and Dyke seventeen times. The Dyke is becoming quite popular again.

Solution of Position No. 22, Vol. 40.

BY JOHN M'NALLY, NEW YORK.

Black 2 4 12 13 K 19 25

White 8 15 18 20 26 K 11

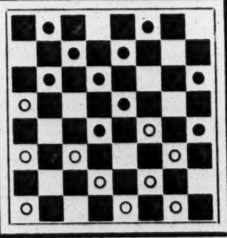
White to move and win.

26	22	20	16	18	15	15	6	11	7
19	10	12	19	25	18	2	9	White wins.	

Position No. 23, Vol. 40.

BY GROSVENOR.

Black 1 3 6 7 9 10 12 15 18 20.



White 32 31 29 27 26 24 22 21 19 13

White to play and draw.

Game No. 23, Vol. 40.

DOUBLE CORNER.

BY JOHN M'NALLY, NEW YORK.

9	14	12	19	7	10	4	8	10	15
22	17	17	10	22	18	29	25	27	24
11	15	6	15	15	22	9	14	16	20
25	22	21	17	25	18	25	21(c)	23	16
15	19	5	9	8	11	8	11	12	19
24	15	17	13	27	23	15	8	26	22
10	19	2	6	11	16	3	12	20	27
23	16	30	25(a	18	15	32	27(d)	31	24

Drawn.

(a) In a game between Bell and Wyllie, at Dunedin, the latter played 27 to 24, at this point, as follows:

27	24	8	11	10	17	2	6	5	14
7	10(b)	26	23	21	14	16	19	30	26
29	25	14	18	1	5	8	4	22	31
9	14	27	23	28	24	19	15	6	9
25	21	18	27	31	27	4	8	31	24
8	12	22	18	14	9	12	16	9	27
31	27	15	22	27	20	31	27	White wins.	
4	8	24	8	9	2	3	12		
22	17	17	14	20	16	13	9		

(b)

8	11	4	11	9	14	15	18	3	8
22	18	26	17	25	21	26	23	31	27
15	22	7	10	11	15	18	27	8	11
24	8	29	25	30	26	32	23	27	24

White wins.

(c) 25 to 22 also draws.

(d) In a game between Wyllie and Storey, the former moved 31 to 27 and lost as follows:

31	27	6	13	23	16	20	27	16	11
10	15	27	24(e)	12	19	32	16	Black wins.	
13	9	16	20	26	22	14	18		

(e) If Wyllie had played 27 to 24 at this point he would have lost thusly:

27	24	15	18	24	15	18	27	32	23

then 6 to 9 wins.

....A feature of the butchers' picnic held at Erie, Pa., on Aug. 4, was a match between Joseph Heibeck and M. Schaffer at lamb cleaning, for a prize emblematic of the championship of Erie. The conditions were that each contestant was to kill his own lamb, afterwards cleaning and stripping it of its hide. Schaffer got to work first, his lamb weighing 36¼lb, and he had it suspended, ready for market, in 4m. 4s. This was considered by the onlookers very fast time, but the result proved that Schaffer was not in it with Heibeck, who cleaned and dressed his 36½lb lamb in just 2m. 36s. The winner is now prepared to defend the championship against all comers.

....John Riggott, the Rockaway hotel keeper, and Frank Class shot a match at the driving park. Morristown, N. J., Aug. 3. The stakes were $250 a side, and each principal shot at one hundred birds, Riggott winning by the fine score of 95 to 94. The match was witnessed by a large crowd, who appreciated the fine work done by both contestants. The title of champion of New Jersey went with the stakes.

....The annual lawn tennis tournament at Saratoga, N. Y., came to an end on Saturday, Aug. 6, after several days of interesting play between some of the best experts in the country. The chief winners were as follow: National Eastern doubles championship—Final round: Valentine G. Hall and Edward L. Hall beat M. A. Agelasto and M. A. Agelasto Jr., 6—1, 6—1, 6—0. New York State singles—Final round: W. Percy Knapp beat Henry Slocum Jr., 4—6 6—2, 6—1, 4—6, 6—2. New York State singles championship and High Rock Trophy—W. P. Knapp, New York, beat F.H. Hovey, Boston (holder), 2-6, 4-6, 8-6, 6-4, 6-0.

....In a contest for the amateur revolver championship of America, held at the St Mark's Place gallery this city, Aug. 3, Dr. Louis Bell, last year's winner, was defeated by George I. Jantzer. Only four strings of six shots were contested, it being evident then that Jantzer would be the winner. The winner's score was fifteen inches in twelve shots, only two of his strings being included in the average, as in the other two strings he fell outside the disk, owing to the poor light in the gallery.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

The Providence Journal says: "Baseball, as played upon the field, is a legitimate matter of newspaper criticism or comment. But questions of salary and contract concern only the players and their employers, and should be so considered by newspapers. Does any one ever see the daily papers engage in a wrangle over the salaries of actors or the contracts between managers and actors? And is newspaper criticism of the actor's work upon the stage affected by disputes with managers and theatre owners over the actor's salary or contracts?"

The Manhattan Athletic Club's team has arranged the following schedule of games for the month of August: 10, Staten Island C. C., at Manhattan Field; 13, Harlem A. A., at Manhattan Field; 17, Oritani F. C., at Manhattan Field; 20, Montclair A. C., at Montclair; 24, Englewood F. C., at Manhattan Field; 27, Orange, at Manhattan Field; 31, New Jersey A. C., at Bergen Point.

Thomas Burns began suit in the Circuit Court of Chicago, Ill., Aug. 2, for $13,000 damages against the Pittsburg Athletic Company, operating the Pittsburg Baseball Club. The suit is for alleged breach of contract. According to Burns' statement he was engaged as manager of the ball club for three years at an annual salary of $4,500, and, after serving two months, was discharged without cause.

It required closely contested ten innings to decide the game between the Domestics and Bensonhursts Aug. 3, at Far Rockaway, L. I., the former then winning by a score of 2 to 1.

An exchange calls attention to and says that, in 1885, "Third Baseman Mulholland, of the Sandusky (O.) nine, in a game with the Detroits, at Sandusky, made a triple play unassisted. Sandusky won, 2—1. Getzein pitched and Bennett caught for the Detroits, and Mitchell (now dead) and Jack Morrison for Sandusky. The following week, with Buffinton in the box, Boston defeated Sandusky by a score of 14 to 1."

A dispatch from Boston, dated Aug. 4, says: "Last evening the Baltimore players were joking and laughing among themselves at their hotel, when Halligan became angry at something Stricker said, and dealt him a terrible blow, breaking his right jaw. Halligan has been suspended for the season and sent home. Stricker will not be able to play for a long time. Lowe, of Boston, was hit by a pitched ball yesterday on the right arm, and received a fracture of the muscles and had the flesh torn from the bone."

The Boston Athletic Association team defeated the team of the Allegheny Athletic Association, Aug. 2, at Pittsburg. Neither nine scored until the tenth inning, when the visitors made the two winning runs. J. Highlands pitched for the visitors and was in great form. He retired fifteen of the home team on strikes, and held them down to four scattering safe hits. These teams played again Aug. 3, when the Boston team scored their second victory, the final figures being 5 to 0.

The Louisville Club has released Pitcher Viau.

It required eleven innings to decide the championship game July 28, at Spokane, Wash., between the Seattle and Spokane teams, of the Pacific Northwest League, the former then winning by a score of 3 to 2.

The officials of the Chicago Club declare that while the Pittsburg Club remains solvent it must pay every dollar due Burns, unless, of course, the latter consents to compromise. A Chicago lawyer drew up a contract for Burns that it is claimed "would hold in any court. It amounted to almost a promissory note calling for $3,000, payable in monthly instalments during a period of three years, Winter and Summer." The contract was signed by Temple as president of the Pittsburg Club.

The Cuban Giants defeated the Miltons Aug 4, at Milton, Pa., by a score of 6 to 5.

Galvin and Pinkney have been released by the St. Louis Club, of the National League and American Association.

The Brownson team defeated the Camdens Aug. 3, at Wilmington, Del., by a score of 2 to 0. The visitors made only one safe hit of Leeds.

The Amateur League championship game between the Staten Island Athletic Club and Englewood Field Club, played Aug. 3, at Englewood, N. J., resulted in a victory for the former by a score of 10 to 5.

The Manhattan Athletic Club had the Jeffersons for opponents Aug. 3, at Manhattan Field, this city, the former then winning by a score of 10 to 0. The visitors made only three scattering hits off Martin, so effectively did he pitch.

The New Jersey Athletic Club team defeated the Leontines Aug. 3, at Bergen Point, N. J., by a score of 4 to 3.

James F. Galvin, one of the pitchers of the St. Louis Club, of the National League and American Association, has entered suit against Haller, Beck & Co., the salt manufacturers of Allegheny City, Pa., for $10,000 damages for the death of his eight year old son, who on June 17 last fell into a salt well at the defendants' works, and was literally boiled before rescued. The defendants, it is claimed, are liable for not having a fence or guards about their place to prevent children straying in.

The Asylum team defeated the Allerton nine of this city Aug. 5, at Middletown, N. Y., by a score of 7 to 6.

The Pittsburg Club has granted Pitcher Baldwin a ten days' vacation by request. Baldwin claims he is experiencing an unlucky streak, and he thinks a rest will break it.

The first Western game of the Amateur Athletic Union championship series between the teams of the Cleveland and Detroit Athletic Clubs Aug. 3 at Detroit, resulted in a row. Umpire Rousseau not appearing, the Detroits put in a substitute named Grogan. The Clevelands charge Grogan with being incompetent and partial to the Detroits. Hence, they claim, they were defeated by the score of 12 to 4.

The Pennsylvania State League held a special meeting July 31 at Altoona, and decided to finish the season with the following six clubs: Allentown, Altoona, Danville, Johnstown, Scranton and Wilkesbarre. A new schedule was arranged for the remainder of the championship season.

The Bellefonte Club defeated the Phillipsburg team Aug. 5, at Bellefonte, Pa., by a score of 9 to 0. The losers made only two safe hits off Knouff.

The Cape May nine defeated the visiting Reading Club, Aug. 5, at Cape May, N. J., by a score of 2 to 1. Bayne held the visitors down to two safe hits, and retired ten on strikes.

The Jeanesvilles defeated the Cuban Giants Aug. 5, at Jeanesville, Pa., by a score of 8 to 7.

The Lucas team, of Gibbsboro, visited Camden, N. J., Aug. 5, and sustained a defeat at the hands of the local team by score of 9 to 3. The fielding feature was a one handed catch of a low liner by Stafford in centre field, shutting off two runs.

President Temple, of the Pittsburg Club, says: "No repudiation of honestly made contracts for me. So long as men play good ball, so long will they receive the salaries for which they signed, and if I am compelled to grant a release, there will be no string attached to it."

A curious feature of a game played Aug. 3, at Lewiston, Me., when the home team defeated the visiting Lawrence team by 8 to 5, was the fact that the losers made three home runs, but each were with the bases empty, while their other hits were also widely scattered.

A team of policemen of the Twenty-third Precinct of this city, including the veteran, John Lynch, of the old time Mets, played, Aug. 5, a nine of the medical staff of the hospital at Blackwell's Island. Rain stopped the game in the last half of the fifth inning, the doctors winning by a score of 3 to 1. Lynch played second base, being barred as pitcher.

Gatch, of the Cleveland Athletic Club, made five safe hits with a total of twelve bases, in a game played July 30, at Detroit.

Von der Ahe, of the St. Louis Club, has signed Pitcher Hawley, of the Fort Smith Club, of the Arkansas State League. Von der Ahe also notified Pitcher Haigh, of Allentown, Pa., to report at once. Haigh has been troubled with lameness in his wrist, or he would have been taken on the team when they were in Baltimore.

In the game between the Boston and Baltimore teams Aug 3, Lowe, Boston's left fielder, was hit on the right arm by a pitched ball. Although it was somewhat painful, he played the game out. That evening the arm began to swell and became exceedingly painful. He had a surgeon examine it, and it was found that the muscles had been fractured and the flesh separated from the bone. Lowe will not play for some time, and his place will be filled by one of the extra pitchers.

An exciting twelve inning game was played Aug. 3, at Alliance, O., the visiting Youngstown team then defeating the home team by a score of 9 to 8.

President Von der Ahe, of the St. Louis Club, after the team's return home from its last Eastern trip, is quoted as saying: "It was the most disastrous trip I have ever had during my career in baseball. The club played just good enough ball to get beat right along. I can't blame the men, however, for losing games. The umpires had it in for them, and they got no close decisions. The home clubs were favored always. I and Captain Gore telegraphed finally from Cleveland to President Nick Young to see that we were given a fair deal. It was not right to let Snyder umpire at Cleveland. That is his old club, of which he was formerly captain and manager. My team has been in bad luck otherwise. Several of the men have been sick or crippled during the trip. We are just getting in shape again and hope to make a better showing. I released Galvin and Pinkney. I have nothing to say against them. They have played their best, but their work has not been good enough to satisfy me, and I must try to improve my team. For the present Crooks will play third base, Brodie second, and Caruthers return to right field. Hawke, the new pitcher, I think, will turn out all right. It is not a question of money with me. I am willing to spend my money freely for good men, but I must feel sure that those I get are better than those I have before I will make any change."

Charles W. Jones, the veteran ex-professional, has resigned his position as umpire on the staff of the Eastern League.

The Blue Grass League, of Kentucky, has expelled the Nicholasville Club, and will finish the season with the Danville, Harrodsburg, Frankfort, Lexington, Georgetown, Richmond and Versailles Clubs.

At a recent meeting of the directors of the California League, it was decided to abolish the practice of "bunting" the ball. Hereafter a "bunt," whether it goes foul or fair, will be called a strike, and the same rule will be made on an attempted "bunt." In case that the ball is "bunted" fair, the batter will not be allowed to run to first, and a base runner cannot advance on the play. The managers say that it will promote base stealing, double plays and heavy hitting.

George H. Starrett, 19 years old, died July 29 at his home at Jersey City, N. J., from the effects of a blow with a base ball. He was playing in a game on July 23 and was at the bat. The pitcher sent in a swift ball which struck Starrett on the head just above the left ear. He fell unconscious and never revived.

The New Orleans defeated the Montgomerys July 20, at Montgomery, by a score of 2 to 1. The victors made only four safe hits against ten for their opponents.

The Chattanoogas defeated the Birminghams July 21, at Birmingham, by a score of 1 to 0. The latter made five safe hits, while their opponents were credited with three.

The Pacific Northwest League championship games recently played resulted as follow: July 28, at Spokane, Seattle, 3; Spokane, 2 (eleven innings). At Tacoma, Tacoma, 9; Portland, 0. July 29, at Tacoma, Portland, 5; Tacoma, 3.

The Buffalos defeated the Rochesters Aug. 3, at Rochester, by a score of 4 to 3. The Buffalos scored the winning run in the eighth inning through a confusion of signs between Meakin and McKeough which led to a passed ball. McKeough signaled for a certain curve and Meakin pitched a straight ball over the plate which passed the catcher and rolled to the grand stand. Shannon improved the opportunity and scored the winning run.

The Paterson Club played its initial game, Aug. 7, at Williard Park, Paterson, N. J., with the Flushings. There were over two thousand persons present. The Flushing team won by a score of 5 to 1.

President Von der Ahe, of the St. Louis Club, indefinitely suspended, without pay, Pitcher Gleason, after the St. Louis-Louisville game, Aug. 7, at St. Louis. Gleason claims his right arm is sore, but eminent physicians who have examined that member state that it is in good physical condition. Von der Ahe thinks Gleason is working for his release, and that surely will not be given him.

Between three and four thousand people attended the benefit games tendered to Pitcher Fitzgerald, Aug. 7, at Jersey City. The first game was between the Montgomery and St. Joseph Lyceum teams, and the latter won by a score of 4 to 2. The second game was between the Lorillard Athletics and the Jerseys. Fields caught for the Lorillards, while Fitzgerald pitched and played first base. Fuchs and Corwin alternated in the box for the Jerseys, and three hits were all their opponents managed to get off them. The Lorillards won by a score of 5 to 3. It is said that Fitzgerald will net $300 from the benefit.

The Cuban Giants defeated the Senators of this city, Aug. 7, at Long Island City, L. I., by a score of 9 to 7.

The Boston Herald, in reference to the Baltimore Boston game Aug. 3, at Boston, says: "It isn't often that one man gets away with a run after having been put out three times in one inning, as was the case with Shindle in the first inning. He was fairly out on strikes, was caught napping at first and, if ever a man was out, Shindle was out at the plate on Kell's superb return of a short passed ball to Stivetts."

It took ten innings to decide the game between the Emeralds and Acmes Aug. 7, at Van Nest, N. Y., the former then winning by a score of 9 to 6.

The Nassau Boat Club team defeated the Willett's Point team Aug. 7, at Willett's Point, by score of 14 to 4. Pitcher Kink, of the New York Club, played third base for the winners.

The championship games played by the clubs of the Pennsylvania State League last week resulted as follow: Aug. 1, at Allentown, Allentown, 1; Altoona, 0. At Wilkesbarre, Johnstown, 2; Wilkesbarre, 1. At Scranton, Danville, 26; Scranton, 4. Aug. 3, at Allentown, first game, Allentown, 3; Altoona, 1. Second game, Allentown, 7; Atoona, 0. At Scranton, first game, Danville, 8; Scranton, 7. Second game, Danville, 8; Scranton, 4. At Wilkesbarre, first game, Wilkesbarre, 15; Johnstown, 7. Second game, Wilkesbarre, 7; Johnstown, 4. Aug. 4, at Allentown, Allentown, 2; Wilkesbarre, 1. At Scranton, Johnstown, 9; Scranton, 3. Aug. 5, Allentown, Allentown, 8; Wilkesbarre, 6. At Bloomsburg, Danville, 5; Altoona, 1. At Scranton, Scranton, 5; Johnstown, 4. Aug. 6, at Allentown, Wilkesbarre, 10; Allentown, 6. At Bloomsburg, first game, Altoona, 5; Danville, 3. Second game, Altoona, 10; Danville, 4. At Scranton, Johnstown, 16; Scranton, 1.

The Berwicks defeated the Danvilles Aug. 6, at Berwick, Pa., by a score of 5 to 1. The visitors made only two safe hits off Jayne.

The championship games played by the clubs of the Texas League resulted as follow: July 29, at Houston, Houston, 6; Galveston, 2. At San Antonio, Waco, 13; San Antonio, 4. July 30, at Houston, Houston, 10; Galveston, 1. At San Antonio, San Antonio, 9; Waco, 5. July 31, at Houston, Houston, 18; Galveston, 0. At San Antonio, Waco, 6; San Antonio, 1. Aug. 2, at San Antonio, San Antonio, 1; Galveston, 0. At Waco, Houston, 6; Waco, 1. Aug. 3, at San Antonio, Galveston, 2; San Antonio, 0. At Waco, Waco, 6; Houston, 5.

The championship games played recently by the clubs of the California League resulted as follow: July 27, at Los Angeles, Oakland, 5; Los Angeles, 4 (eleven innings). July 28, at Los Angeles, Los Angeles, 11; Oakland, 1. At San Francisco, San Jose, 7; San Francisco, 5. July 28, at Los Angeles, Los Angeles, 10; Oakland, 4. At San Francisco, San Francisco, 7; San Jose, 5. July 30, at Los Angeles, Los Angeles, 12; Oakland, 8. July 21, at San Francisco, San Francisco, 18; San Jose, 7.

The Amateur League championship games played Aug. 6 resulted as follow: At Bergen Point, N. J., Staten Island Cricket Club, 1; New Jersey Athletic Club, 0. At West New Brighton, S. I., Staten Island Athletic Club, 11; Englewood Field Club, 2.

No fewer than fifteen innings were necessary to decide the contest between the Montclair and Alpha teams, Aug. 6, at Montclair, N. J., the former then winning by a score of 3 to 2. Each team made eight safe hits. The Montclair team were shut out up to the ninth inning, when they tied the score, and they made the winning run after two men were out in the last half of the fifteenth inning.

The Orange Athletic Club defeated the Manhattan Athletic Club Aug. 6, at Orange, N. J., by a score of 6 to 0. The visitors made only one safe hit off Gilroy.

The Camdens defeated the Wynnewood team Aug. 6, at Camden, N. J., by a score of 8 to 5.

The Boston Athletic Association team defeated the Cleveland Athletic Club's team Aug. 5, at Cleveland, O., by a score of 17 to 9.

The Demorest team defeated the Actives, of Renovo, Aug. 6, at Williamsport, Pa., by a score of 4 to 0. The visitors made only two safe hits off Hayes.

McMahon, the catcher recently signed by the New York Club, reported for duty on Aug. 6.

The Louisville Club management has been negotiating with Pitcher Jones, of the Joliet (Ill.) team, a trial. It cannot be told how the negotiations will result. Pfeffer is also after a catcher. If he is engaged Weaver will be put in left and Taylor in right.

A remarkable championship contest took place Aug. 4, at Chattanooga, between the home team, the champions, and the visiting New Orleans, the tail enders, of the Southern League. No fewer than fourteen innings had been played without either team scoring a run, when the umpire called the game on account of darkness. Neal held the home team down to six safe hits, two of which were scratches. Keenan kept the New Orleans team from making more than seven scattering safe hits, four being scratches. McCann and Howell made double baggers. Murphy, the centre fielder of the Chattanooga team, made several wonderful catches.

It took eleven innings to decide the game between the Orange and Murray Hill teams, Aug. 6, at Orange, N. J., the former then winning by a score of 4 to 3.

A curious feature of the championship contest in which the Albanys defeated the Troys recently, at Albany, by a score of 7 to 6, was that the Troys made fifteen safe hits, against six for the Albanys.

The Rockford Club has decided to play Sunday games, and the Illinois-Iowa League schedule of championship games will be revised accordingly.

The Warwicks defeated the Sellersvilles Aug. 6, at Boyertown, Pa., by a score of 5 to 1. The latter made only one safe hit off Erb.

The Southern League championship games recently played resulted as follow: Aug. 2, at Atlanta, Atlanta, 6; Montgomery, 0. At Birmingham, Birmingham, 5; Mobile, 4. At Chattanooga, Chattanooga, 8; New Orleans, 4. Aug. 3, at Atlanta, Montgomery, 4; Atlanta, 3. At Birmingham, Birmingham, 3; Mobile, 2. At Chattanooga, New Orleans, 5; Chattanooga, 3. At Macon, Memphis, 11; Macon, 8. Aug. 4, at Atlanta, Atlanta, 4; Montgomery, 2. At Birmingham, Birmingham, 6; Mobile, 1. At Chattanooga, Chattanooga, 0; New Orleans, 0 (fourteen innings).

The Phillipsburg Club defeated the Washington team Aug. 6, at Philadelphia, Pa., by a score of 10 to 0. The visitors made only two safe hits off Taylor.

The Allen Grays defeated the Ringgolds Aug. 6, at Philadelphia, by a score of 12 to 2. The latter made only two safe hits off J. Yeager.

The Roebling Club defeated the visiting Burlington team Aug. 6, at Trenton, N. J., by a score of 2 to 0. The latter made only two safe hits off McLaughlin.

The Lehighton team defeated the Slatington Club Aug. 6, at Lehighton, Pa., by a score of 11 to 3. The latter made only one safe hit off Christman.

The Reading team defeated the Cape May Club Aug. 6, at Cape May, by a score of 3 to 2.

LEAGUE-ASSOCIATION.

An Exciting Struggle for the Lead in the Second Season.

Boston vs. New York.

By an uphill fight the New Yorks were able to tie the score with the Bostons Aug. 2, at Boston, in the seventh inning, on Long's muff of an easy fly after two men were out. The game was called at the end of the ninth inning on account of darkness, the day being very cloudy. Rusie pitched effectively, but his three bases on balls, with two fielding errors, enabled the Bostons to score five unearned runs. Rusie was well supported behind the bat by Doyle, who accepted all of eleven chances, his throwing to the bases being especially good. Some fine stops were made by Fuller, D. Lyon, Long, Nash and Quinn. Burke had little to do, but what he did do he did well. He and Richardson led the batting for the visitors, and McCarthy and Lowe for the home team. Nichols was fairly effective, but was hit safely at opportune times.

BOSTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
McCarthy, rf	5	0	2	3	0	0	Burke, 2b	4	3	2	4	0	0
Duffy, cf	5	0	0	1	0	0	H. Lyons, cf	4	0	1	1	0	0
Long, ss	4	0	0	3	3	1	Doyle, c	4	0	0	6	5	0
Bennett, c	4	1	0	4	1	0	D. Lyons, 3b	4	1	1	4	2	1
Nash, 3b	4	2	1	2	3	1	O'Rourke, lf	4	0	1	1	0	0
Tucker, 1b	4	1	0	10	0	0	Richard'n, rf	4	1	2	1	0	0
Lowe, lf	4	1	2	1	0	0	Boyle, 1b	4	0	1	8	0	1
Quinn, 2b	4	1	1	3	3	0	Rusie, p	4	0	0	0	0	1
Nichols, p	4	0	0	0	2	0	Fuller, ss	4	1	1	2	4	0
Totals	38	6	6	27	12	2	Totals	36	6	9	27	11	3

Boston	0	5	0	0	1	0	0	0	0—6
New York	1	1	0	0	0	2	2	0	0—6

Earned runs—Boston, 1; New York, 2. Base on errors—B., 2; N. Y., 2. On balls—B., 3; N. Y., 1. Struck out—B., 7; N. Y., 4. Umpire, Gaffney. Time, 1.56.

Brooklyn vs. Washington.

Superior batting and faultless fielding enabled the Brooklyns to defeat the Washingtons Aug. 2, at Brooklyn. Stein pitched with telling effect, and prevented the visitors from making more than five scattering safe hits. Duryea, although freely batted, managed to keep the hits well scattered, and was very effective when men were on the bases. The game was marked with many brilliant plays. One handed catches by Radford and Robinson, a one handed pick up of a hot ground hit and throw to first by T. Daly, and several fine running catches by Griffin, one on which he assisted in completing a double play, were features. Ward and Richardson also did good work in their respective positions. Kinslow and Berger each caught well, the former accepting all of ten chances without an error, and Berger all of seven.

WASHINGTON.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Radford, rf	4	0	0	4	0	0	Griffin, cf	4	0	1	5	1	0
Dowd, 2b	4	0	0	3	1	0	Corcoran, ss	4	0	2	1	1	0
Hoy, cf	4	0	0	1	0	0	Ward, 2b	4	1	2	0	4	0
McGuire, 1b	4	0	1	7	0	0	Burns, rf	4	1	1	0	0	0
Berger, c	4	0	1	5	2	0	Daly, 3b	4	1	0	2	2	1
Duryea, p	4	1	1	0	3	0	Foutz, 1b	4	1	0	12	0	0
Rich'dson, ss	4	0	1	2	3	2	Dailey, lf	4	0	0	0	0	0
Duffee, lf	3	0	1	1	1	1	Kinslow, c	3	0	2	9	1	0
Robinson, 3b	3	0	0	1	1	0	Stein, p	3	0	1	0	4	1
Totals	34	1	5	24	11	3	Totals	34	3	11	27	13	2

Washington	0	1	0	0	0	0	0	0	0—1
Brooklyn	0	0	0	0	1	0	0	2	—3

Earned runs—Brooklyn, 3. Base on errors—B., 3. On balls—Washington, 2. Struck out—W., 6; B., 3. Umpire, Lynch. Time, 1.51.

Chicago vs. Pittsburg.

The Pittsburgs were beaten Aug. 2, at Chicago, in a contest that had a close and exciting finish. In the last half of the ninth inning, with the score 5 to 1 against the visitors, Manager Buckenburger sent Mack to the bat in Baldwin's place. There was one out and two on the bases. Mack hit safely, and was followed by Miller with a double bagger, and three runs resulted. Gumbert was very effective until the ninth inning, when the visitors guaged his delivery for three runs. Baldwin was freely batted at the start, but settled down after that, and did fairly good work in the box.

CHICAGO.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Ryan, cf	5	2	2	4	0	0	Miller, c	5	0	3	3	3	0
Parrott, 3b	5	1	2	1	1	0	Donovan, rf	4	0	1	1	0	2
Dahlen, ss	5	1	1	3	3	0	Smith, lf	4	0	0	1	0	0
Anson, 1b	5	1	3	12	1	0	Shugart, ss	4	0	1	3	4	0
Wilmot, lf	5	0	1	1	0	0	Beckley, 1b	4	0	0	13	1	0
Canavan, 2b	4	0	0	4	3	1	Bauer, 2b	4	1	1	2	5	0
Decker, rf	4	0	1	0	0	1	Farrell, 3b	4	1	1	1	2	0
Gumbert, p	4	0	1	1	4	0	Kelly, cf	4	1	1	3	0	0
Schriver, c	4	0	0	1	2	0	Baldwin, p	3	0	0	0	1	1
							*Mack	1	1	1	0	0	0
Totals	41	5	11	27	14	3	Totals	37	4	9	27	16	3

Chicago	2	1	0	0	0	0	2	0	0—5
Pittsburg	0	0	0	0	0	0	1	0	3—4

*Mack batted in place of Baldwin in the ninth.

Earned runs—Chicago, 1; Pittsburg, 3. Base on errors—P., 2. On balls—C., 3; P., 3. Struck out—C., 3; P., 1. Umpire, Hurst. Time, 1.50.

Cleveland vs. St. Louis.

Heavy batting marked the contest Aug. 2, at Cleveland, between the above named teams. The visitors tried three pitchers, each in turn being freely batted. The St. Louis team started off with an apparently winning lead, but after the first inning could do little with Cuppy's delivery. Pinkney made his reappearance with the St. Louis team, and his excellent batting and fielding were features. McAleer also played well in his position, accepting all of eight chances without an error. Virtue led in batting.

CLEVELAND.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Childs, 2b	6	3	4	2	1	2	Gore, cf	5	1	2	2	0	0
Burkett, lf	6	2	1	1	0	1	Glasscock, ss	5	0	0	1	1	0
Davis, 3b	6	1	2	1	2	2	Carroll, lf	5	1	2	1	0	0
McKean, ss	5	1	1	2	4	1	Werden, 1b	5	3	1	12	1	0
Virtue, 1b	5	1	3	6	0	0	Crooks, 2b	5	1	0	3	3	0
McAleer, cf	5	1	2	7	1	0	Brodie, rf	5	1	2	0	1	1
O'Connor, rf	5	0	0	0	0	0	Pinkney, 3b	5	2	2	2	5	1
Zimmer, c	5	1	2	8	1	1	Buckley, c	5	0	0	6	2	0
Cuppy, p	5	2	2	0	4	0	Galvin, p	1	1	1	0	0	0
							Caruthers, p	1	0	0	0	0	0
							Hawke, p	2	0	0	0	1	0
Totals	48	12	17	27	13	7	Totals	44	10	10	27	14	2

Cleveland	0	0	4	4	2	0	2	0	0—12
St Louis	7	0	0	0	1	0	0	1	1—10

Earned runs—Cleveland, 5; St. Louis, 1. Base on errors—C., 1; St. L., 6. On balls—C., 7; St. L., 4. Struck out—C., 3; St. L., 5. Umpire, Snyder. Time, 2.20.

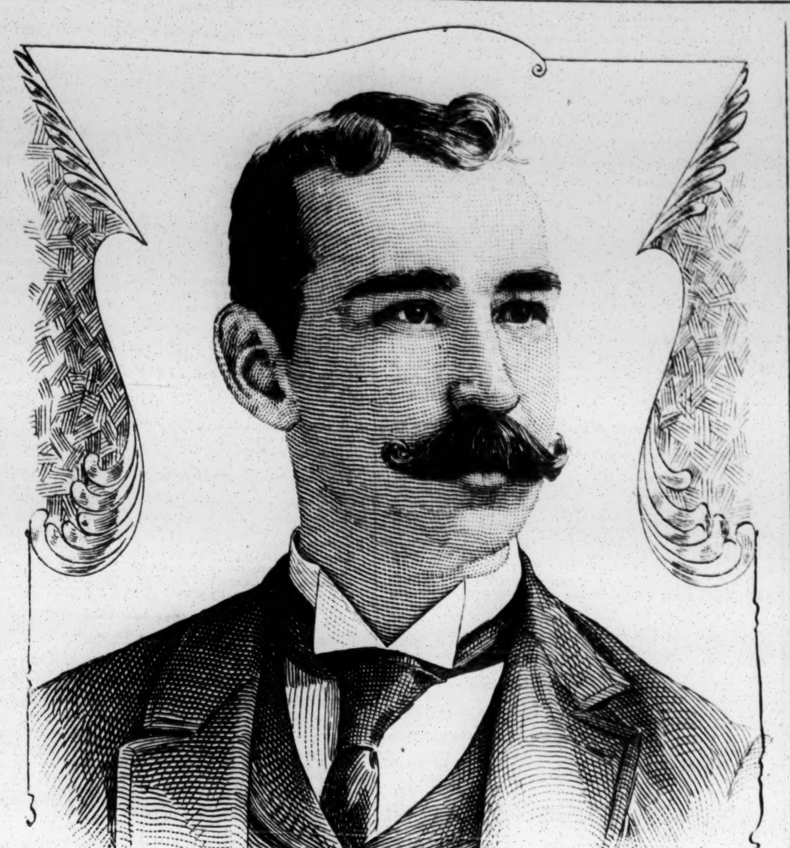
Louisville vs. Cincinnati.

The Cincinnatis were decisively defeated Aug. 2, at Louisville. Rhines was freely batted, especially in the third and fourth innings, when nine of the eleven runs made by the home team were scored. Pfeffer and Bassett did the best batting for the Louisvilles and Welch for the visitors. Stratton pitched effectively after the first inning, when the visitors bunched several hits and scored two runs. The visitors played poorly in the field, and to their errors no fewer than seven of the home team's runs were credited. McPhee's fielding was the redeeming feature of the visitors' work.

CINCINNATI.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
McPhee, 2b	4	0	0	0	6	0	Brown, cf	5	0	2	2	0	0
Welch, cf	4	2	3	0	0	0	Taylor, lf	5	2	0	5	0	1
Latham, 3b	4	1	1	0	5	2	Weaver, rf	5	2	2	1	0	0
O'Neil, lf	4	0	1	2	0	0	Pfeffer, 2b	5	2	3	1	1	1
Holliday, rf	4	0	0	0	0	1	Bassett, 3b	5	2	3	1	2	0
Comiskey, 1b	4	0	1	19	1	0	Jennings, ss	5	1	1	3	6	0
Genins, ss	4	0	0	2	5	1	Whistler, 1b	4	1	0	9	0	0
Harringt'n, c	4	1	1	0	0	0	Stratton, p	4	1	1	0	1	0
Rhines, p	4	0	1	1	2	2	Grim, c	4	0	1	5	0	0
Totals	36	4	8	24	19	6	Totals	42	11	13	27	10	2

Cincinnati	2	1	0	0	1	0	0	0	0—4
Louisville	2	0	5	4	0	0	0	0	—11

Earned runs—Cincinnati, 2; Louisville, 4. Base on errors—C., 1; L., 5. On balls—C., 3; L., 2. Struck out—C., 3. Umpire McQuaid. Time, 1.42.



Frank · J · Foreman ·

Frank J. Foreman, whose picture is above given, is one of the pitchers of the Baltimore Club, of the National League and American Association. He was born May 1, 1864, at Baltimore, Md., and it was at that city that he learned to play ball. He tried several positions while an amateur, before he finally decided to become a pitcher. He was not long in learning the secrets of the art of pitching, and soon became such an expert that his pitching began to attract the attention of minor league managers. In the Spring of 1888, Thomas York, the veteran player and manager, who resided for some years at Baltimore, heard of Foreman, and immediately engaged him for his team, then located at Albany, N. Y. He did such fine work in the pitcher's box for the Albany Club that year that he attracted the attention of several clubs, both in the National League and the American Association, but after considerable correspondence, he finally accepted an engagement for the season of 1889 with the Baltimore Club, then in the American Association. He took part in fifty-four championship games that year for the Baltimore Club, officiating in fifty-one as a pitcher. In 1890, he accepted an engagement with the Cincinnati Club, of the National League. He did excellent work that year for the Cincinnatis, in the pitcher's position, and, according to the official pitching averages, he led such noted pitchers as Gleason, of Philadelphia; Hutchison and Luby, of Chicago; Lovett, of Brooklyn; Mullane and Rhines, of Cincinnati; Rusie, of New York, and other pitchers, who were that year with clubs in the National League. He began the season of 1891 with the Cincinnati Club, but finished it with the Washington Club, of the American Association, taking part that season in forty-six championship games for the Washington Club, of which he officiated in thirty-eight as a pitcher. He began this season with the Washington Club, but as that club had a surplus of pitchers Foreman was released to the Baltimore Club. He is a fine fielder, good batsman and a clever base runner.

New York vs. Washington.

The Washingtons were shut out by the New Yorks Aug. 3, at the Polo Grounds, this city, they then making only three scattering hits off Crane, so effectively did he pitch. A singular feature was that seven of New York's eleven hits were made by Boyle and Fuller. Three safe hits, including a triple bagger, were credited to Boyle, and four, including a triple bagger, to Fuller. Crane used good judgment in his delivery and proved very effective throughout, and in the ninth inning retired the visitors on strikes. Ewing made his reappearance with the home team, after an absence of several weeks. Jones pitched well and effectively until the seventh inning, when the New Yorks batted his delivery freely and scored four runs. Dowd, Richard and Robinson, despite their errors, did some good fielding, and in several instances cut off apparently safe hits, and prevented the New Yorks from still further increasing their lead. This was Jones' first appearance with the Washington team.

NEW YORK.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Burke, 2b	5	0	0	3	1	0	Radford, rf	4	0	1	2	1	0
H. Lyons, cf	5	0	0	2	0	1	Dowd, 2b	4	0	0	2	4	2
Tiernan, rf	5	0	1	0	0	0	Hoy, cf	4	0	0	1	0	0
Ewing, 1b	5	0	0	9	1	0	McGuire, c	4	0	0	2	4	0
D. Lyons, 3b	5	1	2	1	2	1	Milligan, 1b	4	0	0	14	0	0
O'Rourke, lf	4	2	1	1	0	0	Jones, p	4	0	0	0	2	2
Boyle, c	4	2	3	9	1	0	Rich'dson, ss	4	0	1	2	3	1
Crane, p	4	2	1	0	5	0	Duffee, lf	3	0	0	2	0	0
Fuller, ss	4	1	4	2	1	1	Robinson, 3b	3	0	1	2	5	1
Totals	41	8	12	27	11	3	Totals	34	0	3	27	19	6

New York	0	0	1	0	1	0	4	2	0—8
Washington	0	0	0	0	0	0	0	0	0—0

Earned runs—New York, 4. Base on errors—Washington, 2. On balls—N. Y., 2; W., 3. Struck out—N. Y., 3; W., 6. Umpire, Lynch. Time, 1.55.

The New Yorks scored another victory over the Washingtons on Aug. 4, in a game that was marked by effective pitching by Russie and Abbey. The former held the Washingtons down to four safe hits, while nine safe hits, including a home run by Burke, were made off Abbey. The latter was most effective when men were on the bases. The visitors scored their only run in the seventh inning, when Berger was sent to first on four balls, he reached second on an error by D. Lyons. On Richardson's forced hit Berger took third and scored on Duffee's hot grounder, which Fuller failed to get to the plate in time to head him off. The New Yorks commenced their run getting in the first inning, and kept it up at intervals throughout the game, although they only earned one run. Doyle reappeared with the team and caught Rusie's speedy pitching in his usual fine style. Burke did great work both at the bat and in the field. Fuller and Richardson also played finely in their respective positions for their teams.

NEW YORK.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Burke, 2b	5	2	2	4	5	1	Radford, rf	4	0	0	2	0	0
H. Lyons, cf	5	1	2	2	0	0	Dowd, 2b	4	0	1	3	1	0
Doyle, c	5	0	0	3	3	1	Hoy, cf	4	0	1	0	0	0
Tiernan, rf	4	0	0	1	0	0	Milligan, 1b	4	0	1	12	0	0
D. Lyons, 3b	4	0	0	1	2	1	Berger, c	4	1	0	2	4	1
O'Rourke, lf	4	1	0	0	0	0	Abbey, p	4	0	0	0	3	1
Boyle, 1b	4	1	4	9	2	0	Rich'dson, ss	4	0	0	4	7	1
Rusie, p	4	0	0	1	1	0	Duffee, lf	4	0	1	4	1	0
Fuller, ss	4	0	1	6	2	1	Robinson, 3b	4	0	0	0	2	1
Totals	39	5	9	27	15	4	Totals	36	1	4	27	18	4

New York	2	0	0	1	0	0	1	0	1—5
Washington	0	0	0	0	0	0	1	0	0—1

Earned run—New York. Base on errors—N. Y., 1; Washington, 2. On balls—N. Y., 7; W., 5. Struck out—N. Y., 2; W., 2. Umpire, Lynch. Time, 1.53.

Louisville vs. Cleveland.

The Clevelands defeated the Louisvilles Aug. 3, at Louisville by superior all around work. Both pitchers did good work in the box and were safely batted equally as many times, but the Clevelands were more fortunate in bunchings their hits, and then by daring base running easily scored a victory. The all around work of Childs, with the fielding of McKean, Pfeffer and Jennings were features.

CLEVELAND.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Childs, 2b	5	1	3	1	4	0	Brown, cf	5	1	1	1	0	1
Burkett, lf	5	0	0	3	0	0	Taylor, lf	5	0	1	1	0	0
Davis, 3b	5	0	1	0	3	0	Weaver, rf	4	0	2	0	0	0
McKean, ss	5	1	1	4	4	0	Pfeffer, 2b	4	1	0	2	5	1
Virtue, 1b	4	0	0	12	1	1	Bassett, 3b	4	0	0	1	2	1
McAleer, cf	4	1	0	4	0	0	Jennings, ss	4	0	0	0	4	0
O'Connor, rf	4	3	1	2	0	1	Whistler, 1b	4	0	1	15	2	0
Zimmer, c	4	1	0	0	0	0	Grim, c	4	0	1	6	0	0
Clarkson, p	4	0	1	1	3	0	Clausen, p	4	0	1	1	5	0
Totals	40	7	7	27	15	2	Totals	38	2	7	27	18	4

Cleveland	0	0	2	0	1	0	2	1	1—7
Louisville	0	0	0	0	0	0	0	1	1—2

Earned run—Cleveland. Base on errors—C., 3; Louisville, 2. On balls—C., 4; L., 3. Struck out—C., 6. Umpire, Hurst. Time, 2h.

Timely batting enabled the Clevelands to score another victory over the Louisvilles, Aug. 4, when Sanders was freely batted throughout, especially by Burkett. whose four hits included a double bagger. Young, on the other hand, pitched very effectively, holding the Louisvilles down to three safe hits. The fielding of Childs, Davis and McKean, despite their errors, was excellent. Pfeffer and Jennings did the best fielding for the home team, each accepting nine chances without an error.

CLEVELAND.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Childs, 2b	5	0	0	5	6	1	Brown, cf	4	0	0	2	0	0
Burkett, lf	5	3	4	2	0	1	Taylor, lf	4	1	0	4	0	1
Davis, 3b	4	1	1	2	4	1	Weaver, c	4	0	2	2	3	1
McKean, ss	4	0	2	1	5	2	Pfeffer, 2b	4	0	0	6	3	0
Virtue, 1b	4	0	0	16	0	0	Bassett, 3b	4	0	0	2	2	0
McAleer, cf	4	0	2	0	0	0	Jennings, ss	3	0	0	4	5	0
O'Connor, rf	4	0	1	1	1	0	Whistler, 1b	3	0	1	6	1	1
Zimmer, c	4	0	0	0	1	0	Sanders, p	3	1	0	1	1	0
Young, p	4	0	1	0	4	0	Stratton, rf	3	0	0	0	0	0
Totals	38	4	11	27	21	5	Totals	32	2	3	27	15	3

Cleveland	1	0	2	0	1	0	0	0	0—4
Louisville	0	0	0	0	0	0	0	1	1—2

Earned runs—Cleveland, 2. Base on errors—Louisville, 3. On balls—L., 1. Struck out—C., 1. Umpire, Hurst. Time, 2h.

Brooklyn vs. Philadelphia.

Timely batting and brilliant fielding enabled the Brooklyns to score a victory over the Philadelphias Aug. 3, at Brooklyn, when Brouthers made his re-appearance with the home team, and reassumed his position at first base. Haddock held the visitors down to four scattering singles after the second inning, when a triple bagger by Delehanty and a single by Cross gave the Philadelphias their only earned run. The Brooklyns scored their first run in the first inning on a base on balls to Griffin and a triple bagger by Brouthers. In the fourth inning they tallied again on a double bagger by C. Dailey and a single by Haddock. Their third and last run was made in the eighth inning on Burns' three bagger and a sacrifice hit by Foutz. Carsey pitched well, but was hit safely at opportune times.

PHILA.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Hamilton, lf	4	0	1	2	0	0	Griffin, cf	4	1	0	1	0	0
Connor, 1b	4	0	1	11	0	0	Corcoran, ss	4	0	1	3	3	1
Hallman, 2b	4	0	0	1	3	0	Ward, 2b	4	0	1	2	3	1
Thompson, rf	4	0	1	1	0	0	Brouthers, 1b	4	0	1	8	2	0
Delehanty, cf	4	1	1	1	0	0	Burns, rf	4	1	1	2	0	0
Clements, c	4	0	0	4	1	0	Daly, 3b	4	0	1	0	2	0
Cross, 3b	4	0	1	4	2	2	Foutz, lf	4	0	0	1	0	0
Allen, ss	4	0	0	0	3	0	Dailey, c	4	1	2	8	3	0
Carsey, p	3	0	1	0	1	0	Haddock, p	3	0	2	2	0	0
Totals	35	1	6	24	10	2	Totals	35	3	9	27	13	2

Philadelphia	0	1	0	0	0	0	0	0	0—1
Brooklyn	1	0	0	1	0	0	0	1	—3

Earned runs—Philadelphia, 1; Brooklyn, 2. Base on errors—P., 1; B., 2. On balls—P., 3; B., 1. Struck out—P., 4; B., 2. Umpire, Emslie. Time, 1.47.

The Brooklyns won again Aug. 4, after an exciting uphill fight on the part of the Philadelphias. Knell was wild during the first four innings, besides, his support was poor, allowing the Brooklyns to score four runs and gain a good lead. He then settled down, and, with the exception of the seventh inning, when the Brooklyns earned a run, prevented them from making any more runs. The visitors could do little with Stein's delivery until the seventh inning, when Allen made a three base hit, and scored on Brouthers' poor throw to the plate. In the ninth, however, a homer by Cross, a base on balls by Knell, followed by a single by Hamilton and a double bagger by Connor netted three runs to the visitors. A neat double play by Brouthers and Ward saved the game for Brooklyn. The fielding of Ward, Daly, Hallman and Allen for their respective teams, with Cross' batting, were the features.

PHILA.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Hamilton, lf	5	1	2	1	0	0	Griffin, cf	4	2	1	1	0	0
Connor, 1b	5	0	1	10	1	1	Corcoran, ss	4	0	1	2	0	2
Hallman, 2b	5	0	1	2	6	1	Ward, 2b	4	0	1	3	5	0
Thompson, rf	4	0	1	1	0	0	Brouthers, 1b	4	1	2	11	1	2
Delehanty, cf	4	0	0	1	0	0	Burns, rf	4	1	0	1	0	0
Clements, c	4	0	1	5	1	1	Daly, 3b	4	0	1	1	2	0
Cross, 3b	4	1	2	0	1	1	Foutz, lf	4	1	1	3	0	0
Allen, ss	4	1	1	2	5	1	Kinslow, c	4	0	2	5	0	0
Knell, p	4	1	0	2	2	0	Stein, p	3	0	0	0	3	0
Totals	39	4	9	24	16	5	Totals	35	5	9	27	11	4

Philadelphia	0	0	0	0	0	0	1	0	3—4
Brooklyn	0	1	1	2	0	0	1	0	—5

Earned runs—Philadelphia, 2; Brooklyn, 1. Base on errors—P., 2; B., 1. On balls—P., 3; B., 4. Struck out—P., 5; B., 4. Umpire, Emslie. Time, 1.47.

Cincinnati vs. Pittsburg.

Superior fielding and timely hitting helped the Pittsburgs to a victory Aug. 3, at Cincinnati. Dwyer proved an easy mark for the visitors, who batted his delivery whenever hits were wanted. Ehret, on the other hand, pitched in good form, and managed to keep the hits made off him well scattered; he was especially effective when men were on the bases, besides he was finely supported in the field, Shugart, Bauer and Farrell playing their positions in brilliant style, accepting all of eighteen chances without an error. McPhee and Genins did the best fielding for the home team, while O'Neil and Kelly led their respective teams in batting.

CINCINNATI.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
McPhee, 2b	4	1	0	3	3	0	Miller, c	4	1	1	4	2	0
Welch, cf	4	1	2	4	0	0	Donovan, rf	4	1	2	1	0	0
Latham, 3b	4	1	1	0	2	1	Smith, lf	4	0	1	2	0	·
O'Neil, lf	4	0	3	3	0	0	Shugart, ss	4	0	0	2	5	0
Holliday, rf	4	0	1	3	0	0	Beckley, 1b	4	1	0	13	0	0
Vaughn, c	4	0	0	1	0	0	Bauer, 2b	4	2	2	1	6	0
Comiskey, 1b	4	0	1	7	2	0	Farrell, 3b	4	0	1	1	3	0
Genins, ss	4	0	0	3	4	0	Kelly, cf	4	0	3	3	0	1
Dwyer, p	3	0	0	0	0	1	Ehret, p	3	0	0	0	3	0
Totals	35	3	8	24	11	2	Totals	35	5	10	27	19	1

Cincinnati	1	0	0	0	0	2	0	0	0—3
Pittsburg	1	0	1	1	0	2	0	0	—5

Earned runs—Cincinnati, 1; Pittsburg, 3. Base on balls—C., 1; P., 2. Struck out—C., 1. Umpire, Snyder. Time, 1.35.

The above result was reversed Aug. 4, when the home team tried a new pitcher in Sullivan. Baldwin was pounded in a lively manner in the sixth and eighth innings when eight of the home team's twelve runs were scored. Sullivan was very effective in all, except the sixth and eighth innings, when the visitors made all of their runs. The fielding of McPhee and Genius was especially fine, the former accepting all of twelve chances, and the latter all of nine, without an error.

CINCINNATI.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
McPhee, 2b	6	3	1	6	6	0	Miller, c., rf	4	1	1	7	0	1
Welch, cf	6	3	2	0	0	0	Donovan, rf	4	2	1	2	1	0
Latham, 3b	6	2	3	1	4	1	Smith, lf	4	1	1	3	0	0
O'Neil, lf	5	1	1	2	0	0	Shugart, ss	4	0	0	3	6	2
Holliday, rf	5	0	2	2	0	0	Beckley, 1b	4	0	2	8	2	0
Comiskey, 1b	5	0	0	10	0	0	Bauer, 2b	4	0	0	4	3	1
Genins, ss	5	1	1	3	6	0	Farrell, 3b	4	0	1	0	1	1
Harri'gton, c	5	0	1	3	1	0	Kelly, cf	4	1	2	0	0	0
Sullivan, p	5	2	2	0	0	1	Baldwin, p	4	0	0	0	2	1
Totals	48	12	13	27	17	2	Totals	36	5	8	27	15	6

Cincinnati	2	0	0	2	0	3	0	5	0—12
Pittsburg	0	0	0	0	0	2	0	3	0—5

Earned runs—Cincinnati, 4. Base on errors—C., 4. On balls—C., 1; Pittsburg, 4. Struck out—C., 3; P., 2. Umpire, Snyder. Time, 1.50.

Boston vs. Baltimore.

The Bostons defeated the Baltimores Aug. 3, at Boston, chiefly through Vickery's wildness in giving bases on balls, and a misjudged fly ball by Van Haltren in the second inning when Boston scored three runs. Stivetts pitched with telling effect, preventing the Baltimores from making more than one safe hit in the first seven innings. In the last two innings, however they bunched five safe hits, but the excellent fielding of the home team prevented them from scoring more than a single run. Kelly's work behind the bat was a feature; he assisted in putting out four men by his fine throws to the bases. The fielding of Long and Quinn for the home team, and Shindle, O'Rourke and Stricker for the visitors was also good.

BOSTON.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
McCarthy, rf	5	0	2	3	1	0	Shindle, 3b	4	1	0	0	4	0
Duffy, cf	5	0	2	0	0	0	V'nHalt'n, cf	4	0	2	0	0	0
Long, ss	4	0	0	2	6	0	Sutcliffe, 1b	4	0	0	16	0	0
Kelly, c	4	0	0	2	4	1	Stovey, lf	4	0	0	1	0	0
Nash, 3b	4	0	1	1	1	0	Halligan, rf	4	0	1	0	1	0
Tucker, 1b	4	1	1	11	0	1	O'Rourke, ss	4	0	1	0	6	1
Lowe, lf	4	1	1	2	0	0	Stricker, 2b	4	1	1	4	2	0
Quinn, 2b	4	0	0	6	3	0	Robinson, c	4	0	1	6	1	1
Stivetts, p	4	2	0	0	3	0	Vickery, p	3	0	0	0	4	0
Totals	38	4	7	27	18	2	Totals	35	2	6	27	18	2

Boston	0	3	0	0	1	0	0	0	0—4
Baltimore	1	0	0	0	0	0	0	1	0—2

Earned runs—Boston, 1; Baltimore, 1. Base on errors—Bos., 2; Balt., 1. On balls—Bos., 5; Balt., 6. Struck out—Bos., 2; Balt., 3. Umpire, Gaffney. Time, 2.06.

The Bostons again defeated the Baltimores Aug. 4, in a contest that was marked by heavy batting by both teams. The Bostons played poorly in the field, but the visitors failed to take advantage of their errors, and their own hits were mostly of little use until the last two innings, when they came near tying the score. In the ninth inning Baltimore had men on second and third bases respectively, with one out, but the next two men were quickly retired. The Bostons earned all of their runs by bunching their hits. Captain Stricker did not play with the visitors, as he is laid up with a broken jaw, given him by Halligan on the preceding evening, while the former was sitting in a chair.

BOSTON.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
McCarthy, rf	5	1	2	2	0	0	Shindle, 3b	5	1	0	0	6	0
Duffy, cf	5	0	0	1	0	0	V'nHalt'n, cf	5	1	2	3	0	1
Long, ss	5	2	2	2	4	2	Sutcliffe, 1b	5	1	2	13	0	1
Kelly, c	5	1	2	2	2	0	Stovey, lf	5	0	1	0	0	0
Nash, 3b	5	1	2	1	0	3	Hanlon, rf	5	0	0	2	0	0
Tucker, 1b	5	0	0	14	0	0	O'Rourke, ss	4	0	3	6	3	0
Stivetts, lf	4	0	1	3	0	0	Gunson, 2b	4	0	1	0	4	0
Quinn, 2b	4	1	0	2	5	1	Robinson, c	4	1	2	3	1	0
Staley, p	4	1	2	0	3	0	McMahon, p	4	0	0	0	2	1
Totals	42	6	11	27	14	6	Totals	41	4	11	27	16	3

Boston	0	0	0	2	0	0	4	0	0—6
Baltimore	1	0	0	0	0	0	0	1	2—4

Earned runs—Boston, 6; Baltimore, 1. Base on errors—Bos., 2; Balt., 5. On balls—Bos., 5; Balt., 2. Struck out—Bos., 1; Balt., 1. Umpire, Gaffney. Time, 1.55.

St. Louis vs. Chicago.

These teams met for the first time in the second championship series Aug. 4, at St. Louis, when the home team scored a decisive victory. Breitenstein was in fine form, and pitched in excellent trim, and his support, especially the work of Glasscock and Buckley, was of the highest order. Buckley also distinguished himself at the bat, his three hits including a home run. Hutchison pitched well and effectively, but his support was poor, Ryan, Anson and Wilmot making costly errors. The home team was changed around, Brodie going to second base, Crooks to third, and Caruthers right field, while Pinkney was sent to the bench.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Gore, cf	5	0	0	2	0	0	Ryan, cf	4	0	2	0	0	1
Glasscock, ss	5	0	0	3	5	0	Parrott, 3b	4	0	0	0	6	0
Carroll, lf	4	2	0	0	0	0	Dahlen, ss	4	0	1	3	2	0
Werden, 1b	4	0	1	11	1	0	Anson, 1b	4	0	0	15	0	2
Caruthers, rf	4	1	1	0	0	1	Wilmot, lf	4	0	0	1	0	1
Crooks, 3b	4	0	1	0	1	0	Canavan, 2b	4	1	1	2	3	0
Brodie, 2b	4	2	0	3	2	0	Decker, rf	4	0	1	1	0	0
Buckley, c	4	1	3	6	0	0	Hutchison, p	4	0	1	0	5	0
Breit'stein, p	4	0	1	1	3	2	Schriver, c	4	0	0	5	2	0
Totals	38	6	6	27	11	3	Totals	36	1	6	27	18	4

St Louis	1	0	0	0	2	1	0	1	1—6
Chicago	0	0	0	0	0	0	1	0	0—1

Earned run—St. Louis. Base on errors—St. L., 2; Chicago, 1. On balls—St. L., 4; C., 3. Struck out—St. L., 5; C., 5. Umpire, McQuaid. Time, 1.40.

The St. Louis team won again Aug. 5, the result being then due to superior batting. Hawke struck out no fewer than eleven, and held the visitors down to three safe hits, which were bunched in the ninth inning and brought in two runs. Luby was batted hard, Gore leading with three singles, while Brodie was credited with a home run and a double bagger. The Chicagos fielded without an error.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Gore, cf	5	1	3	0	0	0	Ryan, cf	5	0	1	2	0	0
Glasscock, ss	5	0	2	2	3	1	Parrott, 3b	5	0	0	1	3	0
Carroll, lf	5	0	0	1	0	0	Dahlen, ss	4	0	0	6	2	0
Werden, 1b	5	1	1	9	0	0	Anson, 1b	4	0	0	8	0	0
Caruthers, rf	4	1	1	0	0	0	Wilmot, lf	4	1	0	1	0	0
Crooks, 3b	4	1	1	0	2	2	Canavan, 2b	4	1	1	2	5	0
Brodie, 2b	4	1	2	3	1	0	Decker, rf	4	0	0	2	0	0
Hawke, p	4	0	0	0	2	0	Luby, p	4	0	0	0	0	0
Buckley, c	4	1	0	11	1	0	Schriver, c	4	0	1	5	1	0
Totals	40	6	10	*26	9	3	Totals	38	2	3	27	11	0

St. Louis	0	0	0	3	1	1	0	0	1—6
Chicago	0	0	0	0	0	0	0	0	2—2

*Wilmot out for interference.

Earned runs—St. Louis, 5; Chicago, 2. Base on errors—C., 3. On balls—St. L., 3; C., 5. Struck out—St. L., 2, C., 11. Umpire, McQuaid. Time, 1.50.

New York vs. Baltimore.

The Baltimores batted out a victory Aug. 5, at the Polo Grounds, in this city, it being the opening game of the new series with the New York team. Crane was wild and ineffective in the second and fifth innings, when he gave two bases on balls and was batted safely nine times, thus allowing the visitors to secure ten runs and a long lead. King made his reappearance with the New York team in the seventh inning, and Stevens, late of the Western League, pitched for the first time for the Baltimore team in the same inning. Vickery, although batted freely, kept the New Yorks from making more than one run in the six innings that he pitched. Ward and Robinson led in batting, and Shindle excelled in fielding.

NEW YORK.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Burke, 2b	5	0	1	0	1	0	Shindle, 3b	6	1	0	2	7	0
H. Lyons, cf	5	0	0	4	0	1	VanHalt'n, cf	5	1	1	0	0	0
Doyle, c	5	0	1	3	3	1	Sutcliffe, 1b	5	0	1	8	0	0
Tiernan, rf	5	0	0	2	0	0	Stovey, lf	5	3	2	5	0	0
D. Lyons, 3b	5	1	1	2	2	0	Ward, 2b	5	3	3	4	1	0
J. O'Ro'ke, lf	5	1	0	1	0	0	T. O'Ro'ke, ss	5	1	1	0	1	0
Boyle, 1b	5	1	2	7	0	0	Gunson, rf	5	2	2	2	0	0
Crane, p	4	0	0	0	3	0	Robinson, c	5	2	3	5	0	1
King, p	1	1	1	0	0	0	Vickery, p	4	1	2	0	0	0
Fuller, ss	5	1	2	5	1	2	Stevens, p	1	0	0	1	1	2
Totals	45	5	8	24	10	4	Totals	46	14	15	27	10	3

New York	0	1	0	0	0	0	4	0	0—5
Baltimore	0	4	0	0	6	2	2	0	—14

Earned runs—New York, 2; Baltimore, 8. Base on errors—N. Y., 1; B., 2. On balls—N. Y., 10; B., 8. Struck out—N. Y., 5; B., 2. Umpire, Emslie. Time, 2.14.

The New Yorks won by timely batting Aug. 6, after a close and exciting contest. McMahon started in to pitch and the first two batsmen were given bases on balls, both being sent home by a timely single by D. Lyons after two men were out. Cobb was substituted for McMahon after the second inning. The Baltimores batted Rusie only in the second inning, when they bunched four singles and earned the two runs that tied the score. Bold base running by Doyle placed the New Yorks ahead in the third. Errors enabled the visitors to make four more runs in the sixth inning without a safe hit. The lead thus secured was held until the ninth inning, when, after H. Lyons had struck out, successive safe hits by Doyle, Tiernan and D. Lyons helped the home team to two runs and the victory. H. Lyons made a great catch at right centre, and Burke played well at second base. Shindle again fielded finely at third base, where he made no fewer than eight assists. Van Haltren cut off a run at the plate by a good throw from deep centre field. Doyle did the best batting.

NEW YORK.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Burke, 2b	5	1	0	4	5	1	Shindle, 3b	5	0	1	1	8	1
H. Lyons, cf	5	1	1	3	0	0	VanHalt'n, cf	5	0	1	1	1	0
Doyle, c	5	3	3	5	2	3	Sutcliffe, 1b	4	1	0	15	0	0
Tiernan, rf	5	1	1	0	0	0	Stovey, lf	4	1	1	0	0	0
D. Lyons, 3b	5	0	3	1	1	0	Ward, 2b	4	2	1	3	4	0
O'Rourke, lf	5	1	1	0	0	0	O'Rourke, ss	4	1	1	2	2	0
Boyle, 1b	4	0	0	10	1	0	Gunson, rf	4	1	2	1	1	0
Rusie, p	4	0	3	1	2	1	Robinson, c	4	0	1	4	0	3
Fuller, ss	4	0	1	3	5	1	McMahon, p	1	0	0	0	0	0
							Cobb, p	3	0	0	0	2	0
Totals	42	7	13	27	16	6	Totals	38	6	8	27	18	4

New York	2	0	1	0	0	1	1	0	2—7
Baltimore	0	2	0	0	0	4	0	0	0—6

Earned runs—New York, 4; Baltimore, 2. Base on errors—B., 3. On balls—N. Y., 6; B., 5. Struck out—N. Y., 1; B., 4. Umpire, Emslie. Time, 2.05.

Philadelphia vs. Washington.

The Washington team won the first game of the new series played Aug. 5, at Philadelphia. Weyhing was effective, except in the fourth and ninth innings, when the visitors bunched five scratch singles which yielded four runs. Killen kept the Philadelphias from making more than seven safe hits, which were evenly distributed through three innings, when three sharp double plays prevented any run getting. The nearest approach of the home team to scoring was in the third inning, when, with three men on bases, Dowd pulled down a liner and doubled up a runner at second base. A splendid stop by Allen of an apparently safe hit was the chief feature.

WASHINGTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Radford, rf	5	1	2	1	1	0	Hamilton, lf	4	0	1	4	1	0
Dowd, 2b	5	1	1	1	5	1	Connor, 1b	4	0	1	9	1	1
Hoy, cf	5	0	0	2	0	0	Hallman, 2b	4	0	0	3	4	0
M'Guire, 1b, c	4	0	1	12	0	0	Thompson, rf	4	0	0	1	0	0
Berger, c	4	0	0	3	1	1	Delehanty, cf	4	0	1	2	0	0
Rich'dson, ss	4	0	2	4	4	1	Clements, c	4	0	0	6	2	0
Duffee, lf	4	1	1	2	0	0	Allen, ss	3	0	2	0	3	1
Robinson, 3b	4	1	0	2	2	0	Cross, 3b	3	0	1	1	4	0
Killen, p	4	0	0	0	3	0	Weyhing, p	3	0	1	1	4	1
Totals	39	4	7	27	16	2	Totals	33	0	7	27	19	3

Washington	0	0	0	2	0	0	0	0	2—4
Philadelphia	0	0	0	0	0	0	0	0	0—0

Earned runs—Washington, 3. Base on errors—W., 3; Philadelphia, 2. Struck out—W., 4; P., 3. Umpire, Gaffney. Time, 1.45.

The above result was reversed Aug. 6 when the Philadelphias won by superior and timely batting. Keefe kept the visitors down to five singles, which were scattered through four innings, and he would have shut them out had it not been for good base running by Dowd, who had been given a base on balls in the third inning. Clements was unable to play, and Cross caught, while Reilly covered third base for the home team. Two timely singles by Keefe, together with triple baggers by Delehanty and Reilly, and a wild throw by Robinson, helped the Philadelphias to five runs, only one of which was earned. Connor had only two chances to retire men at first base, this being an exceedingly small number, although not unprecedented, as claimed.

WASHINGTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Radford, rf	4	0	1	1	0	0	Hamilton, lf	4	1	1	1	0	0
Dowd, 2b	4	1	0	1	4	0	Connor, 1b	4	1	0	2	0	0
Hoy, cf	4	0	1	1	0	0	Hallman, 2b	4	0	0	4	1	0
McGuire, 1b	4	0	0	10	0	0	Thompson, rf	4	1	2	0	0	0
Berger, c	4	0	2	4	0	0	Delehanty, cf	4	0	2	1	1	0
Rich'dson, ss	4	0	0	3	3	0	Cross, c	4	0	1	8	2	0
Duffee, lf	4	0	1	2	1	0	Allen, ss	4	0	0	6	2	0
Robinson, 3b	4	0	0	2	2	1	Reilly, 3b	3	1	1	5	4	2
Jones, p	4	0	0	0	2	0	Keefe, p	3	1	2	0	0	1
Totals	36	1	5	24	12	1	Totals	34	5	9	27	10	3

Washington	0	0	1	0	0	0	0	0	0—1
Philadelphia	0	0	4	0	0	0	1	0	—5

Earned run—Philadelphia. Base on errors—Washington, 3; P., 1. On balls—W., 4; P., 2. Struck out—W., 7; P., 1. Umpire, Gaffney. Time, 1.45.

Brooklyn vs. Boston.

No fewer than eleven innings were played without either team scoring a run, and a home run in the twelfth inning decided the question of victory Aug. 5, at Brooklyn, it being the opening contest of the new series. The home team, however, would have been credited with a victory, had it not been for a questionable decision by Umpire Lynch in the fourth inning, that cut off a run at the plate, and gave the Bostons a triple play instead of a double play. Daly, O'Brien and Dalley were on the bases in this inning, when Haddock hit a grounder to Nash, who threw to Kelly, forcing Daly at the plate. Kelly, in turn, threw to Tucker, putting out Haddock at first. O'Brien, in the meantime, had kept running, and had reached the plate when Tucker returned the ball to Kelly, but the umpire decided that O'Brien was out. Haddock held the Bostons down to three hits, one a scratch and another a home run drive to right centre by Stivetts in the twelfth inning, that brought in Tucker, who had been hit by a pitched ball, and gave the visitors the two winning runs. Nichols also pitched with telling effect, preventing the Brooklyns from making more than six scattering safe hits. Both pitchers were splendidly supported, sensational stops by Daly cutting off several seemingly safe hits. Ward, Nash and Long also fielded finely in their respective positions. A curious feature was the fact that the losers both outbatted and outfielded the winners.

BOSTON.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
McCarthy, rf	5	0	0	1	0	0	Griffin, cf	5	0	0	4	0	0
Duffy, cf	5	0	0	2	0	0	Corcoran, ss	5	0	2	0	1	1
Long, ss	5	0	1	4	4	0	Ward, 2b	5	0	1	3	4	0
Kelly, c	5	0	0	8	1	2	Brouthers, 1b	5	0	0	14	0	0
Nash, 3b	5	0	0	2	5	1	Burns, rf	5	0	1	2	0	0
Tucker, 1b	5	1	0	12	1	0	Daly, 3b	5	0	1	3	7	0
Stivetts, lf	5	1	1	5	0	0	O'Brien, lf	5	0	1	4	0	0
Quinn, 2b	5	0	0	2	2	0	Dailey, c	5	0	0	6	0	0
Nichols, p	5	0	1	0	2	1	Haddock, p	5	0	0	0	1	0
Totals	45	2	3	36	15	4	Totals	45	0	6	36	13	1

Boston	0	0	0	0	0	0	0	0	0	0	0	2—2
Brooklyn	0	0	0	0	0	0	0	0	0	0	0	0—0

Earned run—Boston. Base on errors—Bos., 1; Brooklyn, 1. On balls—Bos., 2; Brook., 2. Struck out—Bos., 5; Brook., 4. Umpire, Lynch. Time, 2.13.

The Brooklyns were shut out again Aug. 6, thus having the rather unenviable record of being retired in twenty-one consecutive innings without scoring a run. Stivetts, who had won the preceding contest by a home run hit in the twelfth inning, now distinguished himself in the pitcher's position by shutting out the Brooklyns without the slightest resemblance of a safe hit in the entire nine innings. Stivetts scored two runs also, making a triple and a double. The Bostons batted Stein freely in the first five innings, eight safe hits then yielding five runs. Kennedy pitched during the remainder of the contest, and was also hit hard, especially in the sixth inning, when a double and four singles sent in four runs. Tucker did the best batting, getting four singles. Nash excelled in fielding, accepting all of eight chances at third base.

BOSTON.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
McCarthy, rf	5	3	2	1	0	0	Griffin, cf	4	0	0	3	0	0
Duffy, cf	5	1	2	0	0	0	Corcoran, ss	4	0	0	2	5	1
Long, ss	5	1	1	1	4	0	Ward, 2b	4	0	0	4	2	0
Ganzel, c	5	0	1	8	0	1	Brouth'rs, 1b	4	0	0	11	0	0
Nash, 3b	5	0	0	2	6	1	Burns, rf	4	0	0	2	0	0
Tucker, 1b	5	2	4	9	0	1	Daly, 3b	4	0	0	1	1	0
Stivetts, p	5	2	2	0	1	0	O'Brien, lf	3	0	0	1	0	0
Quinn, 2b	5	1	2	4	2	0	Kinslow, c	3	0	0	3	1	1
Nichols, lf	5	1	1	2	0	1	Stein, p	2	0	0	0	3	1
							Kennedy, p	1	0	0	0	1	1
Totals	45	11	15	27	13	3	Totals	33	0	0	27	13	4

Boston	0	0	2	2	1	4	0	2	0—11
Brooklyn	0	0	0	0	0	0	0	0	0—0

Earned runs—Boston 5. Base on errors—Bos., 2; Brooklyn, 2. On balls—Bos., 3; Brook., 5. Struck out—Bos., 2; Brook. 6. Umpire, Lynch. Time, 1.51.

St. Louis vs. Louisville.

An exciting contest took place, Aug. 6, at St. Louis, the home team then defeating the Louisvilles in the opening game of the new series. Breitenstein prevented the Louisvilles from scoring until the eighth inning, although twice the bases were filled with none out, and once there were two on bases. The visitors outted out two earned runs in the eighth, and thus saved a shut out. Carroll and Crooks made six of the seven scattering safe hits credited to the home team, Stratton pitching very effectively.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Gore, cf	4	0	0	2	0	1	Brown, cf	5	0	0	1	0	0
Glasscock, ss	4	1	1	1	3	0	Taylor, lf	5	0	1	1	0	0
Carroll, lf	4	1	3	1	0	0	Weaver, rf	5	0	1	1	0	0
Werden, 1b	4	1	0	9	2	0	Pfeffer, 2b	5	1	1	2	4	0
Caruthers, rf	4	0	0	2	0	0	Bassett, 3b	4	1	2	0	5	0
Crooks, 3b	4	0	3	1	1	0	Jennings, ss	4	0	1	4	6	
Brodie, 2b	4	0	0	2	2	1	Whistler, 1b	4	0	0	15	1	0
Brit'stein, p	3	0	0	1	1	0	Stratton, p	4	0	2	1	1	0
Buckley, c	3	0	0	8	0	0	Grim, c	4	0	0	2	1	0
Totals	34	3	7	27	9	2	Totals	40	2	8	27	18	1

St. Louis	1	0	0	1	0	1	0	0	0—3
Louisville	0	0	0	0	0	0	0	2	0—2

Earned runs—St. Louis, 2; Louisville, 2. Base on error—St. L. On balls—St. L., 1; L., 3. Struck out—St. L., 1; L., 3. Umpire, McQuaid. Time, 1.50.

Timely hitting helped the Louisville team to win Aug. 7, when fully five thousand people were present. Gleason was easily punished in the third and fourth innings, when the visitors bunched their hits, which included a home run by Pfeffer. Clausen kept the home team down to six scattering safe hits.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Gore, cf	5	0	0	1	0	0	Dooms, rf	5	0	0	0	0	1
Glasscock, ss	5	0	2	2	2	0	Taylor, lf	4	1	0	2	0	0
Carroll, lf	5	0	1	1	0	0	Weaver, cf	4	2	2	4	1	0
Werden, 1b	4	0	0	12	0	0	Pfeffer, 2b	4	1	2	4	3	0
Caruthers, rf	4	0	2	0	0	0	Bassett, 3b	4	0	1	2	5	0
Crooks, 3b	4	0	1	1	2	0	Jennings, ss	4	0	0	5	3	1
Brodie, 2b	4	0	0	1	3	1	Whistler, 1b	4	1	1	8	0	0
Gleason, p	4	0	0	0	2	1	Grim, c	4	1	1	1	0	0
Buckley, c	2	1	0	4	0	0	Clausen, p	4	1	1	1	1	0
Moran, c	2	0	0	2	0	0							
Totals	39	1	6	24	9	2	Totals	37	7	8	27	13	2

St Louis	0	0	1	0	0	0	0	0	0—1
Louisville	0	0	2	5	0	0	0	0	—7

Earned run—Louisville, 2. Base on errors—L., 2; St. Louis, 2. On balls—L., 4; St. L., 7. Struck out—L., 4; St. L., 1. Umpire, McQuaid. Time, 1.45.

Chicago vs. Cincinnati.

The first game of the new series between these clubs was played Aug. 6, at Chicago, and resulted in a victory for the home team. Mullane reappeared for the home team and was batted hard, Ryan getting a home run on one of the longest hits ever made on the local grounds, while Gumbert got a triple bagger. Kittridge also made his re-appearance, and his wild throw to Parrott gave the Cincinnatis their only run, Gumbert having held them down to two scattering singles. The game was closely contested up to the eighth inning.

CINCINNATI.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
McPhee, 2b	4	1	1	1	5	0	Ryan, cf	5	2	1	3	0	0
Welch, cf	4	0	0	3	0	0	Parrott, 3b	5	1	1	1	4	0
Latham, 3b	4	0	0	2	5	0	Dahlen, ss	5	0	2	2	4	0
O'Neil, lf	4	0	1	2	0	0	Anson, 1b	5	0	0	10	0	0
Holliday, rf	4	0	1	0	0	0	Wilmot, lf	5	0	1	4	0	0
Vaughn, c	3	0	0	2	0	0	Canavan, 2b	4	0	0	3	1	1
Comiskey, 1b	3	0	0	13	0	1	Decker, rf	4	1	0	0	0	0
Genins, ss	3	0	0	0	3	2	Gumbert, p	4	1	2	0	1	0
Mullane, p	3	0	0	1	2	1	Kittridge, c	4	1	1	4	3	1
Totals	32	1	2	24	15	4	Totals	41	6	8	27	13	2

Cincinnati	1	0	0	0	0	0	0	0	0—1
Chicago	0	1	0	0	2	0	0	3	—6

Earned runs—Chicago, 2. Base on errors—Cincinnati, 1; Chi., 3. On balls—Cin., 3; Chi., 5. Struck out—Cin., 3; Chi., 1. Umpire, Hurst. Time, 1.55.

The same result marked the game played Aug. 8, when the home team won by a streak of batting in the sixth inning. Dwyer had pitched in fine form up to that time, preventing the Chicagos from making more than one run, while the Cincinnati had hit Hutchison hard and often. The Chicagos bunched five safe hits in the sixth inning, including a home run by Hutchison with two men on bases, and, aided by an error by Comiskey and two bases on balls, secured seven runs and a winning lead. Hutchison kept the hits well scattered during the last four innings. Both teams fielded loosely and hit hard. McPhee led in batting, getting a double bagger and three singles.

CINCINNATI.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
McPhee, 2b	5	1	4	2	3	1	Ryan, cf	5	2	1	0	1	0
Welch, cf	5	0	0	3	0	0	Parrott, 3b	5	1	3	1	2	2
Latham, 3b	5	3	3	0	2	1	Dahlen, ss	5	1	0	1	7	1
O'Neil, lf	5	0	3	1	0	0	Anson, 1b	5	2	3	12	1	0
Holliday, rf	5	0	1	3	1	1	Wilmot, lf	5	1	2	3	0	1
Vaughn, c	5	2	2	4	2	0	Canavan, 2b	4	2	0	4	4	0
Comiskey, 1b	5	1	3	9	1	1	Decker, rf	4	1	3	0	0	3
Genins, ss	5	0	0	1	5	1	Hutchison, p	4	1	1	0	3	0
Dwyer, p	4	1	2	1	1	0	Kittridge, c	4	1	0	6	0	0
Totals	44	8	18	24	15	5	Totals	41	12	13	27	18	7

Cincinnati...... 2 1 0 1 2 0 0 2 — 8
Chicago......... 0 0 1 0 0 7 2 2 —12

Earned runs—Cincinnati, 3; Chicago, 6. Base on errors—Cin., 4; Chi., 3. On balls—Chi., 5. Struck out—Cin., 3. Umpire, Hurst. Time, 2.05.

Pittsburg vs. Cleveland.

The Cleveland team scored a victory Aug. 6, at Pittsburg and thus retained the lead in the pennant race. The visitors batted Ehret hard in the first and fifth innings, when they secured four earned runs and a winning lead. Cuppy was also batted freely, but fine fielding prevented the hame team from getting more than one run. McAleer made a great catch.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Donovan, rf	4	1	1	0	0	0	Childs, 2b	4	2	2	3	2	0
Miller, c	4	0	1	4	2	0	Burkett, lf	4	0	2	3	0	0
Smith, lf	4	0	2	0	0	0	Davis, 3b	4	1	1	1	3	0
Kelly, cf	4	0	1	4	0	0	McKean, ss	4	1	1	3	5	0
Beckley, 1b	4	0	1	10	0	0	Virtue, 1b	4	0	1	9	0	0
Shugart, ss	4	0	1	0	4	0	McAleer, cf	4	0	0	2	1	0
Farrell, 3b	4	0	0	2	3	0	O'Connor, rf	3	0	0	0	0	0
Bauer, 2b	3	0	1	4	2	0	Zimmer, c	3	1	1	6	1	1
Ehret, p	3	0	0	0	1	1	Cuppy, p	3	0	0	0	1	0
Totals	34	1	8	24	12	1	Totals	33	5	8	27	13	0

Pittsburg....... 0 0 0 0 0 0 0 1 0—1
Cleveland....... 3 0 0 0 1 0 1 0 —5

Earned runs—Cleveland, 4. Base on error—C. On balls—Pittsburg, 3; C., 2. Struck out—P., 4; C., 3. Umpire, Snyder. Time, 1.40.

The Pittsburgs played perfectly in the field Aug. 8, when they scored a victory over the Cleveland team, and thus reversed the above result. Esper, formerly of the Philadelphia Club, made his first appearance with the Pittsburg team, and kept the visitors from making more than eight scattering singles, but he was wild at times. The Pittsburgs punished Clarkson's pitching with ease, earning all of their six runs. Beckley and Farrell made home runs.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Childs, 2b	5	1	1	3	4	1	Miller, c	4	0	1	2	0	0
Burkett, lf	5	0	0	4	0	0	Donovan, rf	4	0	1	2	1	0
Davis, 3b	4	1	2	2	3	1	Smith, cf	4	1	2	5	0	0
McKean, ss	4	1	2	0	3	0	Kelly, lf	4	0	1	2	0	0
Virtue, 1b	4	0	0	11	1	1	Beckley, 1b	4	1	1	8	0	0
McAleer, cf	4	0	0	0	0	0	Shugart, ss	4	2	2	4	3	0
O'Connor, rf	4	0	2	2	0	0	Bauer, 2b	4	1	1	3	6	0
Zimmer, c	4	0	1	2	1	0	Farrell, 3b	4	1	2	1	2	0
Clarkson, p	4	0	0	0	4	1	Esper, p	4	0	0	0	1	0
Totals	38	3	8	24	16	4	Totals	36	6	11	27	13	0

Cleveland....... 0 0 1 0 0 2 0 0 0—3
Pittsburg....... 0 1 2 0 0 3 0 0 —6

Earned runs—Pittsburg, 6. Base on errors—P., 3. On balls—Cleveland, 4; P., 1. Struck out—P., 1. Umpire, Snyder. Time, 1 30.

Philadelphia vs. New York.

The New Yorks met with a defeat in the opening game of the new series, Aug. 8, at Philadelphia. Wild pitching by King was mainly responsible for this result, he giving three bases on balls at critical points and hitting three batsmen, thus helping the home team to three of their four runs. In the fourth inning King struck Reilly in the head and disabled him, he having to be carried off the field. Delehanty took Reilly's place at third base, while Weyhing went to centre field. The New Yorks batted Carsey hard but their hits were scattered except in the seventh inning, when Burke made a long drive to left field for a home run and thus saved a shut out. Doyle hurt his hand in the fifth inning, and gave way to McMahon, late of the Kansas City Club, who then made his first appearance with the New Yorks.

NEW YORK.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Burke, 2b	5	1	2	4	1	1	Hamilton, lf	4	1	0	0	0	0
H. Lyons, cf	4	0	0	2	0	0	Thompson, rf	4	0	1	1	0	0
Doyle, c	2	0	1	2	2	0	Hall'an, cf, 2b	4	1	0	1	2	1
McMahon, c	2	0	1	3	2	0	Deleha'ty, 3b	4	1	1	3	2	1
Tiernan, rf	4	0	2	2	0	0	Connor, 1b	4	1	1	15	0	0
O'Rourke, lf	4	0	1	4	1	0	Cross, c	4	1	1	3	3	0
D. Lyons, 3b	4	0	0	2	2	1	Reilly, 3b	2	0	1	0	2	0
Boyle, 1b	4	0	2	2	0	0	Weyhing, cf	2	0	0	1	0	0
King, p	4	0	0	0	0	0	Allen, ss	4	0	1	3	3	0
Fuller, ss	4	1	1	3	0	1	Carsey, p	4	0	1	0	3	0
Totals	37	2	10	24	7	3	Totals	36	4	7	27	15	2

New York........ 0 0 0 0 0 0 2 0 0—2
Philadelphia.... 1 0 0 2 1 0 0 0 —4

Earned runs—New York, 2. Base on errors—N. Y., 2; Philadelphia, 2. On balls—N. Y., 1; P., 4. Struck out—N. Y., 3; P., 4. Umpire Lynch. Time, 2h.

Baltimore vs. Brooklyn.

The Brooklyns won the opening game of the new series Aug. 8, at Baltimore, outplaying the home team at all points. Stricker made his first appearance since his jaw was broken, and had two costly errors. Haddock held the Baltimores down to five safe hits, which were all made in the last four innings, after the Brooklyns had secured a winning lead. Vickery was wild and ineffective, and the Brooklyns batted him seven times safely in the first four innings. He then gave way to Stevens, who did good work in the box during the remainder of the contest.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Shindle, 3b	5	0	1	1	3	1	Griffin, cf	4	2	2	1	0	0
VanHalt'n, cf	5	1	1	2	1	0	Corcoran, ss	4	0	0	0	3	0
Sutcliffe, 1b	4	0	0	9	0	0	Ward, 2b	4	2	0	1	4	0
Stovey, lf	4	0	1	0	0	1	Brouthers, 1b	4	1	2	12	1	0
Ward, rf	4	0	0	3	1	0	Burns, rf	4	0	3	2	0	0
O'Rourke, ss	4	1	0	5	5	0	Dailey, 3b	4	1	2	1	3	0
Stricker, 2b	4	0	1	1	4	2	O'Brien, lf	4	1	0	3	0	0
Robinson, c	2	0	0	2	0	0	Daly, c	4	0	1	5	1	1
Gunson, c	2	0	1	1	1	0	Haddock, p	4	1	0	2	3	0
Vickery, p	1	0	0	0	0	0							
Stevens, p	3	0	0	0	1	0							
Totals	38	2	5	24	16	4	Totals	36	8	10	27	15	1

Baltimore....... 0 0 0 0 0 0 1 1 0—2
Brooklyn........ 3 0 1 2 0 1 1 0 —8

Earned runs—Brooklyn, 2. Base on errors—Baltimore, 1; Brook., 2. On balls—Balt., 5; Brook., 3. Struck out—Balt., 4; Brook., 1. Umpire, Gaffney. Time, 1.50.

Washington vs. Boston.

The Bostons scored another victory Aug. 8, at Washington, and thereby tied the Cleveland team for first place in the pennant race. Staley pitched in fine form, holding the home team down to four safe hits, which failed to bring in a run. Killen was also very effective, except in the fifth inning, when the Bostons bunched five safe hits, including a home run by Tucker, and scored a like number of runs.

WASHINGTON	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Radford, lf	4	0	1	0	0	0	McCarthy, rf	4	2	1	1	0	0
Dowd, 2d	4	0	1	2	2	3	Duffy, cf	4	2	1	2	0	1
Hoy, cf	4	0	0	4	0	0	Long, ss	4	0	0	4	2	0
Larkin, 1b	4	0	1	12	2	1	Ganzel, c	4	0	1	6	2	0
Berger, c	4	0	0	1	1	0	Nash, 3b	4	0	0	1	1	0
Rich'dson, ss	3	0	0	3	4	2	Tucker, 1b	4	1	1	7	0	0
Killen, p	3	0	0	0	1	0	Stivetts, lf	3	1	0	2	0	0
Duffee, lf	3	0	0	2	0	0	Quinn, 2b	3	1	1	4	2	0
Robinson, 3b	3	0	1	0	2	0	Staley, p	3	0	0	0	2	0
Totals	32	0	4	24	12	6	Totals	33	7	5	27	9	1

Washington...... 0 0 0 0 0 0 0 0 0—0
Boston.......... 1 0 0 0 5 0 1 0 —7

Earned runs—Boston, 3. Base on errors—B., 3; Washington, 1. On balls—B., 1; W., 2. Struck out—B., 1; W., 4. Umpire, Emslie. Time, 1.40.

The Championship Record.

	Cleveland	Boston	Brooklyn	New York	Phila	Baltim're	Chicago	Cinc'n'ti	Pittsburg	Wash	Louisville	St. Louis	Won	Per cent of Vics
Cleveland	..	1	1	1	1	2	2	0	1	1	2	2	14	.700
Boston	1	..	2	1	2	2	1	1	0	1	2	1	14	.700
Brooklyn	1	0	..	1	2	1	2	2	1	1	0	2	13	.619
New York	1	0	1	..	6	1	1	0	1	2	2	2	11	.579
Philadelphia	1	0	0	1	..	0	2	2	1	1	1	2	11	.550
Baltimore	0	0	0	1	1	..	0	1	2	2	2	1	10	.500
Chicago	0	1	0	1	0	2	..	2	1	2	0	0	9	.450
Cincinnati	0	1	0	2	0	1	0	..	1	2	0	2	9	.450
Pittsburg	1	2	1	0	1	0	1	1	..	0	1	0	8	.421
Washington	1	0	1	0	1	0	0	0	2	..	2	1	8	.381
Louisville	0	0	2	0	1	0	0	2	1	0	..	1	7	.350
St. Louis	0	1	0	0	0	1	2	0	0	1	1	..	6	.300
Games lost	6	6	8	8	9	10	11	11	11	13	13	14	120	

Games to Be Played.

Aug. 10, Chicago vs. Louisville, at Chicago.
Aug. 10, Pittsburg vs. St. Louis, at Pittsburg.
Aug. 10, Cleveland vs. Cincinnati, at Cleveland.
Aug. 10, 11, 13, Brooklyn vs. New York, at Brooklyn.
Aug. 10, 11, 13, Philadelphia vs. Boston, at Philadelphia.
Aug. 10, 11, 13, Baltimore vs. Washington, at Baltimore.
Aug. 11, 12, 13, Chicago vs. Cleveland, at Chicago.
Aug. 11, 12, 13, Pittsburg vs. Cincinnati, at Pittsburg.
Aug. 11, 13, 14, Louisville vs. St. Louis, at Louisville.
Aug. 15, 16, 17, Cincinnati vs. New York, at Cincinnati.
Aug. 15, 16, 17, St. Louis vs. Brooklyn, at St. Louis.
Aug. 15, 16, 17, Louisville vs. Philadelphia, at Louisville.
Aug. 15, 16, 17, Cleveland vs. Boston, at Cleveland.
Aug. 15, 16, 17, Chicago vs. Baltimore, at Chicago.
Aug. 15, 16, 17, Pittsburg vs. Washington, at Pittsburg.

The Camden Club defeated the Tacony team Aug. 8, at Camden, N. J., by a score of 13 to 11. Bauswine, formerly of the Athletics of Philadelphia, pitched for the losers and shut out the home team in the first four innings. With the score 6 to 0 in favor of the Tacony team Bauswine gave way to Seeds, who was pounded all over the field, eight safe hits helping the home team to tie the score. McElhone pitched in the seventh inning, and the Camdens batted out seven more runs. Stevenson made a home run drive over the left field fence, it being the longest hit ever made on the local grounds.

Berger, a catcher late of the Western League, and Jones, who formerly pitched for the Louisville Club, played for the first time with the Washington Club last week, Berger catching against the Brooklyn team Aug. 8 and Jones pitching against the New Yorks on the following day.

The following championship games of the Eastern League were played last week: Aug. 2, at Buffalo, Albany, 2; Buffalo, 1. At Rochester, Rochester, 6; Providence, 4. At Troy, Troy, 5; Binghamton, 1. Aug. 3, at Providence, Binghamton, 7; Providence, 3. At Rochester, Buffalo, 4; Rochester, 3. At Troy, Troy, 9; Albany, 1. Aug. 4, at Providence, Providence, 4; Binghamton, 3. At Rochester, Buffalo, 3; Rochester, 0. At Troy, Troy, 8; Albany, 0. Aug. 5, at Providence, Binghamton, 7; Providence, 2. At Rochester, Rochester, 7; Buffalo, 5. At Troy, Albany, 5; Troy, 4. Aug. 6, at Albany, Albany, 17; Binghamton, 7. At Providence, Providence, 10; Buffalo, 4. At Rochester, Troy, 4; Rochester, 3. Aug. 7, at Pleasure Island, Binghamton, 15; Albany, 6. At Rochester, Rochester, 5; Troy, 0. At Rocky Point, Providence, 12; Buffalo, 3. Aug. 8, at Albany, Albany, 12; Binghamton, 2. At Providence, Buffalo, 3; Providence, 2. At Rochester, Rochester, 5; Troy, 3.

According to non-official averages recently published of the National League and American Association, Thomas P. Burns, of the Brooklyn Club, during the championship season leads in batting, with a percentage of .368. Brouthers, of the same club, ranks second, with .344. In fielding, Daly, of Brooklyn, leads the catchers; Cuppy, of Cleveland, the pitchers; Taylor, of Louisville, the first basemen; D. Richardson, of Washington, the second basemen; Dahlen, of Chicago, leads both at third base and short stop; E. Smith, of Pittsburg, the left fielders; Griffin, of Brooklyn, the centre fielders, and Miller, of Pittsburg, the right fielders.

The New England League clubs played the following championship games last week: Aug. 1, at Lewiston, Brockton, 8; Lewiston, 4. Aug. 2, at Lewiston, Lewiston, 6; Brockton, 6. At Woonsocket, Woonsocket, 8; Portland, 3. Aug. 3, at Brockton, Brockton, 7; Portland, 6. At Lewiston, Lewiston, 8; Lawrence, 5. At Salem, Salem, 19; Woonsocket, 3. Aug. 4, at Brockton, Brockton, 11; Portland, 10. At Lewiston, Lewiston, 10; Lawrence, 9. At Salem, Salem, 6; Woonsocket, 4. Aug. 5, at Brockton, Salem, 3; Brockton, 2. Aug. 6, at Brockton, Brockton, 4; Salem, 3. At Lewiston, Lewiston, 15; Woonsocket, 7. At Portland, first game, Portland, 11; Lawrence, 2 (five innings). Second game, Portland, 11; Lawrence, 2.

Charles Mitchell, of Pittsburg, will umpire no more this season. He has been employed by the Pittsburg Club to assist Manager Buckenberger. Mitchell's brief career as an umpire terminated Aug. 6.

The Stoneham and Melrose teams contended for fourteen innings Aug. 6, at Boston, each team being credited with four runs, when the umpire called the game on account of darkness.

The Boston Athletic Association's team defeated the Cleveland Athletic Club's team Aug. 6, at Cleveland, by a score of 8 to 2.

THE TURF.

Principal Running Meetings.

July 4-Aug. 25—Monmouth Park (N. J.) Racing Association.
July 26-Aug. 13—Twin City Jockey Club, St. Paul, Minn.
Aug. 27-Sept. 15—Coney Island Jockey Club, Sheepshead Bay, L. I.
Sept. 12-30—Brooklyn Jockey Club, Gravesend, L. I.
Oct. 1-15—New York Jockey Club, Morris Park.

The Trotters at Buffalo.

The third meeting of the Grand Circuit commenced at the Driving Park at Buffalo, N. Y., on Wednesday afternoon, Aug. 3, having been postponed from the preceding day on account of rain. The weather caused another postponement on Thursday afternoon, and the track was heavy on the following day, the management being in dead hard luck and the financial returns of the meeting not comparing at all favorably with those of former years. The racing on Saturday, however, was phenomenally good, and in the pacing event Hal Pointer made the second heat in 2:08¼, the fastest time ever made over a regulation track. Summaries follow: 2:29 class, purse $2,000—Rose Filkins first, Nellie R. (won the second and sixth heats) second, Lamont (won the fourth heat) third and Chimes Boy fourth. Wilkes Golddust won the first heat, but was drawn after the fifth. Time, 2:26¼, 2:21½, 2:25½, 2:25¼, 2:25, 2:24¾, 2:26½, 2:27....Pacing match, purse $500—Jocko first, Tempest (won the first heat) second. Time, 2:23, 2:18¾, 2:20¾, 2:22¾......2:21 class, purse $2,000—Excellence first, Bert Sheldon (won the first and second heats) second, Kentucky Star third, Howard H. fourth. Time, 2:19½, 2:18½, 2:20¾, 2:23, 2:19½.......2:27 class, stake $5,000—Nightingale first, Addie L. (won the first heat) second, H. C. T. third, Nellie Mason fourth. Time, 2:19¼, 2:17¼, 2:18¾, 2:17½.......2:23 class, stake $5,000—Belle Vara first, Virginia Evans (won the first heat) second, So Long third, Ramona fourth. Time, 2:16¼, 2:17, 2:15, 2:15½......2:17 class, pacers, stake $3,000—Flying Jib first, Robert J. (won the first and third heats) second, others distanced. Time, 2:11, 2:10¾, 2:09¾, 2:12, 2:17¼......2:16 class, pacers, purse $1,500—Vitello first, Vinette (won the second heat) second, Paul (won the first heat) third, Gray Harry fourth. Time, 2:15¼, 2:13¾, 2:16, 2:16, 2:16¼.......2:19 class, purse $2,000—Martha Wilkes first in 2:16½, 2:17, 2:14; Nightingale second, Abbie third, Bush fourth......2:17 class, purse $2,000—Honest George first, Walter E. (won the first heat) second, Little Albert third, Jean Valjean fourth. Time, 2:15½, 2:15¼, 2:15¼, 2:15......Pacing match, $1,500—Hal Pointer first in 2:10¼, 2:08¼, 2:11; Direct second......2:25 class, purse $1,500—Mary Mac first, Kitty Bayard (won the third and fourth heats) second, Bella Wilkes third, Monroe Wilkes fourth. Time, 2:20¼, 2:18½, 2:21, 2:20¾, 2:19½.

Trotting at Glenville.

The third meeting of the Grand Circuit was held at the race track near Cleveland, O., last week, commencing on July 26, and lasting four days. On each day the weather was intensely hot, but there was a good crowd on hand every afternoon, and a very successful meeting was had. Summaries of the different events follow: 2:21 class, purse $2,000—Myrtle R. first, Lady Belle (won the first heat) second. Pedro L. third, Phoee Wilkes fourth. Time, 2:18½, 2:21, 2:20½, 2:21½......2:16 class, pacers, purse $1,500—Robert J. first, in 2:13, 2:12¾, 2:14¼; Elmonarch second, Paul third, Saladin fourth ....2:29 class, purse $2,000—Muta Wilkes first, in 2:21½, 2:20¼, 2:23; Lamont second, Rose Filkins third, Maggie Monroe fourth .....2:19 class, purse $2,000—Martha Wilkes first, in 2:17¼, 2:19, 2:15½; Nightingale second, Prince M. third, Illinois Egbert fourth .....Free for all, pace, purse $1,500—Grant's Abdallah first, in 2:13¾, 2:16¼, 2:17¾; Rupee second, Telegram third, Reflector fourth. .....2:27 class, purse $2,000—The Raven first, Magnolia (won the fourth and fifth heats) second, H. C. (won the second and third heats) third. Time, 2:23½, 2:21¼, 2:20¾, 2:20¾, 2:25½, 2:23, 2:19½......Team trot, purse $2,000—Captain and Edith first, in 2:37¼, 2:29, 2:23½; Wonder and Blue Charley second......2:17 class, purse $2,000—Honest George first, Hazel Wilkes (won the second heat) second, Abbie V. third, Little Albert fourth. Time, 2:16¾, 2:16½, 2:15½, 2:15¼..... 2:19 class, pacers, purse $1,500—Flying Jib first, Expert Prince (won the first heat) second, Ella Brown third, Nellie B. fourth. Time, 2:13¼, 2:16, 2:15½, 2:16......2:23 class, purse $2,000—Belle Vara first, in 2:17½, 2:17¾, 2:19; Paragon second, Commercial Girl third, Virginia Evans fourth. .....2:30 class, pacers, purse $1,500—Merry Chimes first, Walnut Boy (won the fourth and fifth heats) second, Hal Dillard (won the first and second heats) third, Shawban fourth. Time, 2:19¼, 2:18, 2:15¼, 2:15½, 2:15¾, 2:16½, 2:19 .... 2:15 class, purse $2,000—Alvin first, in 2:18¾, 2:17½, 2:16; Miss Alice second, New York Central third, Pickpania fourth......2:25 class, purse $2,000—Cleo first, Bonhommie second, Mary Mac third, Speedaway fourth. The first heat was won by Ira Gaines, which was distanced in the third heat. Time, 2:19¾, 2:19½, 2:19¾, 2:20½.

Racing at the Mound City.

Aug. 1.—First race—Four and a half furlongs—Pebble Rock first, La Puente second, Sleepy Fred third. Time, 0:57......Second race—For two year olds, five furlongs—Superba first, Red Banner second, Miss Ruth third. Time, 1:06......Third race—Seven furlongs—Minora first, Brown Button second, Red Leo third. Time, 1:29. ......Fourth race—Four furlongs—Zoolite first, Sam Watkins second, Dan Tucker third. Time, 0:49.

Aug. 2.—First race—Five and a half furlongs—Dick Norton first, Capt. Ruby second, Deceiver third. Time, 1:11½ ..... Second race—Four furlongs—Ben's Pet first, Ollie second, Blue Bird third. Time, 0:49¼......Third race—Five furlongs—Jennie Harding first, Walter second, Esther third. Time, 1:03......Fourth race—Seven furlongs—Langtry first, Lizzie Gwynn second, Pigeon third. Time, 1:27.

Aug. 3.—First race—Five furlongs—Ulf first, Col. Cox second, Allehue third. Time, 1:04½......Second race—Four and a half furlongs—Keenanna first, Superba second, Miss Ruth third. Time, 0:59......Third race—Seven furlongs—Zoolite first, Rosebud second, Kehoma third. Time, 1:28¾......Fourth race—Four furlongs—Effie first, Missouri Chief second, Lucy Day third. Time, 0:49.

Aug. 6.—First race—Five and a half furlongs—Red Bird first, Murphy second, April third. Time, 1:10½.....Second race—Five furlongs—George Hamlin first, Keen Anna second, Superba third. Time, 1:05......Third race—Seven furlongs—Minora first, Yazoo second, Red Leo third. Time, 1:30½......Fourth race—Four furlongs—Ettie S. first, Blue Bird second, Tom Wise third. Time, 0:49½.

Aug. 8.—First race—Four and a half furlongs—Bird Dobson first, Ettie S. second, Daisy C. third. Time, 0:57½......Second race—Five furlongs—L. Catoosa first, Murphy second, Jake Johnson third. Time, 1:03......Third race—Four furlongs—Anna Lee first, Kentucky second, Nation third. Time, 0:50½......Fourth race—Six and a half furlongs—Yazoo first, Uncle Harry second, Minnora third. Time, 1:24.

JOHNNY LAMBLEY, "Father Bill" Daly's head jockey, has left the ranks of the bachelors, having been united in the bonds, Aug. 7, to Miss Mary Roach, of Passaic, N. J., Rev. Father Sheppard, of St. Nicholas' Church, performing the ceremony. Lambley is twenty-one years old and decidedly "well fixed" financially.

LORD ROSSLYN'S BUCCANEER, by Privateer-Primula, won the annual race for the Brighton Cup, of 500 sovereigns, at Brighton, Eng., Aug. 3. Lady Rosebery was second and Mark Price third.

MONMOUTH RACES.

Kirsch Runs the Fastest Mile Against Horses.

The threatening condition of the weather prevented a large attendance at Monmouth Park Aug. 2. M. F. Dwyer had counted largely on winning the Palisade Stakes with Nomad, but he got left through a slight mistake being made and rectified to his detriment. It seems that the conditions required Adelbert, Locohatchee and Pickpocket to carry 122lb each, while they were permitted to start with an impost of only 115lb apiece, the seven pounds allowance being made on account of an error in calculating the weights. Dwyer was a trifle warm under the collar, and not only scratched Nomad, but all his entries in the other races. The Red Bank Stakes for two year olds, at three-quarters of a mile, over the straight course, had a good field and proved a lively betting race. It proved an exciting race, and first, second and third came in necks apart, with Uncle Jess in the lead and Spartan and St. Michael following in the order mentioned. Summary:

Sweepstakes for non-winners since July 1, those not having been placed second allowed 7lb, of $20 each, with $1,000 added, of which $200 to second and $100 to third, five furlongs.
Gideon & Daly's b. c. His Highness, by The Ill Used, dam Princess, 108lb; 7 to 10 and 1 to 2............Sims 1
J. A. & A. H. Morris' b. c. Russell, 4, by Eolus, dam Tillie Russell, 122lb; 8 and 2...............Littlefield 2
Rancocas Stable's br. f. Addie, 3, by Iroquois, dam Babee, 103lb; 20 and 6 ....Midgely 3
Time, 1:01. Won by two lengths, two lengths between second and third.

The Red Bank Stakes, for two year olds, of $50 each, $15 forfeit, with $1,500 added, of which $350 to the second and $150 to third, a winner of $2,500, when carrying weight for age or more, to carry 5lb; twice, 7lb; thrice, 12lb extra; maidens allowed 7lb; beaten maidens, 10lb; three quarters of a mile.
Valley Farm Stable's ch. c. Uncle Jess, by Sir Modred, dam Preciosa, 118lb; 6 and 2................ Littlefield 1
Walcott & Campbell's br. c. Spartan, by Eolus, dam Helen, by Alroy; 118lb: 12 and 5...............Taral 2
Gideon & Daly's b. c. St. Michael, by Uncas, dam Michaelmas, 118lb; 9 to 5 and 4 to 5............Fitzpatrick 3
Time, 1:16¼. Won by a head, a neck between second and third.

The Palisade Stakes, for three year olds, of $50 each, $15 forfeit, with $1,500 added, of which $350 to the second and $150 to the third, winners in 1892, when carrying weight for age or more of $2,000, to carry 3lb; twice, 5lb; thrice, 7lb extra; of not more than $1,500, allowed 3lb; of not more than $1,000, allowed 7lb; non-winners in 1892 allowed 12lb; maidens allowed 15lb; closed April 15, 1892, with 61 nominations; one mile and an eighth.
Rancocas Stable's ch. c. Locohatchee, by Onondaga, dam Sophronia, 112lb; 2 to 5 and out........Hamilton 1
Brown & Rogers' br. c. Pickpocket, by Spendthrift, dam Piccadilly, 115lb; 4 and 7 to 10..............Sims 2
Preakness Stable's gr. g. Adelbert, by Macduff, dam Adele, 115lb; 5 and 7... ....Bergen 3
Time, 1:56½. Won by a neck, six lengths between second and third.

Free handicap sweepstakes of $20 each, if not declared out, with $1,000 added, of which $200 to the second and $100 to the third, one mile.
W. Jennings' br. f. Mary Stone, 4, by Sir Modred, dam Rosenmary, 97lb; 6 and 8 to 5......................Penn 1
Gideon & Daly's b. c. Merry Monarch, 3, by Hindoo, dam Brambaletta, 106lb; even and out ....Sims 2
J. A. & A. H. Morris' ch. f. Reckon, by Pizarro, dam Perhaps, 106½lb; 13 to 5 and 4 to 5 .... Littlefield 3
Time, 1:40½. Won by two lengths, three lengths between second and third.

Sweepstakes for three year olds and upward, of $20 each, with $1,000 added, of which $200 to second and $100 to third, to carry 7lb above the weight for age, the winner to be sold at auction for $3,000, three-quarters of a mile.
P. J. Dwyer & Son's b. f Zorling, 3, by Zorella, dam Cicile Bowling, 106lb; 5 and 8 to 5...................Sims 1
J. McLaughlin's ch. f. Flavilla, 4, by Macduff, dam Vintage, 104lb; 7 and 2 ....Midgley 2
Burridge Brothers' b. c. Westchester, 4, by Glenelg, dam Ann Fief, 117lb; 8 to 5 and 3 to 5.........Hayward 3
Time, 1:16. Won by a neck, a neck between second and third.

Sweepstakes for two year olds, of $20 each, with $1,000 added, of which $200 to second $100 to third, the winner to be sold at auction, six furlongs.
Brown & Rogers' ch. g., by Glenelg, dam Moyne, 94lb; 5 and 2...Midgley 1
Burridge Bros.' ch. c. Trouble, by Rayon d'Or, dam Three Cheers, 102lb; 6 and 2...............................Blake 2
Brookwood Stable's gr. c. Sir Richard, by Stratford, or Uhlan, dam Victress, 102lb; 8 to 5 and 3 to 5...Sims 3
Time, 1:16 Won by three lengths, three lengths between second and third.

Quite a little sensation was created 4, by Kirsch, a selling plater, running the fastest mile, 1:38, ever run on that track in a race between horses. The horse, which belongs to Pierre Lorillard, was entered to be sold at auction for $1,000, and was only run up $200. The track was very fast, and the large crowd present were treated to some good racing. The Camden Stakes, for two year olds, at three quarters of a mile, straight course, was won by St. Michael over a good field of speedy horses. The Trenton Stakes, for three year olds, one mile, over the straight course, was won by Kirsch, over Ha'penny, Fairplay, Airshaft, Zorling, Joy, Harlem, St. Anthony and Slander. The Eatontown Stakes, a mile, over the outer circular course, was won by Kingston, after a spirited race with Tenny and Sir Matthew. Summary:

Free handicap sweepstakes, $20 each, if not declared out, $1,000 added, $200 to second, $100 to third, one mile and a sixteenth.
M. F. Dwyer's b. g. Banquet, 5, by Rayon d'Or, dam Ella F., 121lb; even and out ....Taral 1
Rancocas Stable's br. f. Kildeer, 4, by Darebin, dam Lou Lanier, 92½lb; 13 to 5 and 2 to 5 ....Midgely 2
J. G. Follansbee's b. m. Gloaming, 2, by Sir Modred, dam Twilight, 102lb; 2½ and 2 to 5.................Blake 3
Time, 1:48. Won by a length and a half, eight lengths between second and third.

The Camden Stakes, for two year olds, $1,500 added, $350 to second, $150 to third, three-quarters of a mile.
Gideon & Daly's b. c. St. Michael, by Uncas, dam Michaelmas, 118lb; 9 to 5 and 7 to 10 ....Fitzpatrick 1
M. F. Dwyer's b. c. Chicago, by Fremont, dam Echoless, 115lb; 12 and 5.....................................Lambley 2
Burbridge Bros.' b. c. Doctor, by Panique, dam Minnichee, 116lb; 5 and 9 to 5..........................Hayward 3
Time, 1:13. Won by half a length, three lengths between second and third.

The Trenton Stakes, for three year olds, of $50 each, $15 forfeit, $1,000 added, the second to receive $250 out of the stakes, the winner to be sold at auction, one mile.
Rancocas Stable's br. c. Kirsch, by Emperor, dam Waucula, 97lb; 6 and 2 ....Midgley 1
M. F. Dwyer's ch. c. Airshaft, by Ventilator, dam Pouch, 103lb; 3 and even. ....Lambley 2
Gideon & Daly's b. c. Ha'penny, by Glenelg, dam Penny, 109lb; 11 to 5 and 4 to 5................Doggett 3
Time, 1:38. Won by two lengths, a neck between second and third.

The Eatontown Stakes, of $100 each, half forfeit, or only $25 if declared by Aug. 1, with $1,500 added, $350 to second, $150 to third, one mile.
M. F. Dwyer's br. h. Kingston, aged, by Spendthrift, dam Kapanga, 119lb; 1 to 6 and out..............Taral 1
D. T. Pulsifer's b. h. Tenny, 6, by Rayon d'Or, dam Belle of Maywood, 119lb; 6 and out................Clayton 2
Marcus Daly's br. c. Sir Matthew, 3, by Sir Modred, dam Embroidery, 106lb; 10 and even...........Hamilton 3
Time, 1:42. Won by a length, a head between second and third.

Sweepstakes for three year olds and upward, $20 each, $1,000 added, $200 to second, $100 to third, the winner to be sold at auction, seven furlongs.
J. J. McCafferty's br. m. Estelle, 5, by Himyar, dam Booty, 89lb; 11 to 5 and 6 to 5....................Reiffe 1
Walcott & Campbell's b. c. Osric, 3, by Cheviot, dam Abbey, 90lb; 6 and 8 to 5 ....F. Sloan 2
S. W. Street's ch. g. Mr. Sass, 4, by Long Taw, dam Nettie's Last, 94lb; 4 and 6 to 5.....................Penn 3
Time, 1:24½. Won by a length and a half, a neck between second and third.

Sweepstakes for three year olds, of $20 each, with $1,000 added, of which $200 to second and $100 to third, six furlongs.
Walcott & Campbell's ch. c. Entre, by Rayon d'Or, dam Ella B., 115lb; even and 2 to 5......................Taral 1
Rancocas Stable's br. c. Julien, by Darebin, dam Lydia, 115lb; 8½ and 6 to 5.............................Hamilton 2
W. Jenning's b. c. Roller, by Dutch Roller, dam Lena, 115lb; 3 and 4 to 5...............................Littlefield 3
Time, 1:13. Won by a length, a head between second and third.

Between twelve and fifteen thousand people witnessed the races 6, and it proved a memorable day for all those who backed the favorites, as not one of them was a victor. It was the second day in succession at this track that all the favorites were beaten, and the talent were not only sick at heart, but went home broke. The action of the Board of Stewards in disqualifying Banquet for fouling Lochohatchee and Poet Scout in the third race met with the general approval of the crowd. The Amboy Handicap, a sweepstakes for two year olds, at three quarters of a mile, over the straight course, was won by St. Michael by a head. Only four horses ran in the race for the Freehold Stakes, at a mile and a half, over the outer circular course. As already stated Banquet, who finished first by fouling, was set back, and Tenny was given third place. Mr. Sass won the Mirage Stakes. Summary:

Sweepstakes for maiden two year olds, $20 each, $1,000 added, $200 to second, $100 to third, allowances, five furlongs.
L. L. Lorillard's b. f. by Emperor, dam Breeze, 108lb; 5 and 2...Doggett 1
F. Gebhard's ch. f. Experiment, by Uncas, dam Essayez II, 115lb; 3 and even.............................Sloan 2
F. B. Whipple's ch. c. Thor, by Rayon d'Or, dam Kinloch, 111lb; 4½ and 6 to 5..........................Bergen 3
Time, 1:00¼. Won by a head, three lengths between second and third.

The Amboy Handicap, a sweepstakes for two year olds, $100 each, half forfeit, $2,500 added, $500 to second, $250 to third, three quarters of a mile.
Gideon & Daly's b. c. St. Michael, by Uncas, dam Michaelmas, 113lb; 10 and 4.............................Doggett 1
Walcott & Campbell's b. c. Eagle Bird, by Chance, dam Locust Bloom, 111lb; 8 and 3.......................Taral 2
John Hunter's br. c. Lovelace, by Tremont, dam La Traviata, 120lb; 10 and 4................................Murphy 3
Time, 1:13. Won by a head, two lengths between second and third.

The Freehold Stakes, $100 each, half forfeit, $1,500 added, $350 to second, $150 to third, allowances, one mile and a half.
Rancocas Stable's ch. c. Locohatchee, 3, by Onondaga, dam Sophronia, 101lb; 4 and 4 to 5...............Bergen 1
Eastin & Larrabee's b. h. Poet Scout, 4, by Longfellow, dam Gipsy, 112lb; even and 1 to 3.................Taral 2
D. T. Pulsifer's b. h. Tenny, 6, by Rayon d'Or, dam Belle of Maywood, 115lb; 12 and 2½ ....Clayton 3
Time, 2:38. Won by a neck, ten lengths between second and third.

Sweepstakes for maiden three year olds, $20 each, $1,000 added, $200 to second, $100 to third, six furlongs.
Pleasant Valley Stable's b. c. Parvenu, by Uncas, dam Necromancy, 115lb; 2 and 4 to 5.........................Clayton 1
Gideon & Daly's b. c. McCormick, by Pat Malloy, dam Playingfields, 115lb; 7 to 5 and 1 to 2.........Doggett 2
Preakness Stable's ch. f. Marina, by Macduff, dam Vintage, 105lb; 15 and 6.....................................Bergen 3
Time, 1:13½. Won by a neck, a length between second and third.

Free handicap sweepstakes, $25 each, if not declared out, $1,500 added, $250 to second, $150 to third, one mile and a quarter.
W. Lakeland's ch. h. Tea Tray, aged, by Rayon d'Or, dam Ella T., 107lb; 6 and 2...............................Hamilton 1
Brown & Rogers' br. c. Lamplighter, 3, by Spendthrift, dam Torchlight, 110lb; 5 to 2 and 4 to 5......... Bergen 2
M. F. Dwyer's b. g. Raceland, aged, by Billet, dam Calomel, 126lb; 4½ and 6 to 5.....................................Taral 3
Time, 2:08. Won by a length, a length between second and third.

Sweepstakes for three year olds and upward, $20 each, $1,000 added, $200 to second, $100 to third, selling allowances, three quarters of a mile.
Rancocas Stable's ch. g. Yemen, 3, by Alarm, dam Hira, 106lb; 6 and 8 to 5.....................................Hamilton 1
M. F. Dwyer's b. c. Nomad, 3, by Wildidle, dam Amelia, 108lb; even and 1 to 3.......................................Sims 2
J. J. McCafferty's b. h. Fred Taral, 6, by Frogtown, dam Caller Ou, 111lb; 8 and 3 ....McCafferty 3
Time, 1:12. Won by a neck, two lengths between second and third.

The Mirage Stakes, a free welterweight handicap sweepstakes, for three year olds and upward, $20 each, $1,000 added, $200 to second, $100 to third, one mile.
S. W. Street's ch. g. Mr. Sass, 4, by Long Taw, dam Nettie's Last, 112lb; 15 and 6.......................... Penn 1
Buckeye Stable's ch. c. Gold Dollar, 4, by Sir Modred, dam Trade Dollar, 129lb; 10 and 4..................Jones 2
Walcott & Campbell's ch. c. Snowball, 4, by Joe Hooker, dam Laura Winston, 112lb; 10 and 4....Taral 3
Time, 1:40. Won by three lengths, a head between second and third.

The Twin City Races.

The meeting of the Twin City Jockey Club continues at the track near St. Paul, Minn., and the events decided during the past week are summarized below:

Aug. 1.—First race—One mile—Maid Marian, Claybon, 11 to 5, won; Bolivar Buckner, Freeman, 8 to 5, second; Forest, Britton, 2 to 1, third. Time, 1:43......Second race—Five furlongs—Kelly, T. Griffin, 7 to 2, won; Calhoun, Britton, 5 to 2, second; Judge Cardwell, 4 to 1, third. Time, 1:03½......Third race—Five furlongs—Innocence, Hennessey, 6 to 1, won; Lord Willowbrook, Griffin, 6 to 1, second; Rock, Fink, 30 to 1, third. Time, 1:04¾......Fourth race—Six furlongs—Kildare, Freeman, 2 to 1, won; Costa Rica, Williams, 6 to 1, second; Pat Conly, Lowry, 6 to 1, third. Time, 1:16¾......Fifth race—Selling, six furlongs—Baron, H. Smith, 6 to 5, won; Expense, Lowry, 5 to 1, second; Woodberry, Kunze, 6 to 1, third. Time, 1:16.

Aug. 2.—First race—Purse $500, six furlongs—Ceverton, Thorpe, won by a length from Minnie Cee, H. Smith, five lengths before Bernardo, Hennesey. Time, 1:15¾......Second race—Purse $500, one mile—Lena Frey, A. Clayton, won by a length from Longshot, Freeman, a length in front of Coronet, Kunze. Time, 1:45...... Third race—Purse $500, four furlongs—Judge Cardwell, Thorpe, won by six lengths from Rapidell, Chambers, a length and a half before Narvaez, Hennessey. Time, 1:51......Fourth race—The Carnival Stakes, $1,250 added, six furlongs—St. Croix, Freeman, won by a length from Aldeberan, Thorpe, a length and a half before Adolph, Hennessey. Time, 1:16.......Fifth race—Purse $500, seven furlongs—Torrent, Britton, won by two lengths from Sir Walter Raleigh, Hennessey, three lengths before Eli Kindig, Freeman. Time, 1:30 .... Sixth race—Purse $500, six furlongs—Tenor, Freeman, won by two lengths from Lilly Lochiel, Hennessey, a length and a half before Preakness Lass, Sale. Time, 1:16½.

Aug. 3.—First race—Purse $500, seven furlongs—Maud B., Thorpe, won by a neck from Corinne Kinney, Freeman, second, a length before Alice D., Kunze, third. Time, 1:29¼..... Second race—Purse $500, one mile—Vanburen, Thorpe, won by five lengths from Carroll Reid, Hennessey, two lengths before Romair, Plantoni. Time, 1:43½......Third race—Purse $500, selling, for two year olds, five furlongs—Issie O., Griffin, won by a head, while Greenwood, Sargent, beat Lakeland, Freeman, two lengths for the place. Time, 1:03¼ .....Fourth race—Hotel Ryan Handicap, $800 added, mile and a half—Jugurtha, Thorpe, won by half a length from Eli Kindig, Freeman. Time, 2:40¼......Fifth race—Purse $500, for three year olds, mile and a furlong—Torrent, Britton, won by a neck from Forest, D. Allen, three lengths before Goldstone, Thorpe Time, 1:57.

Aug. 4.—First race—For three year olds and upward, one mile—Sull Ross, 104, G. Williams, 6 to 1, won in 1:43½; Costa Rica, 104, Lowery, 6 to 1, second; Carmen, 106, T. Griffin, 6 to 1, third......Second race—For two year old maidens, five furlongs—Wild Huntress, 106, Thorpe, even, won in 1:04; Snarley, the Smuggler, 105, T. Griffin, 9 to 5, second, and Dave C., 99, Sargent, 5 to 1, third .... Third race—High weight free handicap sweepstakes, for three year olds and upward, one mile and a sixteenth—Ceverton, 104, Thorpe, 3 to 1, won in 1:49½; Ray S., 107, H. Smith, 3 to 1, second; Newton, 105, Britton, 7 to 5, third...... Fourth race—Ladies' Stakes, worth $1,650, for two year old fillies, five furlongs—Bridal Veil, 104, Hennessy, 1 to 8, won in 1:04¼; Prize, 102, Plantoni, 1 to 8, second; Elsie L., 100, Clayton, 15 to 1, third......Fifth race—For all ages, one mile and seventy yards—Boliver Buckner, 99, Kunze, even, won in 1:46¼; Lord Willowbrook, 99, Weaver, 7 to 2, second; Minnie Cee, 114, A. Clayton, 2 to 1, third

Aug. 5.—For three year olds and upward, non-winners, five furlongs—Hamline, 104, Clayton, 2 to 5, won in 1:05¾; Col. Wheatley, 104, Thorpe, 5 to 1, second; Lockport, 106, Griffin, 4 to 1, third ... Second race—Maiden two year olds, four furlongs—Narvaez, 111, Hennessy, even, was never headed, winning in 0:52; Sarah C., 108, Smith, 4 to 1, second; Rapidell, 108, Chambers, 3 to 2, third......Third race—Three year olds and upward, one mile—Lillian L., 95, Clayton, 3 to 1, won with ease by two lengths in 1:48; Yale '91, 122, Britton, 1 to 6, second, and Tenor, 90, Kunze, 10 to 1, third..... Fourth race—For maiden three year olds and upward, one mile—Santine, 99, Chambers, 6 to 5, won by a length from Jim White, 104, Thorpe, 6 to 5, second, eight lengths in front of Little Buck, 115, Williams, 3 to 1, third. Time, 1:51.... Fifth race—Three year olds and upwards, six furlongs—Woodberry, 95, Clayton, 6 to 1, won in 1:18; Tillie S., 100, Griffin, 3 to 1, second; Maud B., 105, Thorpe, 2 to 1, third. ......Sixth race—Three year olds and upward, five furlongs—Dyer, 99, Lowery, 2 to 1, rushed through the field in the stretch, winning in 1:06; Lucy Clark, 105, Thorpe, 6 to 5, second; Dolly H., 98, Chambers, 15 to 1, third.

Aug. 6.—First race—For two year olds, five furlongs—Maid Marian, 107, Thorpe, 2 to 10, won in 1:03½; Bridal Veil, 112, Hennessy, 8 to 1, second; Golda, 107, Griffin, 12 to 1, third......Second race—For three year olds and upward, one mile—Lena Fry, 92, Clayton, 3 to 1, won in 1:44½; Kildare, 109, Freeman, 6 to 5, second; Coronet, 96, Lowry, 5 to 1, third...... Third race—For three year olds and upward, seven furlongs—Yo Tambien, 105, Thorpe, 1 to 2, won in 1:03½; Carroll Reid, 107, Hennessy, 15 to 1, second; Harry Ray, 117, Freeman, 15 to 1, third.......Fourth race—St. Paul Stakes, for three year olds and upward, one mile and a quarter—Innocence, 104, Hennessy, 15 to 1, won in 2:12½; Bonnie Byrd, 104, Sargent, 5 to 2, second; Eli Kindig, 107, Freeman, 15 to 1, third..... Fifth race—For three year olds, one mile—Torrent, 117, Thorpe, 6 to 5, won in 1:44; Forest, 117, Allen, 3 to 5, second; Romain, 115, Hennessy, 8 to 1, third ..... Sixth race—For three year olds and upward, non-winners at this meeting, six furlongs—Lockport, 105, Griffin, 3 to 1, won in 1:17; Al Orth, 104, Hein, 10 to 1, second; Crab Cider, 102, Lowry, 2 to 1, third.

Aug. 8.—First race—For all ages, seven furlongs—Costa Rico, 102, Lowrey, 8 to 5, won in 1:37; Corinne Kinney, 99, Smith, 6 to 1, second; Alice D., 90, Kunze, 8 to 1, third......Second race—For three year olds and upward, one mile and seventy yards—Lord Willowbrook, 97, Griffin, 1 to 5, won in 1:58¾; Dollikens, 105, Freeman, 5 to 1, second; Pantalette, Withers, 15 to 1, third......Third race—For all ages, seven furlongs—Safe Home, 97, Kunze, 4 to 1, won in 1:38¾; London Smoke, 104, Thorpe, 3 to 1, second; Fred Knox, 94, Lowrey, 6 to 1, third......Fourth race—Twin City Press Club Purse, $1,000, catch weights, one mile, riders active newspaper workers in the two cities—Dyer, 115, Brady, 6 to 5, won in 2:00; Carus, 142, Deacon, 6 to 1, second; Red Fox, 130, Dr. Gemmel, 2 to 1, third...... Fifth race—Pony race, six furlongs—Bangum, 99, Chambers, 8 to 5, won in 1:25; Yo Tambien II, 106, Freeman, 3 to 1, second; Skyrocket, 114, Armstrong, 4 to 5, third.

A Model Stock Farm.

We have just received a catalogue of Round Top Farm, Bernardsville, N. J. This farm, the property of F. P. Olcott, of this city, is the most recent enterprise in breeding high class trotting stock in the vicinity. The catalogue is profusely illustrated, and fully in keeping with the high character of the stock. Mr. Olcott bought Baby McKee, full brother to Arion, two year old record 2:10¾, to head the list of stallions. He is now called Athol. The other stallions are Palatka, by Nutwood, dam by Alcantara; Lord Eldon, by Mansfield, dam by Hambletonian; and Avalanche, by Alexander, a grandson of old Volunteer. The catalogue also contains the names of a number of well bred mares, such as Serene and Nena, by Nutwood; Alar, by Alcantara; Medina, Milford Maid and Josephine, by Kentucky Prince; Edith colt, by Blue Bull; Mary Bell, by St. Bel, 2:24½, etc. Altogether there are about fifty head at the farm, which covers four hundred and fifty acres of the most fertile land in New Jersey.

TROUBLE IN THE CAMP.—"The big four," as the combination of horsemen are called who owned or controlled the Guttenburg and Saratoga tracks—J. C. Carr, Dennis McLaughlin, G. Walbaum and N. Crusius—are not on the most friendly terms. Mr. Carr withdrew from the Saratoga Racing Association last June, on account of his inability to get along with Mr. Walbaum, president of both associations. For the same reason, "Denny" McLaughlin has sold his stock in the Saratoga Racing Association. Whether they will also dispose of their interests in the Guttenburg track remains to be seen. It is certainly a valuable plant, and it is thought that McLaughlin is not the kind of a man to let a personal quarrel interfere with his business matters, especially where so large a revenue is at stake.

NEW RACE TRACK.—A Chicago syndicate, members of which are largely interested in the Garfield Park race track, has purchased one hundred and twenty acres of land at Roby, a station on the Lake Shore road, just over the Indiana line, and fifteen miles from the Central part of Chicago. Here they propose to operate a race track free from the interference of Chicago and Illinois representatives of the law. The land lies on the shores of Lake Michigan, and it is the intention of the promoters to provide all the features of a seaside resort.

Sport at the Springs.

Tuesday, Aug. 2, was an extra day at the Saratoga track, and the fact that there were no stake events on the programme had the effect of lessening the box office receipts. Nevertheless there was a very good attendance, the track was in capital condition, the weather delightful, and the racing excellent. In defeating Dr. Hasbrouck, a strong favorite for the second race, Stonenell made a new three-quarter mile record for this track—1:13¾. Summary:

Purse $500, selling allowances, one mile and a sixteenth.
A. Shields' b. f. Addie B., 4, by Voltigeur-Pet, 102; 6 to 1 ....Shields 1
A. G. Blakeley's b. h. B. B. Million, 5, 103; 20 to 1..Leigh 2
R. Bradley's ch. g. Freezer, 4, 101; 5 to 2.......H. Jones 3
Time, 1:50½.

Purse $500, for three year year olds and upward, six furlongs.
H. Warnke's ch. c. Stonenell, 3, by Stonehenge-Nell, 105; 2 to 1...Covington 1
W. M. Harrick's ch. c. Dr. Hasbrouck, 4, 112; 5 to 2..Ray 2
Khafton's Stable's b. g. Toano, 6, 113; 10 to 1.....Bunn 3
Time, 1:13¾.

Purse $500, selling allowances, one mile and a sixteenth.
W. E. Cotton's b. c. Headlight, 4, by Hindoo-Delight, 101; 10 to 1...Morris 1
W. Hendrie's b. c. Bullfinch, 4, 101; 80 to 1....F. Doane 2
Clover Stable's b. f. Margherita, 4, 108; 8 to 5.....Slack 3
Time, 1:51.

Purse $500, for two year olds, five furlongs.
Glen Island Stable's br. c. Nick, by Mortemer-Retribution, 108; 13 to 5 ....Snedeker 1
Blossom Hill's Stable's b. f. Robusta, 105; 8 to 1.Morris 2
G. H. Kernaghan's b. f., by King Alfonso-Bertha B., 105; 4 to 1.......................................Covington 3
Time, 1:02.

Purse $500, for four year olds and upward, mile and a half, over six hurdles.
S. Love's ch. g. St. Luke, aged, by Botheration-Mabel, 135; 8 to 5..Kenny 1
Faden Stable's ch. g. St. John, aged, 135; 8 to 1..Harris 2
Queen City Stable's ch. h. Hercules, 6, 152; 5 to 1.Pope 3
Time, 2:49.

Aug. 3.—A heavy rain during the preceding night made the the track very heavy and sloppy today, but the clouds broke before the time fixed for the first race, the sun came out and the weather was clear during the remainder of the day, although very warm. The racing was good, although the Foxhall Stakes, one of the old fixtures, was hardly more than a walk over for the favorite, Rex. The other stake event, the Hudson, furnished a capital finish, however, with False Ahrens and One coming home a neck apart. Both these horses belong to W. H. Timmons, who had not declared to win with either, but had backed One heavily, believing him to be the best horse of the two. Woodban, against which the odds were 60 to 1, and who threw his rider before the start, led until well along the stretch, and compelled both of Timmons' horses to run their level best to beat him. Only two favorites won during the afternoon, the defeat of Busteed and King Crab being regular knock downs for the talent. Summary:

Purse $600, for all ages, one mile.
Keystone Stable's b. c. Paragon, 3, by Mr. Pickwick-Holmdel, 90; 4 to 1.......................................Leigh 1
W. B. Jennings' ch. h Busteed, 5, 112; 6 to 5 ...Taylor 2
F. Abrahal's b. c. Hellgate, 3, 102; 6 to 1.....Covington 3
Time, 1:17¾.

Purse $700, handicap, for three year olds and upwards, seven furlongs.
E. Corrigan's b. c. Huron, 3, by Iroquois-Brunette, 106; even...Covington 1
W. R. Jones' blk. c. Charade, 3, 108; 5 to 2...........Taylor 2
W. Hendrie's b. c. Versatile, 4, 96; 15 to 1........ Doane 3
Time, 1:31.

The Hudson Stakes, for two year olds, $15 each, the guaranteed value of the stake to be $1,500, of which $200 to second, $50 to third, selling allowances, five furlongs.
W. H. Timmons' b. c. False Ahrens, by Falsetto-West Wind, 95; 8 to 1...Mason 1
W. H. Timmons' b. c. One, 110; 2 to 1 .....Van Keuren 2
C. Fleischman's, ch. c. Woodban, 97; 15 to 1.......Lilly 3
Time, 1:06.

The Foxhall Stakes, for three year olds, $100 each, $1,000 added, the second to receive $250 out of the stakes, mile and a quarter.
G. B. Morris' b. c. Rex, by Leonatus-Effie C., 117; 1 to 6..Covington 1
J. A. Batchelor's br. g. Pan Handle, 117; 15 to 1. ....Snedeker 2
C. Fleischman's ch. c. Ronald, 117; 6 to 1..............Porter 3
Time, 2:18.

Purse $600, selling allowances, mile and sixteenth.
J. W. Smythe's b. h. Fenelon, aged, by Reform-Megara, 114; 6 to 1...Carter 1
T. D. Sullivan's br. g. King Crab, aged, 108; even ....Doggett 2
T. Welch's ch. h. Rhono, 6, 108; 6 to 1..........................Ray 3
Time, 1:53.

Aug. 5.—The racing was dispensed with, as usual, on Thursday, which gave the track a chance to dry out. This was an extra day, and the assemblage was below the average, nevertheless there was a goodly crowd present, including some people of distinction. The sport was fairly good, with three favorites standing by their backers. Summary:

Purse $500, of which $50 to second, selling, five furlongs.
Whitten Bros.' b. m. Ruth, aged, by Renown, dam Wild Blossom, 102lb; 5 to 1..............................Taylor 1
D. Higgins' ch. f. Polydora, 4, by St. Blaise, dam Polenta, 102lb; 5 to 1...............................A. Covington 2
J. W. Valentine's ch. h. Worth, 5, by Luke Blackburn, dam Peytona Barry, 101lb; 6 to 1...............................Ross 3
Time, 1:04. Won by three lengths, same between second and third.

Purse $500, of which $50 to second, one mile.
J. P. Dawes' b g. Laurel, 4, by King Ernest, dam Laura Gould, 97lb; 50 to 1 ....F. Doane 1
Glen Island Stable's b. h. Kimberly, 5, by Ten Broeck, dam Sue Dougherty, 114lb; 4 to 5 ... . Snedeker 2
W. B. Jennings' b. c. Great Guns, 4, by Great Tom, dam Mariposa 112lb; 8 to 1 ....Taylor 3
Time, 1:46. Won by three lengths, eight lengths between second and third.

Purse $600, of which $75 to second, seven furlongs.
G. B. Morris' b. g. Strathmeath, 4, by Strathmore, dam Flower of the Meath, 116lb; 1 to 2..........A. Covington 1
A. Williams' b. c. Doncaster, 3, by Deceiver, dam Billette, 79lb: 6 to 1 ....Griffin 2
Ira Ramsdell's b. c. Oscar, 4, by Wildidle, dam Petroleuse, 108lb; 60 to 1...Narvaez 3
Time, 1:29½. Won by a length, four lengths between second and third.

Purse $500, of which $50 to second, for three year olds, selling, five furlongs and a half.
Khaftan Stable's b. c. Rey del Mar, by Free Knight, dam Beulah Clark, 95lb; 11 to 5 .... Bunn 1
W. J. Spiers' ch. c. Madras, by Falsetto, dam India, 105lb; 12 to 1...Morris 2
E. Leigh's ch. c. Wheeler, by Sir Modred, dam Carissima, 95lb; 3 to 1...Leigh 3
Time, 1:11¼. Won by a length, three lengths between second and third.

Purse $5.0, of which $50 to second, steeplechase weights, one mile and a quarter.
E. Leigh's b. c. Gambler, 3, by Bramble, dam Daisy Hoey, 115lb; 7 to 5...Taylor 1
W. Hendrie's b. c. Versatile, 4, by Rayon d'Or, dam Valaria, 123lb; 9 to 5 ....Shauer 2
Khaftan Stable's b. c. Tasso, 3, by Algerine, dam Santa Lucia, 115lb; 6 to 1...Bunn 3
Time, 2:15. Won by two lengths, twelve lengths between second and third.

Aug. 6.—More people than had gathered at the course before in several years were congregated in the stands, on the lawn and in the betting inclosure today, fully one-half of the gathering being made up of fair ladies. The racing during the afternoon was excellent, the track in capital condition, the weather pleasant, and as three favorites won the patrons were well satisfied. Summary:

Purse $600, of which $100 to second, seven furlongs.
G. B. Morris' b. h. Judge Morrow, 5, by Vagabond, dam Moonlight, 117lb; barred.................................Covington 1
Santa Anna Stable's b. f. Santa Ana, 4, by Grimstead, dam Clara D., 112lb, 7 to 1.......................................Porter 2
W. H. Timmons' ch. c Seven, 3, by Sensation, dam Cyclone, 90lb; 50 to 1...Mason 3
Time, 1:28. Won by a length and a half, ten lengths between second and third.

Purse $500, of which $50 to second, for three year old maidens, selling, five and a half furlongs.
T. H. Stevens' ch. c. Prince Deceiver, by Deceiver, dam Princess Chuck, 111lb; 2 to 1.............................Porter 1
R. Bradley's b. c. Trump, by Knight of Ellerslie, dam Lucretia, 100lb; 8 to 1 ....H. Jones 2
J. B. Dwyer's b. c. Magician, by Uncas, dam Necromancy, 100lb; 11 to 5...Covington 3
Time, 1:10¼. Won by three lengths, same between second and third.

Handicap, purse of $800, of which $100 to second, one mile.
Ira Ramsdell's b. c. Homer, 4, by Shannon, dam Sallie Gardner, 101lb; 6 to 1...Narvaez 1
H. Warnke Jr.'s ch. c. Stonenell, 3, by Stonehenge, dam Nell, 112lb; 7 to 5...Taylor 2
E. Corrigan's b. c. Huron, 3, by Iroquois, dam Brunette, 110lb; even...A. Covington 3
Time, 1:42½. Won by three lengths, three parts of a length between second and third.

The Morrissey Stakes, $15 each, the Association to guarantee the value of the stake to be $1,500, $200 to second, $50 to third, one mile and a sixteenth.
Ridgewood Stable's br. c Lowlander, 4, by Lowland Chief, dam Restful, 109lb; 11 to 5...............H. Jones 1
Whitten Bros.' br. m. Dundee, 4, by The Rake, dam Flora McDonald, 101lb; 8 to 1...Taylor 2
Baden Stable's br. m. Miss Belle, 5, by Prince Charlie, dam Linnett, 95lb; 2 to 1...Morris 3
Time, 1:49¾. Won by six lengths, two lengths between second and third.

The Kensington Hotel Stakes, a steeplechase of $15 each, Paul C. Grening, proprietor of the Kensington Hotel, to add $1,000, and the association to guarantee the value of the stake to be $1,500, of which $200 to second, $100 to third, the short steeplechase course, about one mile and three-quarters.
A. Shields' ch. g. Pat Oakley, aged, by Rayon d'Or, dam Nell Gwynne, 147lb; 4 to 1...Veach 1
Baden Stable's ch. g. St. John, aged, by Botheration, dam by Victory, 142lb; 12 to 1...Harris 2
Queen City Stable's b. m. Flip Flap, 6, by Blenkison, dam Nettie B., 137lb; 11 to 5...Pope 3
Time, 4:12½. Won by three lengths, four lengths between second and third.

Aug. 8.—There was a large turnout today, the weather being delightful, while the track was in excellent condition and the racing both fast and good. The feature of the card was the United States Hotel Stakes, for three year olds, at a mile and a furlong, for which Copyright was a strong favorite, and he rewarded his sup-

porters, although he had to give them a run from end to end. Summary:

Purse $600, of which $100 to second, six furlongs.
Glen Island Stable's br. c. Nick, by Mortemer, dam Retribution, 115lb; 3 to 5 .... Snedeker 1
W. H. Timmon's b. c. False Ahrens, by Falsetto, dam West Wind, 110lb; 10 to 1 .... Van Kueren 2
C. Fleischman's ch. c. Woodban, by Woodland, dam Gillan, 100lb; 8 to 1 .... Lilly 3
Time, 1:16. Won by two lengths, twelve lengths between second and third.

Purse $500, of which $50 to second, one mile.
A. Thompson's b. m. Mabel Glen, 5, by Hindoo, dam Calphurina, 94lb; 7 to 5 .... Griffin 1
John Mullins' ch. h. Badge, aged, by The Ill Used, dam Baroness, 109lb; 4 to 1 .... Doggett 2
J. E. Seagram's ch. h. Stonemason, 5, by Stonehenge, dam Mary Buckley, 99lb; 7 to 2 .... Flint 3
Time, 1:42¼. Won by a neck, three lengths between second and third.

Purse $600, of which $100 to second, five furlongs.
W. M. Barrick's ch. c. Dr. Hasbrouck, 4, by Sir Modred, dam Sweetbread, 122lb; 3 to 5 .... Narvaez 1
W. E. Cotton's br. c. Gladiator, 3, by Sir Modred, dam Rosa G., 100lb; 100 to 1 .... Morris 2
Santa Anita Stable's b. f. Salonica, 3, by Busteed, dam Josie D., 110lb; 20 to 1 .... Porter 3
Time, 1:01½. Won by a head, two lengths between second and third.

The United States Hotel Stakes, for three year olds, $20 each, the proprietor of the United States Hotel to add $1,000 and the Association to guarantee the value of the stake to be $2,000, of which $350 to second and $150 to third, one mile and an eighth.
Baden Stables' br. c. Copyright, by Uncas, dam Mimi, 107lb; even .... Morris 1
W. Hendrie's b. f. Lady Superior, by Bersan, dam Jolly Nun, 102lb; 80 to 1 .... Doane 2
Santa Anita Stable's br. Galindo, by Gano, dam Freda, 115lb; 7 to 5 .... Porter 3
Time 1:56⅛. Won by two lengths, a head between second and third.

Purse $500, of which $50 to second, selling, six and a half furlongs.
Charles Oxx's b. g. Watterson, 5, by Great Tom, dam Duchess, 109lb; 11 to 5 .... Reagan 1
Eugene Leigh's b. h. Inferno, 5, by Bend Or, dam Billet Doux, 107lb; 3 to 5 .... Taylor 2
Whitten Bros.' b. m. Ruth, aged, by Renown, dam Wild Blossom, 92lb; 5 to 1 .... Covington 3
Time, 1:20¾. Won by three lengths, two lengths between second and third.

Sport at East St. Louis.

Aug. 1.—First race—Five furlongs—Tramp first, Lucy Howard second, Winnie Davis third. Time, 1:02..... Second race—Five furlongs—Virgin first, Tom Ward second, Guilty third. Time, 1:03 .... Third race—Six furlongs—Trixy Gardner first, Jack White second, Sea King third. Time, 1:16......Fourth race—Six and a half furlongs—Buckhound first, Miss Kitty second, Frankie D. third. Time, 1:23 .... Fifth race—Seven furlongs—Unlucky first, Granite second, Walker third. Time 1:30.

Aug. 2.—First race—Five furlongs—Midway first, Rexsetto second, Olaf third. Time, 1:03..... Second race—Five furlongs—Everette first, Templemore second, Bellew third. Time, 1:03⅛......Third race—Six furlongs—Tamerlane first, Texas Girl second, Ithaca third. Time, 1:15⅛.....Fourth race—Six furlongs—Buckhound first, Silver King second, Dock Wick third. Time, 1:16...... Fifth race—Four furlongs—Sea Belle first, Minnie Mc. second, W. T third. Time, 0:51⅛.

Aug. 3.—First race—Five furlongs—Helena first, Minnie Walker second, Voltair third. Time, 1:03 ......Second race—Six furlongs—Templemore first, Jack White second, Tom Hood third. Time, 1:16......Third race—Five furlongs—Eldoray first, Washington second, Rexsetta third Time, 1:03......Fourth race—Six furlongs—Miss Kitty first, Mackey second, Kiro third Time, 1:13. ......Fifth race—Five furlongs—Tramp first, Duke of Kent second, Billy W. third. Time, 1:02.

Aug. 4.—First race—Five furlongs—Franko first, Oakview second, Golden Slipper third. Time, 1:03¼.... Second race—Five furlongs—Westmore first, Straightout second, Sea King third. Time, 1:03 ....Third race—Seven furlongs—Unlucky first, Tamerlane second, Walker third. Time, 1:29 .... Fourth race—Six and a half furlongs—Mark S. first, Silver King second, Florence Slaughter third. Time, 1:23 .....Fifth race—Four and a half furlongs—Lucy Howard first, Buckhound second, Duke of Kent third. Time, 0:55⅛.

Aug. 5.—First race—Half mile—Easter first, Guild second, McHenry third. Time, 0:49.... Second race—Five eighths of a mile—Belly W. first, Emperor Billet second, Elddray third. Time, 1:02¼ .....Third race—Five eighths of a mile—Pearl Moon first, Washington second, Olaf third. Time, 1:03¼......Fourth race—One mile—Silver King first, Little Phil second, Florence Slaughter third. Time, 1:41¾......Fifth race—Nine sixteenths of a mile—Little May first, Ithaca second, Winnie Davis third. Time, 0:55¾.

Aug. 6.—First race—Five-eighths of a mile—Pekin first, See Belle second, W. T. third. Time, 1:03¼...... Second race—Five-eighths of a mile—Straightout first, Westmore second, Emperor Billet third. Time, 1:03. ......Third race—Five-eighths of a mile—Dick Delaney first, Pack Horse second, Golden Slipper third. Time, 1:03⅛..... Fourth race—Five eighths of a mile—School Girl first, Kiro second, Lucy Howard third. Time, 1:01⅛.....Fifth race—Five eighths of a mile—Maude first, Tom Hood second, Oakview third. Time, 1:02.

Aug. 8.—First race—Five furlongs—Oakview first, Granite second, Dan Honig third. Time, 1:03 .... Second race—Five furlongs—Winnie Davis first, See Belle second, Friday third. Time, 1:02⅛ .... Third race—Six furlongs—Templemore first, Jack White second, Steve Jerome third. Time, 1:16..... Fourth race—Five furlongs—Kiro first, Buck Hound second, Billy W. third. Time, 1:02 .... Fifth race—Six furlongs—Unlucky first, Straight Out second, Tamerlane third. Time, 1:15⅛.

Flyers at Garfield Park.

Aug. 1.—First race—For maiden two year olds, five furlongs—Silvia R. first, George W. second, Virden third. Time, 1:06¼......Second race—Selling, one mile and fifty yards—Quotation first, Kenwood second, Fakir third. Time, 1:53......Third race—Handicap, one mile and seventy yards—Carlsbad first, Vallera second, Tulla Blackburn third. Time, 1:51¼......Fourth race—Six furlongs—Grey Duke first, Arnold second, Leta B third. Time, 1:19¼ ..... Fifth race—Selling, six furlongs—Exclusion first, Whitenose second, Germanic third. Time, 1:21.

Aug. 2.—First race—Five furlongs—Lumberman first, Virdin second, Humming Bird third. Time, 1:04⅛...... Second race—One mile—Forerunner first, Chimes second, Centella third. Time, 1:44 .... Third race—One mile—Rudolph first, Marmose second, Newcastle third. Time, 1:43¾ .....Fourth race—Mile and fifty yards—Upham first, Bessie Bisland second, Palisade third. Time, 1:47¾.....Fifth race—Six furlongs—Colonel Clay first, Hyman second, Ragner third. Time, 1:16¼ .... Sixth race—One mile—Falstaff first, Springaway second, Strathmaid third. Time, 1:42¾.

Aug. 3.—First race—Two year olds, five furlongs—Tobe Bell first, Halloo second, George W third. Time, 1:01⅛. ......Second race—One mile—Lord of the Harem first, Hartwallace second, Jennie K. third. Time, 1:43........ Third race—Selling, six furlongs—Sis O'Lee first, Jacobin second, Fan King third. Time, 1:15......Fourth race—Handicap, eight and a half furlongs Ormie first, Major Tom second, Ernest Race third. Time, 1:48. ......Fifth race—Five furlongs—Betty Badger first, Jack Lovell second, Princess Lorraine third. Time, 1:02..... Sixth race—Selling, six furlongs—Lake View first, St. Pancras second, Exclusion third. Time, 1:14¼.

Aug. 4.—First race—One mile—Springaway first, Topgallant second, Notus third. Time, 1:43..... Second race—Mile and twenty yards—Ida Pickwick first, Earnest race second, Forerunner third. Time, 1:43⅛ ....Third race—Mile and a sixteenth—Quotation first, Ella Shipman second, Churchill Clark third. Time, 1:50...... Fourth race—Six furlongs—G W. Johnson first, Bismark second, Indigo third. Time, 1:15¼......Fifth race—Six furlongs—Sly Lisbon first, Vattell second, Kingstock third. Time, 1:16⅛......Sixth race—Six furlongs—Bettie Prather first, Little Crete second, Salvation third. Time, 1:15.

Aug. 5.—First race—Maidens, two year olds, five furlongs—Matietta first, Lucy Lillard second, Equation third. Time, 1:05⅛........Second race—One mile and seventy yards—Consignee first, Bessie Bisland second, Kenwood three. Time, 2:01¾...... Third race—Highweight handicap, seven furlongs—Major Tom first, Pessador second, Hart Wallace third. Time, 1:32⅛........ Fourth race—Selling, six furlongs—Clifton first, St. Joe second, Monteruso third. Time, 1:20........Fifth race—Selling, six furlongs—Tom Mackin first, Gaylord second, Fred Heuston third. Time, 1:20¼.

Aug 6.—First race—Two year olds, three-quarters of a mile—Princess Lorraine first, Lucy Dillard second, Columbia third. Time, 1:20½.......Second race—One and a quarter miles—Chimes first, Carlsbad second, Lord of the Harem third. Time, 2:16¼.......Third race—Selling, one mile and seventy yards—Upman first, Newcastle second, Lary Unde third. Time 1:52¼ ...Fourth race—Handicap, stakes worth $2,020, three quarters of a mile—Oregon Eclipse first, Eclipse second, Highland third. Time, 1:17¼ ....Fifth race—Selling, seven-eighths of a mile—Ulster first, Vattell second, Kingstock third. Time, 1:33¼.....Sixth race—Selling, seven-eighths of a mile—Little Crete first, White Nose second, One Dime third. Time, 1:32⅛.

Aug. 8.—First race—Five furlongs—Haydee first, Equation second, Bismark third. Time, 1:03..... Second race—Six furlongs—Lizzie D. first, Highwayman second, Gunwad third. Time, 1:16¾.......Third race—Mile and a furlong—Mirabeau first, Quotation second, Robin Hood third. Time, 1:55¾ .....Fourth race—Mile and a sixteenth—Ormie first, Mary McGowan second, Pagan third. Time, 1:48¾......Fifth race—Seven furlongs—Julius Sax first, Red Root second, Freelight third. Time, 1:29⅛ .....Sixth race—Six furlongs—Louise first, Hart Wallace second, Audrey third. Time, 1:14¾.

A trot for a purse of $10,000 between Allerton and Lebasco, the latter owned by James Ladd, of Beatrice, Nev., and substituted for Delmarch, took place at Davenport, Ia., on Aug. 3. The first heat was dead, in 2:15¾, the second was won by Allerton in 2:13¼, by half a length, and the third was captured by Lebasco, in 2:17. Allerton led by a couple of lengths along the backstretch, when he broke and came home very lame. He was then withdrawn, the purse being forfeited to Lebasco.

Judge Kettelle, of Chicago, Ill., handed down a decision that favors Garfield Park in the case of the bookmakers arrested at that course last week, charged with selling pools. In substance the court holds that section 177, of the Criminal Code, was not intended to prohibit betting on horse races by the buying and selling of pools. It is not gambling to sell pools upon horse races within the meaning of the Criminal Code of Maryland, and the gambling statutes of Illinois are similar.

E. H. Garrison, the celebrated jockey, has been very ill for some days with peritonitis, but was stated to be steadily improving at the time our forms were put to press. When able he will go the mountains in search of renewed health, and may not be seen in the pigskin for some time.

AT BRIGHTON BEACH.

The Coney Island Course Well Patronized.

A large crowd of people attended the races at Brighton Beach Aug. 3, in spite of the threatening condition of the weather. The track was in fine condition and good time was made. The talent had a hard day of it, as the "sure things" they had did not pan out, and they went home with flattened pocketbooks. Tea Tray was the favorite in the fourth race, but when he was beaten by Willie L. it made many of his backers feel very sore towards Bergen, his rider, and they so far forgot themselves as to hiss him at the judges' stand. Summary:

Purse $500, of which $75 to second and $25 to third, for three year olds and upward, the winner to be sold at auction, five furlongs.
J. H. McCormick's b. f. Early Blossom, 4, by Pizarro, dam Una, 101lb; 1 to 2 and out .... T. Flynn 1
J. H. Lewis' ch. h. Tattler, aged, by Tom Ochiltree, dam Columbia, 112lb; 5 and 7 to 5 .... Sims 2
G. W. Newton's b. h. Bob Sutherland, 5, by Ten Broeck, dam Brillianteen, 104lb; 6 and 8 to 5 .... Hollis 3
Time, 1:04. Won by two lengths, a length and a half between second and third. Mutuals paid: Early Blossom, $3 and $2.40; Tattler, $3.20.

Purse $500, of which $75 to second and $75 to third, for maiden three year olds, six and a half furlongs.
W. Jennings' b. c. Nockbarren, by Barnes, dam Bettie Buckner, 122lb; 2 and 4 to 5 .... Fitzpatrick 1
M. F. Dwyer's b. c. St. Hubert, by Mortemer, dam Sweet Home, 113lb; 7 to 10 and out .... Lambley 2
B. L. Langcake's ch. c. Flatlands, by Woodlands, dam Maggie B. B., 116lb; 20 and 7 .... Sims 3
Time, 1:25. Won by a length and a half, four lengths between second and third. Mutuals paid: Nockbarren, $9.10 and $3.20; St. Hubert, $2.60.

Purse $700, of which $100 to second and $50 to third, a handicap for two year olds, five furlongs.
Woodland Stable's ch. c. Sandowne, by Spendthrift, dam Zuleika, 107lb; 4 and 7 to 5 .... N. Hill 1
W. Lakeland's br. f. Faithful, by Longfellow, dam Miss Primrose, 97½lb; 2½ and 4 to 5 .... Walker 2
W. C. Daly's b. c. Prince George, by Sensation, dam Louisette, 115lb; even and 1 to 3 .... Lambley 3
Time, 1:03¼. Won by four lengths, a half a length between second and third. Mutuals paid: Sandowne $16.05 and $7.35; Faithful, $4.75.

Purse $1,000, of which $200 to second and $100 to third, a handicap for three year olds and upward, mile and a sixteenth.
W. Lakeland's br. c. Willie L., 4, by Falsetto, dam Miranda, 107lb; 3½ and even .... Walker 1
W. Lakeland's ch. h. Tea Tray, aged, by Rayon d'Or, dam Ella T., 109lb; 2 and 4 to 5 .... Bergen 2
W. C. Daly's blk. h. Roquefort, 5, by Strachino, dam Roxaline, 102lb; 7 and 2½ .... Lambley 3
Time, 1:49. Won by a head, a length between second and third. Mutuals paid: Lakeland's Stable, straight, $3.30; place, $3.55.

Purse $800, of which $150 to second and $50 to third, the winner to be sold at auction, seven furlongs.
T. Barrett's br. h. Jack Rose, 5, by Lisbon, dam Wild Rose, 107lb; 4 and 7 to 5 .... Bergen 1
W. Lakeland's b. h. Lord Dalmeny, 5, by The Ill Used, dam Lady Rosebery, 107lb; 7 to 10 and out .... Walker 2
W. C. Daly's b. c. Fagot, 3, by Emperor, dam Felicity, 100lb; 5 and 2 .... Lambley 3
Time, 1:30. Won by a head, a length between second and third. Mutuals paid: Jack Rose, $14.75 and $3.70; Lord Dalmeny, $2.60.

Purse $500, of which $75 to second and $25 to third, for three year olds and upward, six furlongs.
G. T. Leach's b. m. Ella, 5, by The Jacobite, dam Blue Grass, 105lb; 5 and 2 .... Bryant 1
J. H. McCormick's b. f. Zenobia by The Ill Used, dam Fair Barbarian, 105lb; 6 to 5 and 1 to 2 .... T. Flynn 2
T. Barrett's b. c. Mackintosh, 3, by Himyar, dam Gessamer, 110lb; 2 and 4 to 5 .... Bergen 3
Time, 1:17⅛. Won by a length, a length between second and third. Mutuals paid: Ella, straight, paid, $9.85; place, $3.95; Zenobia, place, paid, $3.06.

There was a poor programme presented 5, but the attendance was as good as usual. The betting was light, and it is well it was, as it was no day for the backers of favorites. The track was not in the best of condition, for, while it was dry on the surface, it was wet underneath. Summary:

Purse $500, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, five furlongs.
O. A. Jones & Co.'s b. c. Prince Peyton, 3, by Emperor, dam Fanny Peyton, 115lb; 5 and 8 to 5 .... J. Lambley 1
H. Graham's b. f. Gloriana, 4, by Bend Or, dam Sadie Somers, 101½lb; 8 to 5 and 3 to 5 .... Bryant 2
D. Bunnell's b. m. Etelka, 5, by Longfellow, dam Sallie Newton, 100lb; 12 and 5 .... N. Hill 3
Time, 1:03 Won by four lengths, a neck between second and third. Mutuals paid; Prince Peyton $14.25 and $6.75; Gloriana, $3.95.

Purse $500, of which $75 to second and $25 to third, for three year olds, six and a half furlongs.
P. H. Ryan's ch. c. —, by Reform, dam Adalgisa, 112lb; 3 and 4 to 5 .... Bergen 1
Castle & Sons' ch f. Treadaway, by King Alfonso, dam Silver Thread, 97lb; 10 and 3 .... Strange 2
Bradford Stables' br. g. Mayor B., by Bramble, dam Anna Augusta, 107lb; 10 and 3 .... Macauley 3
Time, 1:24⅛. Won by a head, three lengths between second and third. Mutuals paid: Adalgisa colt, $8.35 and $4.55; Treadway, $16.25.

Purse $500, of which $75 to second and $25 to third, for maiden two year olds, selling allowances, five furlongs.
T. T. Cully & Co.'s b. g. Wilson Taylor, by Free Knight, dam Hibernia, 109lb; 5 and 8 to 5 .... Reynolds 1
L. Jones' br. c. Lyrist, by Linden, dam Contralto, 103lb; 8 to 5 and 3 to 5 .... Bergen 2
W. P. Carey's br. f., by Detective, dam Dorothy Vernon, 96lb; 20 and 8 .... Sweeney 3
Time, 1:05¾. Won by a head, a length between second and third. Mutuals paid: Wilson Taylor, $13.65 and $4.15; Lyrist, $2.90.

Purse $1,000, of which $200 to second and $100 to third, for three year olds and upward, one mile.
W. C. Daly's b f. Lizzie, 4, by St. Blaise, dam Feu Follet, 95lb; 6 to 5 and out .... J. Lambley 1
W. Lakeland's br. f. Willie L., 4, by Falsetto, dam Miranda, 100lb; 4 to 5 and out .... Walker 2
E. A. Dugan's b. h. Daniel, 6, by Ill Used, dam Dauntless, 101lb; 20 and 3 .... Bergen 3
Time, 1:42¼. Won by a length, ten lengths between second and third. Mutuals paid: Lizzie, $5.05 and $2.20; Willie L., $2.30.

Purse $500, of which $75 to second and $25 to third, for maiden two year olds, selling allowances, five furlongs.
O. A. Jones & Co.'s b. c. Rear Guard, by Postguard, dam Alfonie Carter, 98lb; 4 and 6 to 5 .... J. Lambley 1
M. F. Dwyer's b. c. Mullet, by Onondaga, dam Maria D., 103lb; 4½ and 7 to 5 .... Lambley 2
London Stable's br. g. Podiga, by Powhattan, dam Cadiga, 101lb; 8 to 5 and 3 to 5 .... Bryant 3
Time, 1:03¾. Won by three lengths, a length between second and third. Mutuals paid: Rear Guard, straight, $10.20; place, $6.55; Mullet, $4.60.

Purse $500, of which $75 to second, and $25 to third, for three year olds, six and a half furlongs.
T. Barrett's b. c. Mackintosh, by Himyar, dam Gossamer, 92lb; 4 and 6 to 5 .... Ballad 1
W. C. Daly's b. c. Fidelio, by The Ill Used, dam Fillette, 112lb; 3 and even .... Lambley 2
W. Lakeland's b. c. Hoey, by Mr. Pickwick, dam Glen Hop, 102lb; 4 to 5 and out .... Walker 3
Time, 1:22½. Won by a length, three lengths between second and third. Mutuals paid: Mackintosh, straight, paid $9.95, place, $5.35; Fidelio, $4.50.

The backers of favorites had rather a disastrous day of it 8, as John Cavanagh was the only first choice that proved a winner. There was a fair attendance, and the betting was brisk. Foam had a soft snap over Sandowne, the favorite in the second race, as he won in a canter by six lengths. Summary:

Purse $500, of which $75 to second and $25 to third, for three year olds and upward, the winner to be sold at auction, mile and a furlong.
W. Lakeland's ch. g. John Cavanagh, 4, by Eolus, dam Lady Grace, 112lb; 3 to 5 and out .... Walker 1
G. M. Rye's b. h. Long Dance, aged, by Longfellow, dam La Galatea, 114lb; 2 to 1 and 1 to 2 .... Sims 2
Castle & Sons' ch. g. Sandstone, 4, by Tom Ochiltree, dam Rosa Kader, 108lb; 6 and 7 to 5 .... J. Castle 3
Time, 1:57⅛. Won by four lengths, four lengths between second and third. Mutuals paid: John Cavanagh, $3.10 and $2.35; Long Dance, $2.40.

Purse $700, of which $100 to second and $50 to third, for two year olds, five furlongs.
E. A. Dugan's ch. c. Foam, by Ocean Wave, dam Lisoming, 98lb; 3 and 2 to 5 .... Shields 1
Woodland Stable's ch. c. Sandowne, by Spendthrift, dam Zuleika, 111lb; 1 to 3 and out .... N. Hill 2
W. C. Daly's b. c. Ingot, by The Ill Used, dam Simple Gold, 101lb; 80 and 12 .... Lambley 3
Time, 1:02¾. Won by four lengths, four lengths between second and third. Mutuals paid: Foam, $10.55 and $3.15; Sandowne, $2.30.

Purse $500, of which $75 to second and $25 to third, for three year olds, the winner to be sold at auction, six and a half furlongs.
Glendale Stable's ch. f., by Spendthrift, dam Excellenza, 108lb; 10 and 4 .... Midgely 1
J. Kneale's ch. f. Verbena, by Heimdel, dam Virgo, 111lb; 4 and 6 to 5 .... Bryant 2
E. Trotter's ch. c. Airtight, by Ventilator, dam Fan Tan, 119lb; 10 and 4 .... Walker 3
Time, 1:24⅛. Won by a length, a length between second and third. Mutuals: Excellenza filly, straight, paid $37.05; place, $13.40. Verbena, place, paid $8.15.

Purse $1,000, of which $200 to second and $100 to third, for three year olds and upward, one mile.
W. C. Daly's b. c. Lepanto, 4, by Kingfisher, dam Leightonia, 105lb; 5 and 4 to 5 .... J. Lambley 1
W. Lakeland's br. c. Willie L., 4, by Falsetto, dam Miranda, 105lb; 3 and 2 to 5 .... Walker 2
W. C. Daly's b. f. Lizzie, 4, by St. Blaise, dam Feu Follett, 100lb; 1 to 2 and out .... Lambley 3
Time, 1:42⅛. Won by three quarters of a length, two lengths between second and third. Mutuals: Daly's Stable, straight, paid $2.25; place, $2.05. Willie L., place, paid $2.05.

Purse $800, of which $150 to second and $50 to third, for three year olds and upward, the winner to be sold at auction, seven furlongs.
T. Barrett's br. h. Jack Rose, 5, by Lisbon, dam Wild Rose, 102lb; 2½ and 4 to 5 .... Bergen 1
W. C. Daly's br. h. Cynosure, 6, by Tom Ochiltree, dam Cyclone, 112lb; 4 and 7 to 5 .... Lambley 2
J. W. Dwyer's b. c. by Bend Or, dam Billet Doux, 91lb; 15 and 6 .... Midgley 3
Time, 1:28¾. Won by two lengths, a length and a half between second and third. Mutuals paid: Jack Rose, straight, $8.05; place, $4.15; Cynosure, place, $4.60.

Purse $500, of which $75 to second and $25 to third, for three year olds and upward, six furlongs and a half.
W. Lakeland's ch. f. Crochet, 3, by Mortemer, dam Adage, 100lb; 3½ and 6 to 5 .... Walker 1
J. H. McCormick's br. c. Dickerson, 4, by Duke of Montrose, dam Billetta, 112lb; even and 2 to 5 .... Flynn 2
L. S. Sire's b f. Luray, 4, by Luke Blackburn, dam Variella, 107lb; 40 and 12 .... Stoval 3
Time, 1:22. Won by two lengths, two lengths between second and third. Mutuals: Crochet, straight, paid $7.05; place, $3.15; Dickerson, place, paid $2.90.

WHEELING.

Coming Events.

Aug. 10—Scioto Valley (N. Y.) Agricultural Society tournament.
Aug. 10, 11—Sioux City (Ia.) 'Cycling Club race meet.
Aug. 13—Tournament at Tioga, Pa.
Aug. 13—Wappinger's Falls (N. Y.) Bicycle Club races.
Aug. 16—Tournament at Carthage, O.
Aug. 18—Crescent League Wheelmen tournament, Plainfield, N. J.
Aug. 20—Burlington (N. J.) 'Cycle Club races.
Aug. 20—One hundred miles road race, Press 'Cycling Club, Buffalo, N. Y.
Aug. 20—Tournament at Buffalo, N. Y.
Aug. 20—Tournament at Tioga, Pa.
Aug. 24—Tournament at Detroit, Mich.
Aug. 26—Tournament at Waverly, Ill.
Aug. 26, 27—Tournament at Cleveland, O.
Aug. 27—Tournament at Montreal, Can.
Aug. 27—Tournament at Manhattan Field, N. Y. City.
Aug. 27—Norristown (Pa.) Wheelmen annual tournament.
Sept. 3—Penn City Wheelmen Fall races, Philadelphia, Pa.
Sept. 3—Passaic (N. J.) Athletic Club tournament.
Sept. 3-5—Staten Island Athletic Club races, West Brighton, S. I.
Sept. 5—Union County Roadsters races, Rahway, N. J.
Sept. 5, 6—Hartford (Ct.) Wheel Club annual tournament.
Sept. 14, 15—Springfield (Mass.) Bicycle Club annual tournament, Hampden Park.
Sept. 15—Somerset (N. J.) Wheelmen tournament.
Sept. 17—Associated 'Cycling Clubs' race meet, Philadelphia, Pa.
Sept. 17, 18—Races at the Southern Ohio Fair, Dayton.
Oct. 1—Wilmington (Del.) Wheel Club annual Fall races.

"Zimmy" in the Saddle.

The appearance of Arthur A. Zimmerman among the long list of contestants did much to attract a very large assemblage to the grounds of the Asbury Park (N. J.) Wheelmen Aug. 5, 6, when a series of interesting events were run off. "Zimmy," although not in condition for fast work, maintained his prestige, one of the wheelmen to go down before him being George F. Taylor, the hero of 2m. 11s. for a mile, who was defeated by Zimmerman by forty yards in the mile scratch race. A summary follows:

One mile, safety, novice—First heat: Won by Frederick Stone, Orange Wheelmen; O. G. Spencer, New Haven, second; Oscar Hesse, Red Bank 'Cyclers, third. Time, 2m. 53⅗s. Second heat: Won by Edward Montgomery, Windsor Locks, Ct.; E. H. Hodgson, Lyndhurst, N. J., second; J. R. Wert, Asbury Park Wheelmen, third. Time, 2m. 40⅘s. Final heat: Won by Stone, Montgomery second, Hodgson third. Time, 2m. 44⅗s.

One mile, safety—First heat: Won by A. B. Rich, Rockaway Wheelmen, 70yds.; Carl Hesse, Manhattan A. C., 60yds., second; Harry C. Wheeler, Manhattan A. C., 65yds., third. Time, 2m. 22⅕s. Second heat: Won by A. A. Zimmerman, Asbury Park Wheelmen, scratch; Paul Grosch, Orange Wheelmen, 120yds., second; G. W. Coffin, Orange A. C., third. Time, 2m. 23⅗s. Third heat: Won by J. X. Hazleton, Riverside Wheelmen; A. C. Watson, second; J. H. Draper, Athletic Club Schuylkill Navy, third. Time, 2m 29⅗s. Final heat: Won by Carl Hesse, Paul Grosch second, A. B. Rich third. Time, 2m. 29⅗s. Zimmerman did not compete in the final.

One-third mile, safety, for boys—Won by John Embley, Long Branch Wheelmen; Allie Miller, Red Bank 'Cyclers, second. Time, 54s.

Two mile, safety—Won by Harry C. Wheeler, Manhattan A. C., 100yds.; Carl Hess, Manhattan A. C., 100yds., second. Time, 5m. 3⅘s.

One mile team race, three men each—Won by Orange Athletic Club team, George W. Coffin, Harry C. Wheeler and Paul Groesch, 86; Asbury Park Wheelmen second, Arthur A. Zimmerman, Harry W. Martin and Ray Pairley, 84.

One mile, safety, 2:50 class—Won by George C. Smith, Riverside Wheelmen; George T. Walters, Brooklyn, second. Time, 2m. 45⅗s.

One mile, safety—Won by Arthur A. Zimmerman, Asbury Park Wheelmen; George F. Taylor, Metropolitan A. C., second. Time, 2m. 31⅗s.

One mile, safety, 2:40 class—Won by Paul Groesch, Orange Wheelmen; L. D. Dexter, Chadwick's Mills, N. Y., second. Time, 3m. ⅕s.

Two mile, New Jersey riders only—Won by Arthur A. Zimmerman, Asbury Park Wheelmen, scratch; George W. Coffin, Orange A. C., second. Time, 5m. 56⅗s.

One mile, 3m. class—First heat: Won by C. S. Thompson, New Haven; L. C. Coyt, Bergen County Wheelmen, second; Harry B. Martin, Asbury Park Wheelmen, third. Time, 2m. 51⅗s. Second heat: Won by C. Watson, Rahway; Harry Boerum, Kings County Wheelmen, second; Harry Hawthorne, Orange A. C., third. Time, 2m. 45⅗s. Third heat: Won by F. Hawley, Kings County Wheelmen; H. E. Hinricks, Plainfield B. C., second; L. D. Dexter, Chadwick Mills, N. Y., third. Time, 2m 41⅗s. Final heat: Won by Coyt, Hawley second, Thompson third. Time, 2m. 45⅕s.

One mile, boys' race, under 16 years—Won by C. S. Thompson, New Haven; C. Wesley Abbott, Plainfield, second. Time, 50⅗s.

One mile, safety—Won by Harry C. Wheeler, Manhattan A. C., 65yds.; J. K. Hazleton, Riverside Wheelmen, second, 70yds.; Arthur A. Zimmerman, Asbury Park Wheelmen, third, scratch. Time, 2m. 24s. Time of scratch man, 2m. 26s.

One mile, safety, 2:35 class—Won by Henry C. Wheeler, Manhattan A. C.; J. H. Draper, Schuylkill Navy A. C., second; J. R. Hazleton, Rahway A. C., third. Time, 3m. ⅗s.

Two mile, safety—Won by Carl Hess, Manhattan A. C., 100yds.; F. Hawley, Kings County Wheelmen, second, 260yds.; J. R. Parker, Freehold 'Cyclers, third, 270yds. Time, 5m. 13⅗s.

Quarter mile—Won by Arthur A. Zimmerman, Asbury Park Wheelmen; George F. Taylor, Manhattan A. C., second; W. H. Mulliken, Baltimore, third. Time, 34⅗s.

One mile, safety—Won by Arthur A. Zimmerman, Asbury Park Wheelmen; W. S. Campbell, Manhattan A. C., second; Carl Hess, Manhattan A. C., third. Time, 3m. 12⅗s.

One mile, safety, 2:45 class—Won by Geo. B. Waters, Brooklyn; A. H. Rogers, Mercer County Wheelmen, second; C. S. Conklin, Bergen County Wheelmen, third. Time, 2m. 46s.

Five miles—Won by Arthur A. Zimmerman, Asbury Park Whelmen; W. W. Taxis, A. C. of Schuylkill Navy, second; George F. Taylor, Manhattan A. C., third. Time, 15m. 5s.

One mile, consolation—Won by A. C. Watson, Union County Roadsters; Harry P. Martin, Asbury Park Wheelmen, second; C. S. Conklin, Bergen County Wheelmen, third. Time, 2m. 46⅕s.

Racing at the Nation's Capital.

The annual race meet of the Arlington Wheelmen, of Washington, D. C., came off on Saturday afternoon, Aug. 6. Numerous entries were received for the different events, and there was a good turnout of lovers of the wheel to witness the races and make the meeting financially profitable. Summary:

One mile, novice—J. C. Wood, C. C. C., won in 3m. 23⅗s.; E. C. Yeatman, C. C. C., second; J. W. Meyers, C. C. W., third.

Half mile, open—W. F. Simms, Y. M. C. A., won in 1m. 18s.; E. B. Terry, C. C. W., second; L. H. Dyer, C. C. C., third.

One mile, 2:45 class—E. E. Clapp, A. W., won in 2m. 48⅗s.; W. Jose, C. C. C., second; E. B. Terry, C. C. W., third.

One mile, open—W. F. Simms won in 2m. 50⅕s.; J. C. Wood second.

Two miles—V. E. Watkins, C. C. W., 50yds., won in 5m. 28⅗s.; W. E. Crist, C. C. C., second; J. C. Wood third.

Quarter mile run—E. B. Terry won in 38⅗s.; L. H. Dyer second.

Half mile, run and ride—E. E. Clapp won in 3m. 7⅗s.; J. T. Mount, C. B. C., second.

One mile, Arlington Wheelmen championship—E. B. Terry won in 3m. 7s; J. T. Mount second, E. E. Clapp third.

Team race, one mile—C. C. C. first, 80 points; A. W. second, 55; C. C. W. third, 45. J. C. Wood won in 2m. 41s.; V. E. Watkins second, E. C. Bowen third.

One mile run, Washington City championship—First trial: E. C. Bowen won in 2m. 58s.; W. F. Simms second, W. Jose third. Second trial: W. F. Simms won in 2m. 52s.; V. E. Watkins second, E. E. Clapp third.

"Zimmy" in the Dominion.

The Hamilton (Ont.) Bicycle Club held races on Monday, Aug. 8, and the fact that the crack American rider, A. A. Zimmerman, was among the list of entries sufficed to attract a big crowd to the grounds. The prizes were the most costly ever offered by any club in Canada. The weather was fine and the path in capital condition, and Zimmerman was feeling good; consequently it was no wonder that he should have lowered the Canadian record at both a quarter and a half mile. Summary:

Half mile dash, open—Won by A. A. Zimmerman, New York A. C.; W. S. Campbell, Springfield, Mass., second; G. M. Wells, Wanderers' B. C., Toronto, third. Time, 1m 12⅗s.

One mile, open—Won by A. A. Zimmerman, New York A. C.; S. C. Callahan, Press B. C., Buffalo, second; G. M. Wells, Wanderers', Toronto, third. Time, 2m. 42⅗s.

Quarter mile—Won by A. A. Zimmerman, New York A. C.; W. Hyslop, Toronto, second; E. O. Silter, Kingston, third. Time, 36s.

Two mile lap race—Won by A. A. Zimmerman; C. H. Callahan, Buffalo, second. Time, 5m. 49s.

Three miles—Won by W. S. Campbell, Springfield, Mass.; C. H. Callahan second. Time, 8m. 31s.

F. J. Osmond, the English crack rider, according to a cablegram, is physically under the weather, and will not make his intended visit to this country for the present. He had been announced to start for Canada on July 28.

The Park Wheelmen, a recent organization in this city, is officered as follows: President, George Hussing; treasurer, Henry Gensrich; captain, George Slockbower. They have a club house at 217 East Eighth-fifth Street.

There is now a 'cycling division in the Prospect Harriers, with the following officers: Captain, E. Brereton; first lieutenant, W. C. Dow; bugler, M. A. Cuming. Over thirty members have already been enrolled.

New Records Abroad.

The English riders continue to slaughter the records, the previously unequaled performances of one wheelman being quickly eclipsed by the phenomenal achievements of another, so strong is the spirit of emulation among the crack pedalists. This is a very pleasing state of affairs, and as the season is yet young we may expect to chronicle many still better performances than those that have already been accomplished, and which are an indirect result of the stimulation occasioned by the visit of the American crack, A. A. Zimmerman. In the twenty-four hours contest for the Cuca Cucoa Challenge Cup, which took place at the Herne Hill track, London, Eng., July 21, 22, F. W. Shorland was credited with riding a bicycle 413 miles 1,215 yards in the day, his time for every mile from 90 to the finish being better than was ever before accomplished. At the close of the first hour J. M. Bates was the leader, with 20 miles 910 yards to his credit, and in the second hour Shorland went to the front, remaining there till the end. He rode a geared ordinary, with pneumatic tire. Here is the record by hours:

2 hours	*40mls.*	*270yds.*	*14 hours*	*248mls.*	*160yds.*
3	60	910	15	265	535
4	78	1,250	16	280	1,715
5	98	450	17	296	1,360
6	114	100	18	313	700
7	131	250	19	330	320
8	149	40	20	346	250
9	166	170	21	361	1,650
10	184	1,410	22	379	1,300
11	202	1,240	23	395	740
12	220	140	24	413	1,215
13	232	170			

The G. O. M. on 'Cycling.

During a recent interview with Mr. Gladstone, the English premier, while the latter was staying at Dalmeny Park, Edinburgh, Scotland, he gave utterance to the following:

I have noticed with real and unfeigned pleasure the rapid growth of 'cycling in this country, for not only does it afford to many to whom it would be otherwise unobtainable a healthy and pleasurable form of exercise, but it also enables them to derive all those advantages of travel which, previous to the advent of 'cycling, were out of their reach. It provides them with the opportunity—I am now speaking of those in business during the week—of leaving behind them the towns and thickly populated localities in which they carry on their work, and rapidly passing into the fresh, clear air of the country, with all its verdure, all its brightness, all its enjoyability. The 'cyclist has abundant opportunity for studying all things of interest in the country which he traverses—its natural features, its characteristics, its curiosities. At each halting place, when he arrives, he can find time to enter into conversation with those around him. Each expedition thus becomes an instructive and elevating voyage of discovery, revealing to the 'cyclist, and making him intimate with the nature, the charms, the wonders, and the peculiarities of the country in which he lives. I consider that—physically, morally and socially—the benefits that 'cycling confers on the men of the present day are almost unbounded, and this belief I endeavor to act up to by heartily welcoming and assisting, so far as in me lies, the many 'cyclists who come to visit Hawarden and see the grounds. One of the features of my reception in Edinburgh yesterday which gave me much pleasure, was the escort of some thirty 'cyclists, who kept pace with the carriage up to the very lodge gates, forming a voluntary body guard. To the onlookers, two of the most active parts about 'cycling are the keenness of its devotees and the kind of freemasonry that exists among them.

A Mile in 2m. 11s.!

All bicycle records were knocked sky high by George F. Taylor, of the Manhattan Athletic Club, in a time trial at a mile on the Hampden Park track, Springfield, Mass., on Wednesday afternoon, Aug. 3. He beat his own best record, 2m. 14⅗s., made the preceding day, and finished the distance in 2m. 11s. flat. The weather was perfect, not a breath of air stirring and the path being in the best of condition. The officials were: Referee, Fred C. Graves; judges, C. H. Parsons and Geo. R. Yerrell; timers, J. A. Bryan, Charles E. Whipple and A. O. McGarrett; starter, H. A. Balt. The pacers were E. A. Nelson, Springfield Bicycle Club; W. S. Campbell, Manhattan Athletic Club; J. Q. Olmstead and Thomas Relph, of Springfield. The three-quarter-mile world's record was also lowered, and Zimmerman's world record for the half mile was tied. The quarters were made as follow: First, 33⅗s.; second, 31⅗s.; third, 31⅗s.; fourth, 34⅘s. The watches registered each quarter as follow: Quarter, 33⅗s.; half, 1m. 5s.; three-quarters, 1m. 36⅘s.; mile, 2m. 11s.

To Tour France.

Another party of 'cycling tourists sailed from this port on Saturday, July 30, under the direction of Frank A. Elwell, of Portland, Me. The party is made up of twenty-two architects, and their intention is to confine the tour to France, as they desire to see the best of the chateaux and cathedrals, thus combining business with pleasure. The following compose the party: H. P. Fowler, New York; Chester H. Kirk, Albert Kelsey and W. F. Price, Philadelphia; Louis C. Bulkley, St. Louis; William E. Evans, Jamaica Plains Mass.; E. H. Elwell Jr., Portland, Me.; J. C. Stevens, Portland; George P. Fernald, W. A. Graves and Junius H. Morse, Boston; F. W. Fountain, Woonsocket; F. H. Gouge, Utica; F. R. Goodrich and Elmer Grey, Milwaukee; P. T. Griffin, Portland; James Hawley, Boston; A. B. Orth, Pittsburg; Arthur Waltersdorf, Chicago; C. J. Williams, Milwaukee; W. Waters Jr., Ithaca, and E. M. Wood, Quincy, Ill. All the party have pneumatic tired safeties. Six days will be spent at Paris, and the tour will end at Rouen on Sept. 25.

Honors to Zimmerman.

Arthur A. Zimmerman was honored with a reception and banquet at his home, Manasquan, N. J., on Monday evening, Aug. 1. A parade composed of many 'cyclists, the Manasquan Hook and Ladder Company, several trade organizations, and led by the Allenwood Brass Band, took place during the afternoon, and the reception was held at the Parker Hall Opera House. Mayor Bailey delivered the address of welcome, and the champion wheelman was presented with a costly gold watch chain, the presentation speech being made by Counselor Charles J. Parker, to which the recipient responded briefly and feelingly. A number of friends called upon "Zimmy" at his home during the day.

The 'cycling phenomenon was similarly honored by the riders belonging to the Asbury Park Wheelmen, of which he is a member, at the Coleman House, Asbury Park, N. J., on the evening of Aug. 3. Covers were laid for one hundred and twenty five guests, and at the head of the table sat George Smock, the president of the club. The Mayor of Philadelphia, Edwin Stuart, occupied a chair near the champion. The address of welcome was delivered by Rev. Frank Colby, and the toast, "The Clergy on Wheels," was responded to by Rev. John Handley. The members of the club attended in a body, numbering seventy-five, and a most enjoyable time was had.

The Ramblers' Bicycle Club, of Buffalo, N. Y., held a road race, twenty-five miles, on Saturday afternoon, Aug. 6. The start was made from the Parade House and the regular Martin course was gone over, the road being good and fast time being made on the outward journey; but on the return trip a heavy head wind interfered badly with the contestants. W. F. Buse, scratch, finished first, in 1h. 30m. 40s.; T. E. Scully, 8m. start, second, in 1h. 38m. 50s.; A. M. Vincent, 7m., third, in 1h. 39m. 42s.

The deciding race of ten miles over roads for the championship of Union County, N. J., came off on Saturday afternoon, Aug 6. Three representatives of the Elizabeth Wheelmen, Elizabeth Athletic Club and Westfield Athletic Club competed, the race falling to Charles Brown, Elizabeth Wheelmen, in 29m. 49⅕s.; Sidney B. Bowman, Elizabeth A. C., second; F. C. Gilbert, Elizabeth Wheelmen, third.

H. V. Binns, the Irish 'cyclist, on July 23 broke the record for twelve hours' riding on the roads of old Ireland. He covered a distance of 170¼ miles, being an advance of more than twenty miles on the former record. He rode a safety bicycle, fitted with pneumatic tyres.

Prof. Harry Park, the trick bicycle rider, is stated to have, on Aug. 3, made the descent of Pike's Peak, using but one wheel of an ordinary bicycle, and having neither handles or brake with which to control the machine. The descent was made without accident.

Dubois, the French 'cyclist, started out at 7 P. M. on July 27 with the intention of beating the twenty-four hours record made by Shoreland in England, 664 kilometres, but he broke completely down after covering 500 kilometres, up to which point his performance was very remarkable.

Two races took place at the driving park at Bethlehem, Pa., on Aug. 6, which resulted as follow: Two miles, safety—A. S. Meixel first, in 6m. 12s.; W. Markle second, C. Arnor third. Twenty-five miles—A. S. Meixell first, in 1h. 30m. 17s.; F. Luckenbach second.

G. B. Graves and J. B. Smith rode from Boston, Mass., to Portland, Me., on bicycles on Aug. 6, completing the distance in 10h. 50m., the best time recorded over the course.

ATHLETIC.

A lacrosse match between the teams of the Staten Island Athletic Club and the Manhattan Athletic Club attracted a large assemblage to the grounds of the former at West New Brighton, S. I., on Saturday afternoon, Aug. 6. It was a very interesting contest, and at the finish the Islanders found themselves defeated by the close score of five goals to four.

The events to be decided at the picnic and games of the Lorillard Athletic Club at Caledonian Park, Jersey City, N. J., on Saturday afternoon, Aug. 20, are as follow: 90yds., 440yds., 880yds. and two mile runs and a one mile walk. Prizes will be awarded to first, second and third. The entrance fee is fifty cents for each event, and must accompany the entry.

Coming Events.

Aug. 13—Revere (Mass.) Athletic Club Summer games.
Aug. 15—Ancient Order of Foresters' Summer games, Newark, N. J.
Aug. 17—Metropole Athletic Club amateur games, Providence, R. I.
Aug. 20—Star Athletic Club Summer games, Long Island City.
Aug. 20—Melrose (Mass.) Athletic Club amateur games.
Aug. 20—Lorillard Athletic Club picnic and games, Jersey City Heights.
Aug. 24—Amateur athletic sports at Detroit, Mich.
Aug. 25-27—Gloucester (Mass.) Athletic Club amateur games.
Aug. 27—Iroquois Athletic Club Summer games, Buffalo, N. Y.
Aug. 27—Yonkers (N. Y.) Athletic Club Summer games.
Oct. 15—National Cross Country Association field meeting, Manhattan field, N. Y. City.

Closing of Entries.

Lorillard Picnic Games—Aug. 13, with John O'Laughlin, secretary, 111 First Street, Jersey City, N. J.

Clan Na Gael Athletes.

The Clan Na Gael, of Philadelphia, held their annual picnic and athletic sports at Pastime Park on Monday afternoon and evening, Aug. 8. The weather was clear and warm, and there was the customary big turnout of members of the order, their families, sweethearts and friends, all of whom derived an abundance of enjoyment from their outing. Summary:

Putting the 28lb shot—Burns first, 28ft.; Michael second, Kennedy third.
Standing broad jump—Maley first, 12ft. 3½in.; Watson second, Mullin third.
One furlong run—Farrell first, in 24s.; Burrows second, Knight third.
Three standing jumps, with weights—Brown first, 38ft. 1in.; Mullin second, Maley third.
One furlong hurdle race—Farrell first, 24s.; Burrows second, Watson third.
Running hop, step and jump, with weights—Burrows first, 47ft. 9¾in.; Watson second, Lordon third.
Half mile run—Farrell first, in 2m. 10s.; McClellan second.
Throwing 16lb hammer—Perry first, 101ft. 10in.; Currie second, Merkle third.
Irish reel—John Clark first, W. O'Brien second, Patrick O'Brannigan third.
Sack race, 220yds.—W. Ervin first, J. Cahill second, F. Mosconi third.
One mile run—McClellan first, in 4m. 38s.; Marks second, Reagan third.
Vaulting with pole, for height—Walton first, 10ft. 4in.; Ertel second, Ader third.
Putting the 56lb weight—Burns first, 21ft., with follow; Merkle second, O'Manna third.
Sparring for points—John H. Clark defeated Mike Mallon.
Running long jump—Burrows, first, 21ft. 6½in.; Watson second, Brown third.
Standing hop, step and jump—Brown, first, 33ft. 3¼in.; Watson second, Farrell third.
Running high jump—Maley, Brown and Watson tied at 5ft. 9½in.
Five mile run—E. McClelland, first, in 26m. 31s.; J. Cox second, Tim Reagan third.
Tug of war—Final pull: Won by the Thompson Davis Club.

The Sullivan Outing.

An interesting feature of the mammoth picnic and barbecue of the Timothy D. Sullivan Association, held at Sulzer's Harlem River Park and Casino, this city, on Monday afternoon and evening, Aug. 1, was a series of athletic sports, a number of which were open to all amateurs. A good afternoon's sport was had, the appetites of the contending athletes being whetted by their exertions, and each and all getting away with a fair share of the roasted ox and the other good things provided for the delectation of the constituents of the popular Assemblyman. Summary:

Seventy-five yards run—A. W. Harris, M. A. C., 6ft., first; J. J. McDonough, X. A. A., 13ft., second; T. E. McKinnery, Star A. C., 7ft., third. Time, 9⅗s.
One mile walk—S. Liebgold, P. A. C., scratch, first; H. Obbertubboing, C. A. C., 30s., second. Time, 8m. 3⅗s.
Fat men's race, 220yds.—H. T. Braun, Pastime A. C., first; T. Love, O. A. C., second. Time, 29⅗s.
Sack race, 220yds.—F. J. Grody, N. J. A. C., first; L. Hoppe, C. A. C., second; Meyer Cohn, N. J. A. C., third. Time, 49⅗s.
Six hundred yards run, novice—Thomas Nixon, St. George A. C., first; Mark E. Bass, Brooklyn A. C., second; John Gleason, Standard A. C., third. Time, 1m. 34⅗s.
Running high jump—M. Sweeney, X. A. A., scratch, first, 5ft. 4in.; Thomas Nixon, St. George A. C., 5in., second, 4ft. 10in.; George E. Tilt, Y. M. C. A., 4in., third, 4ft. 10in.
One mile run—A. J. Dunlap, X. A. A., 70yds., first; W. O'Keefe, X. A. A., 45yds., second; T. May, Wayne A. C., 120yds., third. Time, 4m. 35⅗s.
Four hundred and forty yards run—T. McKinnery, Star A. C., scratch, first; J. McDonough, 20yds., second. Time, 54⅕s.
Three mile run, members of New York and Brooklyn Police, Fire and Post Office Departments—J. Hickey, Fifteenth Precinct, won in 18m. 48⅗s.
Seventy-five yards run, open to members of T. D. Sullivan Association—T. Creegan first, J. M. Sullivan second, M. Collins third. Time, 10⅗s.

Clan-na-Gaels at Play.

The annual festival and games of the Clan-na-Gael were held at Sulzer's Harlem River Park and Casino, this city, on Thursday afternoon and evening, Aug. 4, and, as is always the case, they were largely attended by the sons and daughters of the Emerald Isle, and their descendants, who, aside from the entertainment and amusement furnished by the field sports, managed to derive much enjoyment from the outing, jig dancing to the music of the Irish bagpipes and fiddle being a favorite style of merry making with the colleens and their stalwart escorts. A summary follows, but it must be understood that the track here is not full length:

Five miles run—Won by Nicholas Cox, Union A. C., of Brooklyn; Tim Reagan second, Peter Hegelman third. Time, 25m. 30⅗s.
One hundred yards run—Won by Michael Cronin, Michael McQuade second, Daniel Walsh third. Time, 11⅗s.
Hop, step and jump—Won by A. Sheridan, 39ft. 2½in.; Michael McQuade second, 36ft. 10in.
Boys' race, quarter mile—Won by Michael Henry, H. Conway second.

In a shooting competition between the various branches of the association the Thomas Davis Club won. The range was 220yds. long. The result of the shooting was:

Thomas Davis Club—Timothy Breslin, 13; George Doyle, Seventy-first Regiment, 14; Frank Stewart, Sixty-ninth Regiment, 13. Total, 40.
Napper Tandy Club—Capt. McCarty, Sixty-ninth Regiment, 11; Capt. James Tracey, Eighth Regiment, 13; T. McGirr, 9. Total, 33.
Owen Roe Club—A. Donohue, 11; W. Durkin, 10; M. P. Graellish, 12. Total, 33.
Sunburst Club—J. D. O'Connell, 11; T. J. Tansey, 4; Joseph P. Ryan, 11. Total 26.

Games in Massachusetts.

The Trimount Athletic Club held games at Highland Grove, Walpole, Mass., on Aug. 4, and, as the weather was good and the prospects of sport excellent, there was a very good attendance. The different events forming the programme resulted as shown in the summary:

One hundred yards run—Final heat: P. F. Stingel, M. A. C., 4yds. start, first, in 10⅗s.; G. T. Collins, M. A., 3yds., second.
One mile run—John J. Kilty, T. A. C., 50s. start, first, in 4m. 57s.; E. H. Hodgkins, S. A. C., 70s., second; F. O. Bond, South Boston, third.
Quarter mile run—Steve Coombs, B. A. A., scratch, first, in 56⅗s.; J. F. Moakley, D. A. C., 4yds. start, second; W. H. Alliston, W. A. C., 4yds., third.
Five mile run—J. S. Bushworth, 1m. 40s. start, first, in 27m. 36s.; W. F. Clark, 45s., second.
Half mile run—J. F. Dwyer, South Boston, 50s. start, first, in 2m. 19s.; J. C. Denning, Chelsea, 50s., second.
Running high jump—W. T. Parsons, G. A. C., 5in., and M. D. Nicholson, T. A. C., 5in., tie, won on the toss by Parsons. Height, 5ft. 5½in.
Standing high jump—K. Harvey, Boston, 3in., first; B. J. Doherty, D. A. C., 2in., second. Height, 5ft. 7½in.
Running broad jump—L. A. Carpenter, W. H. S., 1ft., first; W. H. Alliston, W. A. C., 1ft. 6in., second. Distance, 21ft. 3in.
Pole vault—D. McCauley, G. A. C., first; John McDonald, C. S. A. A., second. Height, 9ft. 4in.
Putting 16lb shot—L. A. Carpenter, W. H. S., 4ft. 6in., first; M. J. Roche, C. C. C., 1ft. 3in., second; J. F. Foran, M. S. C., 4ft. 6in., third. Distance, 37¼ft.
Throwing 16lb hammer—F. S. Orchid, G. A. C., first; Jerry Connor, D. A. C., second. Distance, 103ft. 3in.

The Williamsburg Athletes.

The members of the Williamsburg Athletic Club again contended for honors on Sunday afternoon, Aug. 7, at Brooklyn, with the result noted below:

Seventy-five yards run—Final heat: John H. Travis, 2yds. start, first, in 8⅗s.; Henderson second, J. H. Grieves third.
Three hundred yards run—Won by John Hugh Travis, 5yds.; Samuel A. Walters, scratch, second; Edward Cotiaux, 10yds., third. Time, 38⅗s.
One thousand yards run—Won by T. Robert Lynch, 40yds.; Edward Cotiaux, 55yds., second; Samuel A. Walters, scratch, third. Time, 2m. 47⅗s.
Standing broad jump—Won by Harry G. Howland, 6in., with 9ft. 2in.; William M. Moore, 1in., second, 9ft. 1in.; C. Kunze, 6in., third, 9ft.
Running high jump—Won by Harry G. Howland, 6in., with 4ft. 10in.; John Hugh Travis, 3in., and William M. Moore, 2in., tied for second place at 4ft. 6in., and divided the points.
Pole vault for distance—Won by William C. Kaiser, scratch, 21ft. 6in.; T. Robert Lynch, 20in., second, 20ft. 10in., and P. Dorman, 30in., third, 21ft. 4in.

The quarter mile hurdle record in England was broken by Godfrey Shaw, scratch man at the games of the Essex County 'Cycling and Athletic Club, held at Chelmsford on July 23. The figures were 58⅗s., which have been beaten by J. P. Finnernan, of the Boston Athletic Association.

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AQUATIC.

Coming Events.

Aug. 12, 13—North Pacific Association of Amateur Oarsmen first annual regatta, Vancouver, B. C.
Aug 13—Middle States Amateur Rowing Association regatta, Passaic River, N. J.
Aug. 20—Kill Von Kull Rowing Association annual regatta, Elizabethport, N. J.
Aug. 27—Amateur Athletic Union annual championship swimming meeting, Philadelphia, Pa.
Aug. 27—Annual race for oyster boats, Larchmont Yacht Club, Long Island Sound.
Sept. 3—Larchmont Yacht Club Fall regatta, Long Island Sound.
Sept. 5—New England Amateur Rowing Association annual regatta, Boston, Mass.
Sept. 5—New York Canoe Club open regatta, N. Y. Bay.
Sept. 10—Eastern Yacht Club Fall regatta, off Marblehead, Mass.

Closing of Entries.

Kill Von Kull Rowing Association regatta—Aug. 16, with H. W. Janssen, 95 Broad Street, N. Y. City.

Amateur Match Race.

The eight oared match race between the crews of the Triton and Passaic Boat Clubs of Newark, N. J., for which they had been in training for several weeks, came off on the Passaic River, N. J., on Saturday afternoon, July 30. The weather was clear and warm, the water in magnificent condition, and the crowd that gathered at the boat house and on the banks of the stream to witness the struggle was of large dimensions. The distance was a mile and a half, and the oarsmen had the tide with them. The opposing crews were made up thus:

Triton—Wills (bow), 150lb; Milne, 170lb; Vinson, 148lb; Keer, 165lb; Vaughan, 180lb; Harris, 168lb; Ward, 156lb; Sutphen (stroke), 165lb: W. H. Osborne (coxswain).

Passaic—Vandeveer (bow), 141lb; Melick, 141lb; Sommers, 156lb; Barcklie, 152lb; Marshall, 175lb; Greenhalgh, 154lb; Gale, 160lb; McCoy (stroke), 145lb; Fred Heath (coxswain).

The Triton crew were a little the quicker in taking hold of the water when the signal was given, and they gained a little more by reason of one of the Passaics catching a crab at the third stroke. Their advantage was soon wrested from them, however, and at the end of the first quarter the Passaics were slightly ahead. The distance was quickly cut down, however, the Tritons' powerful thirty-eight stroke placing them on even terms, despite the forty to the minute pull of their confident opponents. As they were going around the flat, however, the Tritons fell behind a quarter length, by which distance the Passaics led, and this they doubled by the time the Passaic boat house was abreast. The cheering here was most hearty, and in response to the shouts the Passaics hit up their stroke, gaining another quarter length on their adversaries. After this the boats got dangerously close together, but sheered off before the threatened foul took place. Opposite the Eureka boat house there was a half length in favor of the Passaics, but here Marshall, No. 5 in the leading boat, began to roll, seeing which the coxswain of the Tritons called upon his men for an extra dozen, which were given with a will, and the spurt was maintained until they had driven their bow level with that of the Passaic boat. This settled the latter crew, for, with Marshal dead tired, they could not respond effectively to the challenge of their opponents, and the Tritons went ahead, eventually winning by a length and a half, in 7m. 38s., the Passaics following in 7m. 49s. The prizes at issue were eight medals and a silk banner. Claude R. Zappone, of the Potomac Boat Club, of Washington, D. C., acted as referee.

The Hempstead Yachtsmen.

On Saturday afternoon, Aug. 6, the annual regatta of the Hempstead Harbor Yacht Club was sailed off their club house at Glen Cove, L. I. The breeze came stiffly from the West and the race was an excellent one, resulting as shown in the following summary:

Name.	Owner.	Elapsed Time.		
CABIN SLOOPS, 35FT. CLASS.				
Gertrude	Thomas T. Taber	2h.	16m.	45s.
Beatrice	E. F. Herbert Jr.	2	33	45
CABIN SLOOPS, 25FT. CLASS.				
Chippewa	Thomas Clapham	2	17	30
Duster	Edward Crappo	2	53	00
OPEN SLOOPS, 30FT. CLASS.				
Orinda	A. V. Fraser	2	28	00
OPEN SLOOPS, 25FT. CLASS.				
Irene	Charles Dolling	3	01	10
Jennie A. Willetts	Joseph Willetts	2	33	15
CABIN CATS, 25FT. CLASS.				
Oconee	Charles T. Pierce	2	29	15
Wenonah	Thomas T. Taber	2	31	30
OPEN CATS, 20FT. CLASS.				
Sadie	B. M. Wallace	2	36	00
Lohengrin	George D. Pratt	2	39	00
Concho	D. E. Smith	3	02	15
OPEN CATS, 18FT. CLASS.				
Hume	J. J. Little	2	11	30
Ada F	James Miller	2	06	00
Wrinkle		2	59	45
OPEN CATS, 16FT. CLASS.				
Presto	H. Watson	2	01	45
Sea Gull	Samuel Stevenson	2	42	45
Coat	A. D Prince	2	15	00
OPEN SLOOPS.				
Louise	Edward Cobbe	disabled		
NAPHTHA LAUNCHES, SEVEN MILES COURSE.				
Republic	L. T. Duryea	Time not taken		
Sadie	J. T. Pierie	1	13	3

Fast Steaming.

The White Star steamer Teutonic, on her last voyage westward, essayed to regain the prestige she lost when the Inman liner City of Paris excelled her time by thirty-three minutes. The fates were against her, however, unfavorable winds and fog compelling her to reduce her speed below the usual average and delaying her greatly during the early part of the trip. On the fifth day out from Queenstown, however, the weather was altogether favorable, and she showed what she was capable of doing by accomplishing 528 knots in twenty-four hours run, being the best day's steaming on record. The strain was too great, however, and in the evening of that day a connecting rod of the port engine became twisted, so that she was obliged to complete the voyage without the help of that engine. Her daily runs were 477, 490, 500, 484, 528 and 206 knots, which under the adverse circumstances was a remarkable showing. The total distance sailed was 2,775 miles, which she accomplished in 5d. 18h. 46m., being but 2h. 48m. behind the City of Paris' record trip, made under auspices of the most favorable nature. The Teutonic will make another attempt to recover the horns, now so proudly worn by the stately City of Paris.

Rowing on the Harlem.

The members of the Lone Star Boat Club, of this city, were highly favored in the matter of weather on Saturday afternoon, Aug. 6, when their annual regatta was held on the Harlem River, at One Hundred and Fifty-third Street. The water was smooth, and the events resulted as shown in the summary:

Single gigs—Won by Leon Mayer, scratch; W. Goodkind, 12s., second; C. J. Moses 8s., third. Time, 5m. 39s.
Double gigs—Won by A. J. Meyers and S. G. Stern, scratch; C Weissblatt and B. Graber, 5s., second; H. Keller and G. Hofer, 15s., third. Time, 4m. 53s.
Four oared gigs—Won by Leon Mayer, Joe Loeser, J. Sylvester, C G. Moses, 20s.; B. Graber, A. J. Mayers, S. G. Stern, C. Weissblatt, scratch, second; O. Elsass, H. Keller, C. Davis and G Hofer, 20s., third. Time, 5m. 10s.
Eight oar barges—Won by Joe Loeser (captain), L. Mayer, C. Weissblatt, O. Elsass, D. Lederman, C. G. Moses, Gus Strassburg, Geo. Levy, two lengths; S. G. Stern (captain), B. Graber, W. Goodkind, J. Rosenthal, D. M. Dublon, H. Hirsch, G. Wolf and D Goldberg, one length, second; A. J. Meyers (captain), J. C. Davies, J. Sylvester, T. Yankauer, J. Hessel, E. K. Hein, G. Hofer and Sam Davis, scratch, third. Time, 2m. 52s.
Tub race, 80yds.—Won by T. Yankauer. The five other contestants capsized.

Friendships on the Water.

The Friendship Boat Club, of this city, had their regatta on the Harlem River on Saturday afternoon, Aug. 6, and it was an interesting affair, affording pleasure to hundreds of the lady and gentlemen friends of the members. Summary:

Senior single gigs—Won by Harry Dwyer, Charles Aubert second and W. J. Tucker third. Time, 8m.
Double scull gigs—Won by W. J. Tucker (bow), P. Barry (stroke); H. Dwyer (bow), C. Aubert (stroke), second; J. Oliver (bow) P. Clark (stroke) third. Time, 7m. 15s.
Single scull shells—Won by J. Clark, W. J. Tucker second. Time, 7m 40s.
Junior single gigs—Won by H. Kessler, S. McNeill second. Time, 9m. 30s.
Pair oared gigs—Won by C. D. Allison (bow); W. J. Tucker (stroke); H. Kessler (coxswain); H. Dwyer (bow), P. Barry (stroke), J. M. O'Connell (coxswain), second. Time, 7m. 7s.
Eight oared shells—Won by Junior crew, W. Clark (bow), H. Kessler, T. Convey, E. Lehstein, A. Cochard, G. Allison, E. J. Tucker, J. R. Buckridge (stroke), W. Brown (coxswain).

W. K. VANDERBILT having concluded not to have the sunken steam yacht Alva raised, the vessel was disposed of at auction by Burdette & Dennis, of this city. The bidding commenced at $100 and advanced to $3,500, at which figure the submerged vessel was sold to Perkins & White, of Boston, Mass. The effects of the passengers and crew of the Alva were not, of course included in the sale, but the purchasers are entitled to fifty per cent. of all that they may recover from the vessel, and notwithstanding the trouble and expense involved in raising the yacht, it is pretty certain that Perkins & White will realize handsomely on their investment.

The New York Squadron.

The present cruise of the New York Yacht Club is one of the most successful ever held by that body of yachtsmen, for thus far over 150 yachts have taken part. The race from Newport to Cottage City, Aug. 6, was a beautiful one, and was greatly enjoyed by all who had the pleasure of seeing it. A great race was expected between the Harpoon and Wasp, but the latter carried away her topmast when about five miles off West Island, and put back to Newport. The Mariquita also lost her topmast. The start was made at 11.30 o'clock, and the racers crossed the line on the starboard tack in the following order: Gloriana, Harpoon, Wasp, Sayonara, Quickstep, Azalea, Clara, Urira, Peerless, Verena, Mariquita, Constellation, Alert, Comanche, Merlin, Alcæa, Katrina, Phantom, Dauntless, Lasca, Athlon, Ventura, Fortuna, Gracie, Atlantic, Œnone, Huron, Ramona, Wayward, Marguerite and Iroquois. The Wasp was to windward of the Harpoon, and tried hard to blanket her. A luffing match was begun and continued for some time, fully four or five miles, while the Gloriana accepted the advantage thus offered her and flew along on her course away in the lead. It was a thirty-seven mile course and, as the sea was lumpy and a stiff wind blowing, the most daring yachtsmen had fine sport in the shape of getting drenched by the spray. Summary:

Name.	Start H. M. S.	Finish. H. M. S.	Elapsed Time. H. M. S.	Corrected Time. H. M. S.
FIRST CLASS—SCHOONERS.				
Dauntless	11 44 13	3 03 53	3 19 40	....
Constellation	11 41 32	2 55 45	3 14 32	....
Ramona	11 44 03	3 12 46	3 24 43	....
Fortuna (2d)	11 45 15	3 12 34	3 27 19	3 20 21
THIRD CLASS—SCHOONERS.				
Alcæa	11 43 29	3 09 51	3 26 22	....
Merlin	11 43 03	3 08 40	3 25 37	....
Lasca	11 44 32	3 05 12	3 30 08	3 29 01
Alert	11 42 32	3 12 40	3 30 08	3 29 01
Phantom	11 44 10	3 23 03	3 38 53	3 34 23
Atlantic	11 45 15	3 20 47	3 34 32	3 29 54
Comanche	11 42 54	3 20 51	3 37 57	3 32 54
FOURTH CLASS—SCHOONERS.				
Marguerite	11 49 30	3 19 18	3 29 48	3 29 48
Iroquois	11 55 00	3 24 55	3 34 55	3 33 57
Œnone	11 46 43	3 25 40	3 38 57	3 36 38
FIFTH CLASS—SCHOONERS.				
Quickstep	11 31 44	3 17 52	3 46 13	3 46 13
Peerless	11 35 36	3 37 28	4 01 52	3 59 50
Covalia	11 32 17	3 32 54	4 00 39	....
Azalea	11 31 38	3 23 53	3 52 15	3 45 26
THIRD CLASS—SLOOPS.				
Katrina	11 43 42	3 23 37	3 39 55	3 39 55
Gracie	11 45 55	3 41 32	3 55 37	3 53 49
Huron	11 47 55	3 38 23	3 50 25	3 43 30
FOURTH CLASS—SLOOPS.				
Wayward	11 45 15	3 39 12	3 50 57	3 50 57
Ventura	11 47 20	4 00 41	4 15 21	4 09 20
Athlon	11 44 44	3 49 17	4 04 33	....
Clara (5th)	11 32 16	3 44 09	4 11 53	3 59 23
FIFTH CLASS—SLOOPS.				
Wasp	11 30 50	Disabled.		
Sayonara	11 31 20	3 47 03	4 15 43	4 14 37
Harpoon	11 30 44	3 37 08	4 06 24	.....
Gloriana	11 30 34	3 36 30	4 05 56	4 04 50
Uvira	11 33 33	3 59 45	4 26 12	4 14 08
SEVENTH CLASS—SLOOPS.				
Mariquita	11 39 07	Disabled.		
Verena	11 37 18	4 06 31	4 29 13	....

One of the most memorable runs in the recollection of the oldest member of the club was that which took place on Aug. 8 across Massachusett Bay, from Vineyard Haven to Marblehead, Mass. The distance is one hundred and two miles, and during the entire run there was no windward work, while the wind was strong enough to make every stitch of canvas draw from beginning to finish. Under such all favoring conditions it is not to be wondered at that the fastest time for the distance in the history of the club was accomplished by the leader at the finish, the schooner Constellation, the property of Bayard Thayer, which was sailed magnificently by Nate Watson. All of the boats, twenty-six in number, were handled in a manner that reflected credit on their skippers and crews, and attested the speed and seaworthiness of the craft. In addition to the regular squadron prizes the Morgan Cups were also decided by the run, as was also a special prize offered by the regatta committee for keel schooners, which latter was taken by the Dauntless. The cups for schooners and sloops were won by the Constellation and Wasp. When off Cape Cod the schooner Miranda caught the force of a heavy squall and lost her foretopmast. The Wasp protested the Katrina for interfering with her. A summary follows:

	Start. H. M. S.	Finish. H. M. S.	Elapsed Time. H. M. S.	Corrected Time. H. M. S.
Constellation	5 48 39	3 45 10	9 36 31	9 56 31
Fortuna (2d)	5 55 00	4 59 38	10 56 38	10 37 15
CLASS 3—SCHOONERS.				
Alcæa	5 52 43	4 42 57	10 50 14	10 50 14
Merlin	5 46 43	4 22 13	10 35 30	10 35 30
Mayflower	5 54 25	4 56 28	11 02 03	10 55 43
Phantom	5 47 57	5 21 30	11 33 33	11 21 02
Atlantic	5 49 52	5 03 33	11 13 41	11 00 47
CLASS 4—SCHOONERS.				
Marguerite	5 54 52	4 53 57	10 59 05	10 59 05
Iroquois	5 46 42	4 39 48	10 53 06	10 50 25
Œnone	5 51 41	5 32 43	11 41 02	11 34 34
CLASS 5—SCHOONERS.				
Quickstep	5 37 27	5 24 09	11 46 42	11 46 42
Peerless	5 42 11	6 09 44	12 27 37	12 21 54
Azalea	5 36 01	6 02 24	12 06 23	12 07 24
CLASS 3—SLOOPS.				
Katrina	5 48 05	5 14 55	11 26 50	11 26 50
Wayward	5 47 47	5 54 36	12 06 49	11 00 51
CLASS 5—SLOOPS.				
Clara	5 47 45	6 44 58	12 57 33	11 55 29
CLASS 6—SLOOPS.				
Wasp	5 35 42	5 55 58	12 20 16	12 20 16
Harpoon	5 38 09	6 08 03	12 29 54	
Gloriana	5 35 41	6 07 09	12 31 28	12 28 25
Mariquita	5 39 31	Not timed.		
KEEL SCHOONERS.				
Dauntless	5 53 23	4 20 38	10 26 15	
Ramona	5 53 37	4 40 19	10 46 42	
Alert	5 55 00	5 03 00	11 06 00	11 06 00
Miranda	5 53 52	5 05 36	11 11 44	11 01 12
Fleur de Lyse	5 41 00	Not timed.		
Speranza	5 55 00	5 55 07	12 00 07	

Durnan Threw It.

After denying emphatically the charges made against him after the recent regatta of the Canadian Association, which led to his name being withdrawn from the list of entries for the national regatta at Saratoga the following week, Edward Durnan, the "coming sculler" of this country, has come out flatfooted and acknowledged that the damaging statements are true. Read the following dispatch from Toronto, dated Aug 6: "Edward Durnan, who was defeated in the last heat of the senior single sculls at the regatta of the Canadian Association of Amateur Oarsmen by Edwin Hedley, has made a confession that he threw the race. He swears that he entered into an agreement with, and at the solicitation of John Guinane, captain of the Sunnyside Boat Club of Toronto, to lose the race and win at Saratoga. For doing this he was to receive half the money that was made out of bets placed by his confederates." Captain Guinane has published a card, in which he denies in toto the statement made by Durnan as to his having made any proposition to him (Durnan) or having had any conversation regarding losing or winning any race in which he was entered. He says that he made some bets on Durnan, which he lost, and he proposes to ventilate the matter in the courts.

Oars on the Hudson.

The annual regatta at Guttenburg, N. J., was held on Saturday afternoon, Aug. 6, finishing off the Atlantic Boat Club house. Summary:

Single sculls—Won by C. Ritterbush, Waverly B. C., New York. W. Jones, Hudson B. C., Hoboken, did not finish. Time, 13m 7s.
Pair oared gigs—Won by H. C. Kudlich, W. Trencamp (stroke), A. Forst (coxswain), Atlantic B. C., Hoboken; J. Quill, H. Corbet (stroke), W. Gilland (coxswain), second. Time, 13m. 6⅛s.
Single gigs—Won by A. Heyne, Atlantic B. C.; Ritterbush, Waverly B. C., second. Time, 13m. 7s.
Four oared barges—Won by A. Schocke, C. S. Horwood, E. Horwood, O. Bergman (stroke), H. Kilian (coxswain), Valentine B. C.; J. Jordan, W. De Witt, H. De Witt, G. Frick (stroke), Waterhaus (coxswain), Hudson B. C., second. Time, 10m. ⅞s.

The Ward Brothers' Celebration.

The twenty-first anniversary of the great victory of the famous Ward Brothers' four oared crew over the best oarsmen of the Thames, Tyne and America in the international regatta, held at Saratoga, Sept. 11, 1871, will be celebrated by the Wards—Hank, Josh, Gil and Ellis, together with their nephews, Dan and Ed. Ward—in a race that will take place on the Hudson River, at Newburg, N. Y., next month. It will be a double scull event, and the Wards will take to the water in pairs and show the rising generation that, although so many years have elapsed since their great victory, they still not only know how to handle a pair of sculls, but are able to send a shell through the water at a good rate of speed. The novelty of the contest will invest it with much interest, and if there should not be a big crowd to witness it we will be very much mistaken.

Newark Yacht Club.

This club will hold their tenth annual regatta on Saturday, Aug. 13, at 1 o'clock P. M., from the club house, foot Twenty-fourth Street, Bayonne, N. J. It is open to all members of the New York Yacht Racing Association. Elegant prizes will be given to the winner in each class, and special prizes for the best actual time. The regatta will be sailed under the rules of the club, viz: Time allowance, 1m. to the foot, ten mile course, length on water line, one-half of over-hang added. Classification: First class, cabin sloop yachts; second class, cabin cat yachts; third class, jib and mainsail, 20 to 24ft.; fourth class, open cats, 20 to 25ft.; fifth class, open cats, 17 to 20ft.; sixth class, open cats, under 17ft. Entries positively close Thursday, Aug. 11.

THE RACE for the long distance amateur swimming championship of England came off in the Thames River, Eng., July 23. The course was from Kew Railway Bridge to Putney Pier, about five miles and sixty yards, and the event was won by M. Drake, a member of the London Police, in 1h. 18m. 40s.; T. Orr, Manchester, second, 1h. 19m. 3s.; A. Ibbott, the holder of the title, third, 1h. 19m. 4s.

Feminine Yachtsmen.

Six yachts competed in the second annual ladies' day sail of the Staten Island Yacht Club, Aug. 6. Each boat had to be gotten under way, sailed and brought back to their berths by their lady sailing masters and crew. In case of accident there were a few gentlemen club members allowed on each boat as ballast only. The start was made from the club house at Stapleton at half-past three o'clock. The course was around the Bay Ridge buoy to the bell buoy off Hoffman Island to the Robbin's Reef bell buoy and return to the club house. The Ida was the first to cross the finish line and was followed a few minutes later by Commodore Hoyer's sloop Henrietta.

THE four oared crew of the Wyandotte Boat Club, of Wyandotte, Mich., winners of the senior race at the recent national regatta on Saratoga Lake, received a most enthusiastic welcome upon their arrival at their home, as they did at Detroit, where they took the steamer for Wyandotte. They deserve all the honors that can be heaped upon them.

THE FINAL HEAT of the annual race for Doggett's Coat and Badge was rowed over the usual course on the Thames River, Eng., on July 25, and was won by George Webb, in 35m. 32s.; Walter G. Hearn second, 36m. 2s.; Job Brain third, 36m. 20s. The course was from the Old Swan, London Bridge, to the site where the White Swan, Chelsea, formerly stood, and the distance is as nearly as possible the same as that of the championship course, four miles and three furlongs. The race is always rowed against the tide.

ATHLETIC.

The Indians in the Field.

The Pastime Athletic Club held members' games at their grounds in this city on Sunday afternoon, Aug. 7, the events forming the programme resulting as follow:

Fifty yards run—Final heat: Won by L. P. Minims, H. Malloy second, G. Sinner third. Time, 6s.
Two hundred and fifty yards run—Final heat: Won by J. F. Rinny, M. Kennedy second, P. Kirschner third. Time, 30⅜s.
One hundred and seventy-five yards hurdle race—Won by C. F. Hagemyer, G. Sinner second, P. Kirschner third. Time, 24⅛s.
Putting the 12lb shot—Won by D. A. Ross, G. Sinner second, W. Adee third.
One mile run—Won by G. G. Hollander, L. Netter second, W. McClintock third. Time, 5m.
Three-quarter mile walk—Won by G. Jacobs, M. Levy and S. Liebgeld a dead heat for second place.
Obstacle race—Won by J S. Donahue, George Bothner second, B. Hardkopf third.

Sports at Coney Island.

The members of the Ajax and Mikado Swimming Clubs held a series of athletic games at West Brighton Beach, Coney Island, on Monday afternoon, Aug. 1, the events resulting as shown in the summary:

One hundred yards run—Won by Charles Ebbetts; Daniel Kennedy, Ajax Swimming Club, second; Frederick Cresser, Mikado S C., third. Time 11⅛s.
Running hop, step and jump—Won by George D. Turner, Ajax S. C., 35ft. 7½in.; Benjamin Tilton, Ajax S. C., second. 35ft. 11in.; Daniel Kennedy, Ajax S. C., third, 34ft. 9½in.
Running high jump—Won by Frederick Lucius, Mikado S. C., 5ft.; John Henry, Ajax S. C., second, 4ft. 11in.; Frederick Cresser, Mikado S. C., third, 4ft. 10in.
One half mile run—Won by Thomas Burns, Brooklyn Baseball Club; Alfred H. Caner, Ajax S. C., second; William Green, Mikado S. C., third. Time, 2m. 31⅛s.
Standing long jump—Won by Willis Terry, 9ft. 6½in.; John Henry, Ajax S. C., second, 9ft; Benjamin Tilton, Ajax S. C., third, 8ft. 7in.
Running long jump—Won by George Turner, Ajax S. C., 16ft. 9in.; Daniel Kennedy, Ajax S. C., second, 16ft. 5in.; John Henry, Ajax S. C., third, 16ft. 1in.

THE CHAMPIONSHIP COMMITTEE of the Amateur Athletic Union held a meeting in this city last week, at which, after mature deliberation, it was decided to hold the next championship field meeting at Manhattan Field, Eighth Avenue and One Hundred and Fifty-fifth Street, this city, on Saturday afternoon, Oct. 1. This is a wise decision on the part of the committee, and the probabilities that financially the meeting will be the best the Union has held for some years, and better than it would have been had any other city been selected. That it will be so athletically is certain.

JIM GARWOOD, the famous English skittle player, at a benefit tendered an unfortunate brother player at the alley attached to the Victory, London, July 25, undertook to beat the hour record of sticking up and knocking down 1,410 pins, fetching his own balls. Although he failed to accomplish the task he had set himself, he established another record by getting 105 nines in an hour. At the call of time it was found that Garwood had knocked down 1,393 pins, losing by fourteen pins only. The score was kept by Ned Hubbard, who holds the record for the hour.

BILLIARDS.

SCHAEFER WILL NOT AGAIN CHALLENGE for the emblem, but has claimed it and the stakes which were posted in the recent fiasco in Paris. Regarding the failure of Ives and Schaefer to play their match for the championship, Schaefer offered to play Ives in the Folies Bergere Theatre provided that the proprietor of the theatre would give a guarantee equal to the offer of that proprietor of the Noveau Cirque (which was $2,000 above the main stake), but that Ives could not guarantee that money, and therefore Schaefer refused to play in the Folies Bergere. There is no rule, or law, which permits a champion to name a date and a hall in which to play a contest for the balkline championship, or any other championship, but the champion can name the city. After the refusal of both Schaefer and Ives to play in the Folies Bergere and the Noveau Cirque, the dining room of the Grand Hotel was suggested by M. Bensinger, of the Brunswick-Balke-Collender Co., who happened to be in Paris, and who was asked to join in as a mediator. Ives, however, refused to play there, because he said he had secured the Folies Bergere Theatre for the evening of July 25. Thus the match was declared off and Schaefer claimed forfeit of the emblem and the stakes.

SCHAEFER AND CARTER defeated Garnier and Piot at cushion carroms in Vignaux's Academy, Paris, July 28. The room was crowded with spectators, among whom were many ladies. Five thousand francs were wagered on the game, thus giving the house $200, as its 20 per cent. of the amount wagered. The victory of Schaefer and Carter was received with great cheering and cries of "America wins," "Vive l'Amerique." Score, 300 to 227, The best run, 70, was scored by Schaefer. Garnier's best run was 29; Piot's, 27; Carter's, 16. The order of play was decided by four ladies, who drew numbers from two hats. Schaefer's individual score was 198, Carter's 102, Garnier's 142 and Piot's 85. Schaefer's average was 7⅓, Garnier's, 5.1-14.

ON JULY 29, at the Folies Bergere Academie, Paris, some vulgar thief appropriated the cue leathers with which the cues of Ives and Slosson were tipped. At first it was thought the purpose was to weaken the playing of the Americans, but the tips were removed so cleanly and skillfully that it was easily determined that some of the shady French "professers" who frequented the billiard rooms of Paris had coveted the tips and appropriated them to his own use.

CHAMPION FRANK C. IVES has been offered $100 per day if he will remain abroad during the Winter. The offer probably comes from Vignaux and Garnier, who wish to secure him at the close of his present engagement.

AMATEUR NED WARNER, well known in hotel and billiard circles throughout the country, has located at the Sturtevant House, this city, where he attends the wants of guests from his position behind the office counter.

CHAMPION IVES and Slosson expect to sail for America immediately upon the expiration of their engagement at the Folies Bergere, Sept. 20.

MAURICE DALY AND FAMILY, having tired of hotel life at Long Branch, have taken a cottage for the season at Seabright, N. J.

WILLIAM H CATTON arrived in New York per steamer Arizona on July 31, and expects to return to France about Aug. 20, accompanied by Mrs. Jacob Schaefer.

CRICKET.

The Halifax Tournament.

The international tournament at Halifax, N. S., opened Aug. 1, when the representative eleven of that city met the Philadelphia team, mainly composed of the Germantown Club's eleven. The Halifax team scored 98 and 66 in their two innings, while the Philadelphia eleven made 89 in the first inning, and rain on the following day caused this game to end in a draw. Bailey's bowling was the chief feature, he capturing fourteen of the home team's wickets in all, eight being clean bowled. In the second inning he took nine wickets at the cost of only 25 runs. The second match of the tournament was played Aug. 3 and 4, between elevens of Halifax and Ottawa, the latter winning by 17 runs. The respective totals were: Ottawa, 35 and 137; Halifax 92 and 63. The umpire for the Ottawa team gave one or two dubious decisions against the Halifax team in the second inning. The last game of the tournament was played Aug. 5 and 6, the Philadelphia team then defeating the Ottawa eleven by an inning and 38 runs. The totals were: Philadelphia, 246; Ottawa, 119 and 89. G. S. Patterson and E. W. Clarke were the chief scorers, both batting brilliantly for their respective contributions of 89 and 64. The tournament series was thus won by Philadelphia, and with the victory goes a handsome trophy. The presentation was made on behalf of the tournament committee by Lieut. Gov. Daly, who had been a player for Halifax in the tournament of eighteen years ago. Prizes were also given for batting, best score, and bowling, Patterson winning that for the best batting average. His figures were 77¼, and he also got the prize for the largest score, he having put together 89 runs in the match with Ottawa. Lieut. Bengough, of Halifax, captured the bowling average prizes, his record standing 14 wickets for 55 runs, an average of 3.3-14. Clark, of Philadelphia, takes the prize bat for the second largest score, which was 64. Each of the winning team got a gold pin. The tournament had a tragic ending in the suicide of F. S Dickey, one of the Ottawa team. He was about twenty seven years old, had played in 1883 and '84 with the Winnipeg eleven, and the Toronto Club from 1886 up to this season. He was engaged in the civil service, and was bowler of the Ottawa team and one of their best players. He went on a spree early in the week, and his inability to play seriously handicapped his team. At seven o'clock, Aug. 6, Dickey went to his room at the Queen's Hotel and shot himself. He had played against Halifax, but had been left out of the eleven that played Philadelphia.

Homing Pigeon Records.

The record for extreme distance by a pigeon is broken. Darby, Fred Bowers' bird, liberated in Pensacola, Fla., by W. S. McFarlane, at 9.24 A. M., July 24, was found in its loft at Fall River at half past 5 o'clock P. M., Aug. 8. The air line distance covered is 1,175 miles; the new country at the start, 640 miles; the time out, 15d. 8h. 6m. The best previous record for distance was 1,054 miles in one month's time. Darby is a black checker cock, was hatched in the Autumn of 1890, his leg band, put on him when a week old, was issued about Oct. 1. His flying previous to this season was only from 150 miles. This year his record is 1,522yds. per minute from 150 miles, breaking the record for speed from New York; 1,282yds. from 240 miles; 1,118yds. from 363 miles, and several days from 535 miles. His journeyings by air line since May 27 aggregate 2,473 miles. His average for 733 miles of it being 1,307yds. per minute. The first break in the young bird record made since 1887 was on Aug. 6, when the speed for the 150 miles distance was advanced to 1,230yds. The journey was by the two youngsters, Surprise and Diamond, of J. W. Brown, Pawtucket, from Madison Square Garden. The start was at 7 o'clock, and the birds were home at 2.40 P. M. The distance is about 153 miles, the average speed 1,230yds, per minute. This, the best by young birds this year, takes the lead for THE CLIPPER's young bird prize, offered for the best speed from not less than 100 miles.

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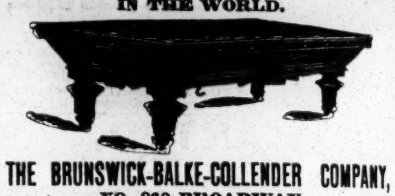

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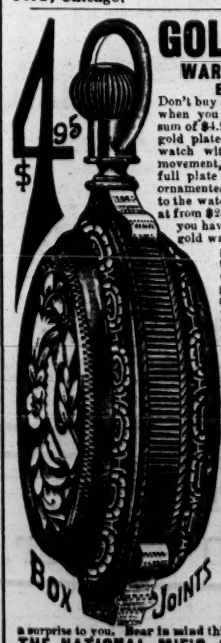

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